

**“Le” TROMBONE**

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FIRST CHAIR (SOLO) TROMBONE

FATHER FIGURE, RESPONSIBLE,  
HAS SENIORITY, IS A GOOD  
FRIEND OF THE CONCERT  
MASTER, LIVES IN THE SUBURBS,



ASSISTANT FIRST CHAIR TROMBONE

STUDENT OF THE FIRST CHAIR  
TROMBONIST,



SECOND CHAIR TROMBONE

OLDEST MEMBER OF THE ORCHESTRA,  
HAS SEEN EVERYONE COME AND GO,  
HAS TOTAL RETENTION FOR EM-  
BARRASING INCIDENTS, OFTEN  
FORGETS MOUTHPIECE AND HAS  
TO PRETEND TO PLAY,



THIRD CHAIR (BASS) TROMBONE

CONSIDERS HIMSELF A 'SOLO'  
CHAIR PLAYER MUCH TO EVERY-  
ONE'S AMUSEMENT, CAN BLEND  
WITH ANY OTHER INSTRUMENT  
OR SECTION; IMPOSSIBLE TO  
DETECT,

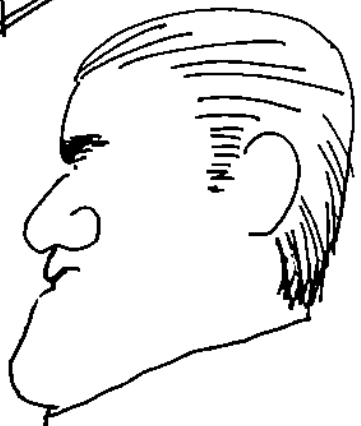
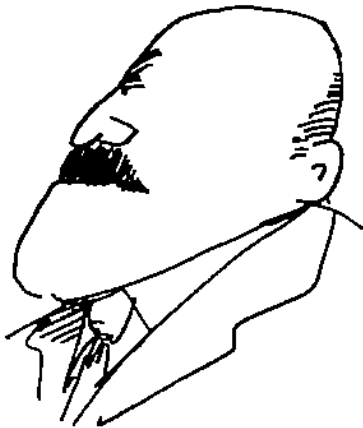
## TROMBONE TYPES

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PRACTICALLY ALL TROMBONE PLAYERS FIT INTO ONE OF THREE MAIN TYPES, THEY ARE AS FOLLOWS.

### TYPE A.

EASILY FOUND IN BIG BANDS, TRADITIONAL JAZZ BANDS, SYMPHONY ORCHESTRAS, CONCERT BANDS, AND LOUD BANDS.



TYPE C.

THE "MISFIT"

OFTEN A BRILLIANT STUDENT BUT OUT OF STEP WITH THE REST OF THE WORLD,  
(WHILE MOST KIDS WERE FORMING LITTLE BANDS WITH GUITARS AND ELECTRIC  
STUFF HE CHOSE AN INSTRUMENT WHICH ASSURED THAT HE WOULD NEVER BE  
ASKED TO PARTICIPATE).

