

Rep Decks™

Keyboard Series:

POKER HAND REFERENCE GUIDE

Rep Decks Ultimate Keyboard Poker

SKILL LEVEL Very Challenging

OF PLAYERS 2–6

OBJECTIVE Acquire the best poker hand or bluff your way to victory.

Rep Decks Ultimate Keyboard Poker is a way of playing any number of poker games (e.g., Five Card Draw, Seven Card Stud, Texas Hold'em, etc.) using one's knowledge of music repertoire to substitute for card ranks and suits.

DEAL Distribute the cards as normal for whatever poker game you decide to play.

PLAY The list below describes options for what a player must hold in their hand to achieve the familiar poker hands. They are listed from lowest ranking to highest.

High Card – An excerpt by a composer with the oldest birth date

A Pair – Two excerpts by the same composer, or
– Two excerpts that have the same pitch center. Therefore, F major and F minor are a pair since they share the pitch center of F. Enharmonic spellings are also allowed such that an excerpt in C-sharp minor and one in D-flat major also makes a pair since they share the same “pitch” center (on well-tempered instruments).

Two Pair – Two pairs as described above

Three of a kind – Three excerpts by the same composer, or
– Three excerpts that have the same pitch center. Therefore, two excerpts in F major and one in F minor is three of a kind since they all share the pitch center of F. Enharmonic spellings are also allowed such that two excerpts in C-sharp minor and one in D-flat major also makes three of a kind since all they share the same “pitch” center (on well-tempered instruments).

Straight – Five excerpts with different composers whose lives overlapped chronologically, or
– Five excerpts with pitch centers in ascending or descending order with no repeated or skipped letters. For example, five excerpts that have the pitch centers E–F–G–A-flat–B is a straight. Mode differences are allowed (major vs. minor) **but enharmonic spellings are not allowed.**

Flush – Five excerpts by composers from the same country (Duplicate composers are allowed.) or five excerpts written for the same instrument (Virginals, spinets, clavichords, clavicytheria and the like may be grouped as harpsichords. Likewise, pianofortes and fortepianos may be grouped as pianos. Mechanical organs, pipe organs and other types of organs may be grouped together.)

Full House – Three of a kind with a pair

Four of a kind – Four excerpts by the same composer, or
– Four excerpts that have the same pitch center. Enharmonic spellings are allowed.

Straight Flush – Any five excerpts that create both a straight and a flush

High Straight Flush – A straight flush containing an excerpt by a composer with the oldest birth date

Five of a kind – Five excerpts by the same composer, or
– Five excerpts that have the same pitch center. Enharmonic spellings are allowed.

Rep Deck games created by Kenneth Amis

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