

Rep Decks™

Keyboard Series : *Introductory Edition*

ANSWER KEY

2 ♠	Fugue (Little Fugue), S.578	Organ	10 ♠	Sonata No. 14, Op.27 No. 2 "Moonlight" 1. Adagio sostenuto	Piano	7 ♥	Piano Concerto No.1, Op.23 1. Allegro non troppo e molto maestoso	Piano
	Johann Sebastian Bach, 1685–1750, Germany	G minor		Ludwig van Beethoven, 1770–1827, Germany	C# minor		Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	Bb minor
3 ♠	Hungarian Dance No.5, WoO 1	Piano	J ♠	Arabesque No.1, L.66	Piano	8 ♥	Symphony No.5, Op.42 No.1 5. Toccata	Organ
	Johannes Brahms, 1833–1897, Germany	F# minor	Q ♠	Pavane for a Dead Princess, M.19	Piano		Charles-Marie Widor, 1844–1937, France	F major
4 ♠	Hungarian Rhapsody No.2, S.244	Piano	K ♠	Symphony No.1, Op.14 6. Finale	Organ	9 ♥	Concerto, Op.16 1. Allegro molto moderato	Piano
	Franz Liszt, 1811–1886, Hungary (Austrian Empire)	C# minor		Louis Vierne, 1870–1937, France	D major		Edvard Grieg, 1843–1907, Norway	A minor
5 ♠	Humoresque No.7, Op.101	Piano	A ♠	Fantasia, K.608	Mechanical Organ	10 ♥	Twelve Variations on "Ah vous dirai-je, Maman"(Twinkle, Twinkle Little Star), K.265/300e	Piano
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	Gb major	2 ♥	Wolfgang Amadeus Mozart, 1756–1791, Austria	F minor		Wolfgang Amadeus Mozart, 1756–1791, Austria	C major
6 ♠	Pictures at an Exhibition 10. The Great Gate of Kiev or The Knight's Gate (in the Old Capital of Kiev)	Piano	3 ♥	Gymnopédie No.1	Piano	J ♥	Sonata for Organ, Op. 28 1. Allegro maestoso	Organ
	Modest Mussorgsky, 1839–1881, Russia	Eb major	4 ♥	Erik Satie, 1866–1925, France	D major		Edward Elgar, 1857–1934, England	G major
7 ♠	Variations on "America"	Organ	5 ♥	Moments Musicaux, Op. 94/D.780 No.3	Piano	Q ♥	Fantaisie-Impromptu, Op. 66	Piano
	Charles Ives, 1874–1954, U.S.A.	F major and Db major		Franz Schubert, 1797–1828, Austria	F minor		Frédéric Chopin, 1810–1849, Poland	C# minor
8 ♠	Sonata No.2, Op.35 3. Marche funèbre	Piano	4 ♥	Suite Bergamasque 3. Clair de Lune	Piano	K ♥	Sonata, K.141	Harpsichord
	Frédéric Chopin, 1810–1849, Poland	Bb minor		Claude Debussy, 1862–1918, France	Db major		Giuseppe Domenico Scarlatti, 1685–1757, Italy	D minor
9 ♠	Scenes of Childhood, Op.15 1. Of Foreign Lands and People	Piano	6 ♥	Toccata and Fugue in D minor, BWV 565	Organ	A ♥	The Celebrated Chop Waltz ("Chopsticks")	Piano
	Robert Schumann, 1810–1856, Germany	G major		Johann Sebastian Bach, 1685–1750, Germany	D minor		Euphemia Allen (Arthur de Lulli), 1861–1949, Poland	C major
2 ♣				Le Tombeau de Couperin 1. Prelude	Piano	2 ♣	Song Without Words Book 5, Op.62 No.6 Spring Song	Piano
				Maurice Ravel, 1875–1937, France	E minor		Felix Mendelssohn, 1809–1847, Germany	A major

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3 ♣	Piano Sonata No.11, K.331/300i 3. Alla turca	Piano
	Wolfgang Amadeus Mozart, 1756–1791, Austria	A major
4 ♣	The Entertainer	Piano
	Scott Joplin, 1868–1917, U.S.A.	C major
5 ♣	Suite in E minor, RCT 2 8. Tambourin	Harpsichord
	Jean-Philippe Rameau, 1683–1764, France	E minor
6 ♣	Sonatina, Op. 36, No.1 1. Allegro	Harpsichord or Piano
	Muzio Clementi, 1752–1832, Italy	C major
7 ♣	Sonata No.21, Op.53 “Waldstein” 1. Allegro con brio	Piano
	Ludwig van Beethoven, 1770–1827, Germany	C major
8 ♣	Pieces for Clavecin Book 2, 6th Ordre, No.5 Les Barricades Mystérieuses	Harpsichord
	François Couperin, 1668–1733, France	Bb major
9 ♣	Liebesträume, S.541 No.3	Piano
	Franz Liszt, 1811–1886, Hungary (Austrian Empire)	Ab major
10 ♣	4 Impromptus, D.899/Op.90, No.2	Piano
	Franz Schubert, 1797–1828, Austria	Eb major
J ♣	Invention No.1, BWV 772	Harpsichord or Organ
	Johann Sebastian Bach, 1685–1750, Germany	C major
Q ♣	Prelude and Fugue, BuxWV 149	Organ
	Dieterich Buxtehude, 1637/39–1707, Germany	G minor
K ♣	Piano Concerto No.2, Op.18 1. Moderato	Piano
	Sergei Rachmaninoff, 1873–1943, Russia	C minor

A ♣	Prelude, Fugue and Variation, Op.18	Organ
	César Franck, 1822–1890, Belgium	B minor
2 ♦	The Prince of Denmark’s March (Trumpet Voluntary)	Harpsichord
	Jeremiah Clarke, 1822–1890, England	D major
3 ♦	Bagatelle No. 25, WoO 59 “Für Elise”	Piano
	Ludwig van Beethoven, 1770–1827, Germany	A minor
4 ♦	Waltz, Op.64 No.1 “Minute” Waltz	Piano
	Frédéric Chopin, 1810–1849, Poland	Db major
5 ♦	Le Coucou	Harpsichord
	Louis-Claude Daquin, 1694–1772, France	E minor
6 ♦	Chorale No.3, FWV 40	Organ
	César Franck, 1822–1890, Belgium	A minor
7 ♦	Sonata No.16, K.545 “Sonata Facile” 1. Allegro	Piano
	Wolfgang Amadeus Mozart, 1756–1791, Austria	C major
8 ♦	The Well-Tempered Clavier, Book 1 No.1, Prelude and Fugue, BWV 846	Harpsichord or Organ
	Johann Sebastian Bach, 1685–1750, Germany	C major
9 ♦	Suite in D major, RCT 3 2. Les Niais de Sologne	Harpsichord
	Jean-Philippe Rameau, 1683–1764, France	D major
10 ♦	11 Chorale Preludes, Op.122 No.8 Es ist ein Ros’ entsprungen	Organ
	Johannes Brahms, 1833–1897, Germany	F major
J ♦	Sonata No.1 (Symphony No.1), Op.42 3. Finale	Organ
	Alexandre Guilmant, 1837–1911, France	D minor

Q ♦	1725 Notebook (Book 2) for Anna Magdalena Bach Minuet, BWV Anh. 114	Harpsichord
	Christian Petzold, 1677–1733, Germany	G major
K ♦	Sonata, Op.65 No.6 3. Finale	Organ
	Felix Mendelssohn, 1809–1847, Germany	D minor
A ♦	Prelude (Fantasy) and Fugue on the Theme B-A-C-H	Organ
	Franz Liszt, 1811–1886, Hungary (Austrian Empire)	constantly moving; ends in Bb major
J O B L K	Suite No. 5, HWV 430 4. Air and Variations “The Harmonious Blacksmith”	Harpsichord
	George Frideric Handel, 1685–1759, Germany	E major
J O R E D	Album for the Young, Op.68 No.10 “The merry peasant, returning from work” or “The Happy Farmer”	Piano
	Robert Schumann, 1810–1856, Germany	F major

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