

Rep Decks™

Keyboard Series : *Intermediate Edition*

ANSWER KEY

2 ♠	Choral No.2, FWV 39	Organ
	César Franck, 1822–1890, Belgium	B minor
3 ♠	Waltze, Op.39, No.15	Piano
	Johannes Brahms, 1833–1897, Germany	A major
4 ♠	Etude Op. 10, No. 12, “Revolutionary Étude”	Piano
	Frédéric Chopin, 1810–1849, Poland	C minor
5 ♠	The Old Spagnoletta	Harpichord
	Giles Farnaby, 1563–1640, England	Bb major
6 ♠	Sonata, Op. 65, No.1 1. Allegro moderato e serio	Organ
	Felix Mendelssohn, 1809–1847, Germany	F minor
7 ♠	Sinfonia No.11, BWV 797	Harpichord or Organ
	Johann Sebastian Bach, 1685–1750, Germany	G minor
8 ♠	Suite in A minor, RTC 5 7. Gavotte et six doubles (Gavotte and Variations)	Harpichord
	Jean-Philippe Rameau, 1683–1764, France	A minor
9 ♠	Gaspard de la nuit, M.55 1. Ondine	Piano
	Maurice Ravel, 1875–1937, France	in transition
10 ♠	Prelude, Fugue and Chaconne, BuxWV137	Organ
	Dieterich Buxtehude, 1637/39–1707, Germany	C major
J ♠	Sonata (in B minor), S.178	Piano
	Franz Liszt, 1811–1886, Hungary (Austrian Empire)	Bb major

Q ♠	Je te veux (I want you)	Piano
	Erik Satie, 1866–1925, France	C major
K ♠	Fantaisie in E-flat major	Organ
	Camille Saint-Saëns, 1835–1921, France	Eb major
A ♠	Piano “Emperor” Concerto No.5, Op.73 3. Rondo	Piano
	Ludwig van Beethoven, 1770–1827, Germany	Eb major
2 ♥	Grandes études de Paganini, No. 3, La Campanella	Piano
	Franz Liszt, 1811–1886, Hungary (Austrian Empire)	G# minor
3 ♥	The Well-Tempered Clavier, Book 2, Prelude and Fugue, No.12/BWV 881	Harpichord or Organ
	Johann Sebastian Bach, 1685–1750, Germany	F minor
4 ♥	Gnossienne No.1	Piano
	Erik Satie, 1866–1925, France	F minor
5 ♥	Sonata, K.208	Harpichord
	Giuseppe Domenico Scarlatti, 1685–1757, Italy	A major
6 ♥	Piano Concerto No.21, K.467 2. Andante	Piano
	Wolfgang Amadeus Mozart, 1756–1791, Austria	F major
7 ♥	Pastorale, Op.19/FWV 31	Organ
	César Franck, 1822–1890, Belgium	E major
8 ♥	Fantasia, Op.17	Piano
	Robert Schumann, 1810–1856, Germany	C major

9 ♥	Sonata No.23, Op.57 “Appassionata” 1. Allegro assai	Piano
	Ludwig van Beethoven, 1770–1827, Germany	F minor
10 ♥	Ground, ZD 221	Harpichord
	Henry Purcell, 1659–1695, England	C minor
J ♥	Morceaux de fantaisie, Op.3, No.2 Prélude	Piano
	Sergei Rachmaninoff, 1873–1943, Russia	C# minor
Q ♥	Prelude No. 8, La fille aux cheveux de lin (The Girl with the Flaxen Hair)	Piano
	Claude Debussy, 1862–1918, France	Gb major
K ♥	Polonaise, Op.53, “Heroic”	Piano
	Frédéric Chopin, 1810–1849, Poland	Ab major
A ♥	Fantasia, D.940/Op.103	Piano
	Franz Schubert, 1797–1828, Austria	F minor
2 ♣	Sonata No.8, Op. 13 “Pathétique” 3. Rondo	Piano
	Ludwig van Beethoven, 1770–1827, Germany	C minor
3 ♣	Grand Chorale and Dialogue	Organ
	Eugène Gigout, 1844–1925, France	G major
4 ♣	Rhapsody on a Theme of Paganini, Op.43	Piano
	Sergei Rachmaninoff, 1873–1943, Russia	A minor
5 ♣	Toccatà, P.462	Organ
	Johann Pachelbel, 1653–1706, Germany	E minor
6 ♣	The Sunken Cathedral	Piano
	Claude Debussy, 1862–1918, France	G major
7 ♣	La Forqueray	Harpichord
	Jacques Duphy, 1715–1789, France	F minor

8 ♣	Sonata No.21, D.960 3. Scherzo. Allegro vivace con delicatezza	Piano
	Franz Schubert, 1797– 1828, Austria	Bb major
9 ♣	Prelude and Fugue, Op. 7, No.2	Organ
	Marcel Dupré, 1886– 1971, France	G minor
10 ♣	Prelude, Op. 28, No.4	Piano
	Frédéric Chopin, 1810–1849, Poland	E minor
J ♣	Goldberg Variations, BWV 988	Harpsichord
	Johann Sebastian Bach, 1685–1750, Germany	G major
Q ♣	Carnaval, Op.9	Piano
	Robert Schumann, 1810–1856, Germany	Ab major
K ♣	Sonata No.6, P 893.06 2. Allegro (Toccata)	Harpsichord
	Pietro Domenico Paradies, 1707–1791, Italy	A major
A ♣	Fantasia (Adagio and Allegro), K.594	Mechanical Organ
	Wolfgang Amadeus Mozart, 1756–1791, Austria	F minor
2 ♦	Impromptu No.3, D.899/Op.90	Piano
	Franz Schubert, 1797– 1828, Austria	Gb major
3 ♦	Slavonic Dance No.8, Op.46	Piano
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	G minor
4 ♦	Symphony No.6, Op.59 5. Finale	Organ
	Louis Vierne, 1870– 1937, France	B major
5 ♦	6 Variations, Op.76	Piano
	Ludwig van Beethoven, 1770– 1827, Germany	D major
6 ♦	Iberia, Book 2 1. Rondeña	Piano
	Isaac Albéniz, 1860– 1909, Spain	D major

7 ♦	Concerto No.1, S.124 1. Allegro maestoso	Piano
	Franz Liszt, 1811– 1886, Hungary (Austrian Empire)	Eb major
8 ♦	Nocturne, Op. 9, No. 2	Piano
	Frédéric Chopin, 1810–1849, Poland	Eb major
9 ♦	Italian Ground	Harpsichord
	Orlando Gibbons, 1583–1625, England	C major
10 ♦	Chorale Prelude and Fugue for Organ, “O Traurigkeit”, WoO 7	Organ
	Johannes Brahms, 1833–1897, Germany	A minor
J ♦	The Earle of Oxford’s March or The March before the Battell, T 485	Harpsichord
	William Byrd, 1539/40/43–1623, England	G major
Q ♦	Fantaisie, FWV 35	Organ
	César Franck, 1822– 1890, Belgium	A major
K ♦	Fugue, WoO 8	Organ
	Johannes Brahms, 1833–1897, Germany	Ab minor
A ♦	Solfeggio (Solfeggietto), H.220 ; Wq.117/2	Keyboard
	Carl Philipp Emanuel, 1714–1788, Germany	C minor
J O B L K	Fantasy and Fugue “Great”, S.542	Organ
	Johann Sebastian Bach, 1685–1750, Germany	G minor
J O R E D	Intermezzo, Op.118, No.2	Piano
	Johannes Brahms, 1833–1897, Germany	A major

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