

# KENNETH AMIS

# CONCERTO FOR TUBA

*Commissioned by Dr. Frederick Harris, Jr. and the Massachusetts Institute of Technology Wind Ensemble*

Solo Tuba and Wind Band

## Instrumentation

Solo Tuba

Piccolo

Flutes 1 & 2

Oboe

English Horn

B $\flat$  Clarinets 1, 2 & 3

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophones 1 & 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Bassoons 1 & 2

Contrabassoon

French Horns in F 1, 2, 3 & 4

B $\flat$  Flugelhorn

B $\flat$  Trumpets 1, 2 & 3

Trombones 1, 2 & 3

Euphonium

Tubas

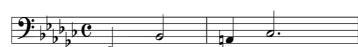
String Bass

Timpani

Percussion 1 : Vibraphone & Marimba

Percussion 2 : Tam-Tam, Large Suspended Cymbal, Crash Cymbal, Triangle

Approximate timing: 30 minutes



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J

100

Solo Tuba

Musical staff for Solo Tuba, showing a melodic line in bass clef with various notes and rests.

100

Picc.

Fl. 1  
2

Ob.

E. Hn.

1  
B♭ Cl.

2  
3  
B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Bsn. 1  
2

C. Bn.

Musical staves for woodwinds and brass instruments. The B♭ Clarinet and Bassoon parts include dynamic markings such as *a2*.

100

1  
2  
Hn.

3  
4  
B♭ Flghn.

1  
Trpt.

2  
3  
Tbn. 1  
2

B. Tbn.

Euph.

Tubas

Str. Bs.

Musical staves for brass instruments (Horn, Trumpet, Trombone, Euphonium, Tuba) and String Bass.

100

Timp.

1  
Perc.

2

Musical staves for Timpani and Percussion.

J

K

105

Solo Tuba

Picc.

Fl. 1  
2

Ob.

E. Hn.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

B♭ Flghn.

1  
Trpt.

2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tubas

Str. Bs.

105

Timp.

1  
Perc.

2

mp

p

a2

p

p

p

K

158 *rit. Poco meno mosso* (♩ = ca. 84)

Solo Tuba

Picc.

Fl. 1  
2

Ob.

E. Hn.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Bsn. 1  
2

C. Bn.

*p espressivo*

*fp*

*fp*

*fp*

*pp*

1 player *pp*

158 *rit. Poco meno mosso* (♩ = ca. 84)

Hn.

3  
4

B♭ Flghn.

1  
Trpt.

2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tubas

Str. Bs.

*pp*

158 *rit. Poco meno mosso* (♩ = ca. 84)

Timp.

1  
Perc.

2





332 **GG** *a tempo*

Solo Tuba *ff*

Picc.

Fl. 1 *a2 ff*

Ob. *ff*

E. Hn. *ff*

1 *ff*

B♭ Cl. 2 3 *ff*

B. Cl. *ff a2*

Alto Sax. 1 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff a2*

Bsn. 1 2 *ff*

C. Bn. *ff*

332 *a tempo*

1 2 *ff*

Hn. 3 4 *ff*

B♭ Flghn. *ff*

1 *ff*

Trpt. 2 3 *a2 ff*

1 2 *a2 ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tubas *ff*

Str. Bs. *ff*

332 *a tempo*

Timp. *f*

1

Perc. 2

**GG** *f*

336

Solo Tuba

Picc. *f cresc.*

Fl. 1 2 *f cresc.*

Ob. *f cresc.* *fff*

E. Hn. *f cresc.*

B♭ Cl. 1 2 3 *f cresc.* *a2* *p*

B. Cl. *f cresc.*

Alto Sax. 1 2 *f cresc.* *fff* *a2*

Tenor Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.*

Bsn. 1 2 *f cresc.* *a2*

C. Bn. *f cresc.*

Hn. 1 2 3 4 *f cresc.* *ff* *a2*

B♭ Flghn. *f cresc.*

Trpt. 1 2 3 *f cresc.* *ff* *a2*

Tbn. 1 2 *f cresc.* *ff* *a2*

B. Tbn. *f cresc.*

Euph. *f cresc.*

Tubas *f cresc.*

Str. Bs. *f cresc.*

Timp. *f* *ff*

Perc. 1 *vibes (off)* *f cresc.* *f*

2 *tam-tam* *p cresc.* *f*

## II. (Largo Fantasia)

Largo (♩ = ca. 46)

Solo Tuba

Picc.

Fl. 1  
2

Ob.

E. Hn.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1

Bsn. 1  
2

Largo (♩ = ca. 46)

1  
2  
Hn.

3  
4

Tubas

Str. Bs.

Largo (♩ = ca. 46)

Timp.

11

A

Solo Tuba

*p con anima* *p* *p* *poco cresc.* *mp*

Picc.

1  
B♭ Cl.

2  
3

Tubas

17

B

Solo Tuba

*poco cresc.*

Tubas

23

C

Solo Tuba

*poco cresc.* *pp* *p* *> leggiero*

Fl. 1  
2

*pp* *p*

Tubas

### III. (Allegro spiritoso)

**Allegro** (♩. = ca. 120)

Solo Tuba *mp*

Picc.

Fl. 1  
2

Ob.

E. Hn.

1

B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Bsn. 1  
2

C. Bn.

**Allegro** (♩. = ca. 120)

1  
2

Hn.

3  
4

B♭ Flghn.

1

Trpt.

2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tubas

Str. Bs.

**Allegro** (♩. = ca. 120)

Timp.

1

Perc.

2

7 **A**

Solo Tuba

Picc.

Fl. 1  
2

Ob.

E. Hn.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

B♭ Flghn.

1  
Trpt.

2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tubas

Str. Bs.

7

Timp.

1  
Perc.

2

**A**

12

Solo Tuba

Picc.

Fl. 1  
2

Ob.

E. Hn.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4  
B♭ Flghn.

1  
Trpt.

2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tubas

Str. Bs.

12

Timp.

1  
Perc.

2

18 **B**

Solo Tuba

Picc. *mf* *ff*

Fl. 1 2 *ff*

Ob. *ff*

E. Hn. *ff*

1 B♭ Cl. *ff marcato, ma largemente*

2 3 *ff*

B. Cl. *ff marcato, ma largemente*

Alto Sax. 1 2 *ff*

Tenor Sax. *ff marcato, ma largemente*

Bar. Sax. *ff marcato, ma largemente*

Bsn. 1 2 *a2 ff marcato, ma largemente*

C. Bn. *ff marcato, ma largemente*

1 2 Hn. *open ff marcato, ma largemente*

3 4 *open ff marcato, ma largemente*

B♭ Flghn. *ff marcato, ma largemente*

1 Trpt. *ff marcato, ma largemente*

2 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff marcato, ma largemente*

Euph. *ff marcato, ma largemente*

Tubas *ff marcato, ma largemente*

Str. Bs. *ff marcato, ma largemente*

18 Timp. *mp* *ff*

1 Perc. *marimba ff*

2 *susp. cym. mp* *ff* **B**