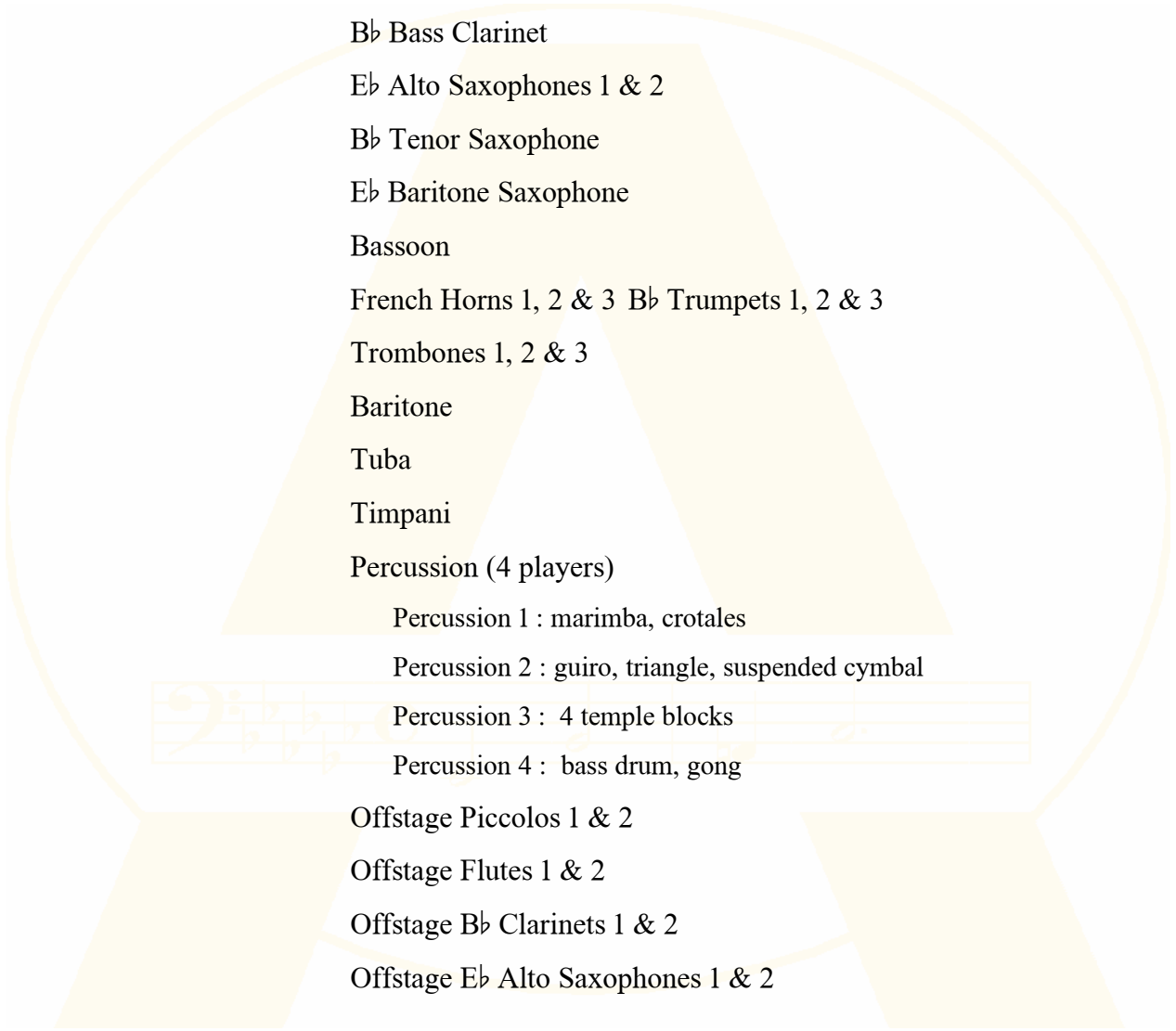


*Kenneth L. Amis*

# *The Playground Ball*

Commissioned by Fred Harris and the Massachusetts Instrumental Conductors' Association

## **Instrumentation :**



Piccolo  
Flutes 1 & 2  
Oboes 1 & 2  
B♭ Clarinets 1, 2 & 3  
B♭ Bass Clarinet  
E♭ Alto Saxophones 1 & 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
French Horns 1, 2 & 3 B♭ Trumpets 1, 2 & 3  
Trombones 1, 2 & 3  
Baritone  
Tuba  
Timpani  
Percussion (4 players)  
Percussion 1 : marimba, crotales  
Percussion 2 : guiro, triangle, suspended cymbal  
Percussion 3 : 4 temple blocks  
Percussion 4 : bass drum, gong  
Offstage Piccolos 1 & 2  
Offstage Flutes 1 & 2  
Offstage B♭ Clarinets 1 & 2  
Offstage E♭ Alto Saxophones 1 & 2

## **Performance Notes**

Accidentals carry through the measure, even between separate parts on the same staff.

Musicians should be assigned one to a part for the offstage parts.

The onstage parts may be doubled, if desired.

The suspended cymbal is always struck unless otherwise notated.

*a2* remain in effect until the parts are split otherwise notated.

The 1st and 2nd offstage groups should **not** be placed in the same offstage area.

From measure 1 through 83, the notes given in the offstage parts are notes to be improvised on for the indicated duration (beginning with the measure showing the chord). Improvising may be done in and between any octave. The general mood for each improvised section may be decided between the offstage musicians and conductor. The dynamics for the offstage musicians are written as they should be heard by the audience, not as they are played.

Approximate timing = 6 minutes 36 seconds

## **AMIS MUSICAL CIRCLE**

282 Pleasant Street, Norwood, MA 02062-4229 U.S.A.  
fax: 1 (781) 440-9444 e-mail: Info@AmisMusicalCircle.com  
web site: www.AmisMusicalCircle.com

# The Playground Ball

Kenneth Amis

## Score

**Piccolo**

**Flute 1, 2**

**Oboe 1, 2**  
*leggiere*  
*mp*

**Bb Clarinet 1**  
*leggiere*  
*mp*

**Bb Clarinet 2, 3**  
*p*

**Bb Bass Clarinet**

**Eb Alto Sax. 1, 2**  
*p*

**Bb Tenor Sax.**

**Eb Baritone Sax.**  
*mf staccato*  
*mp*

**Bassoon**  
*mf staccato*  
*mp*

**F Horn 1**  
*mp staccato*  
*p*

**F Horn 2, 3**  
*mp staccato*  
*p*

**Bb Trumpet 1**

**Bb Trumpet 2, 3**

**Trombone 1**  
*mf staccato*  
*mp*

**Trombone 2, 3**

**Baritone**  
*mf staccato*  
*mp*

**Tuba**  
*mf staccato*  
*mp*

**Timpani**

**Percussion 1**

**Percussion 2**  
guiro  
*mf*  
triangle  
*pp*

**Percussion 3**  
4 temple blocks  
*p*

**Percussion 4**  
bass drum  
*p*

**Offstage Piccolo 1, 2**  
*p* 1st

**Offstage Flute 1, 2**  
*p* 1st

**Offstage Bb Clar. 1, 2**  
*p* 1st

**Offstage Alto Sax. 1, 2**  
*p* 1st

*♩ = 60*

# A

10

Piccolo

Flute 1, 2

Oboe 1, 2

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bassoon

F Horn 1

F Horn 2, 3

Bb Trpt. 1

Bb Trpt. 2, 3

Trbn. 1

Trbn. 2, 3

Baritone

Tuba

10

Timpani

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10

Offstage Piccolo 1, 2

Offstage Flute 1, 2

Offstage Bb Clar. 1, 2

Offstage Alto Sax. 1, 2

*mp*

*leggiere*

*mp*

*leggiere*

*mp*

*p*

*a2*

*p*

*mf*

suspended cymbal brushed

guiro

triangle

*p* 2nd

*p* 2nd

*p* 2nd

*p* 2nd

*p* 2nd

**A**

19

Piccolo

Flute 1, 2

Oboe 1, 2

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bassoon

F Horn 1

F Horn 2, 3

Bb Trpt. 1

Bb Trpt. 2, 3

Trbn. 1

Trbn. 2, 3

Baritone

Tuba

19

Timpani

19

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

Offstage Piccolo 1, 2

Offstage Flute 1, 2

Offstage Bb Clar. 1, 2

Offstage Alto Sax. 1, 2

# B

27

$\text{♩} = 80$

Piccolo

Flute 1, 2

Oboe 1, 2

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bassoon

F Horn 1

F Horn 2, 3

Bb Trpt. 1

Bb Trpt. 2, 3

Trbn. 1

Trbn. 2, 3

Baritone

Tuba

27  $\text{♩} = 80$

Timpani

27  $\text{♩} = 80$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

guiro

gong

bass drum

27  $\text{♩} = 80$

Offstage Piccolo 1, 2

Offstage Flute 1, 2

Offstage Bb Clar. 1, 2

Offstage Alto Sax. 1, 2

# B

34

Piccolo

Flute 1, 2

Oboe 1, 2

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bassoon

34

F Horn 1

F Horn 2, 3

Bb Trpt. 1

Bb Trpt. 2, 3

Trbn. 1

Trbn. 2, 3

Baritone

Tuba

34

Timpani

34

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34

Offstage Piccolo 1, 2

Offstage Flute 1, 2

Offstage Bb Clar. 1, 2

Offstage Alto Sax. 1, 2

# C

41

Piccolo

Flute 1, 2

Oboe 1, 2

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bassoon

41

F Horn 1

F Horn 2, 3

Bb Trpt. 1

Bb Trpt. 2, 3

Trbn. 1

Trbn. 2, 3

Baritone

Tuba

41

Timpani

41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

Offstage Piccolo 1, 2

Offstage Flute 1, 2

Offstage Bb Clar. 1, 2

Offstage Alto Sax. 1, 2

41

C

