

Rep Decks™

Orchestral Series : Graduate Edition

ANSWER KEY

2 ♠	Peter and the Wolf, Op.67	Flute
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	C major
3 ♠	Also sprach Zarathustra, Op.30	Cello
	2. Of Those in Backwaters	
	Richard Strauss, 1864–1949, Germany	B minor/major
4 ♠	Russian Easter Festival, Op.36	Trombone
	Nikolai Rimsky-Korsakov, 1844–1908, Russia	A minor
5 ♠	Don Juan, Op.20	Oboe
	Richard Strauss, 1864–1949, Germany	G major
6 ♠	Roman Festivals	Soprano Buccine (Trumpet)
	1. Circuses	
	Ottorino Respighi, 1879–1936, Italy	Bb major
7 ♠	The Red Poppy, Op.70	Bassoon, Contrabassoon, Cello or Double Bass
	Act 1, Russian Sailors' Dance	
	Reinhold Glière, 1875–1956, Russia	A minor
8 ♠	Siegfried, WWV 86C	Bass Trumpet
	Act 1, Scene 1	
	Richard Wagner, 1813–1883, Germany	in transition
9 ♠	Pictures at an Exhibition	Alto Sax
	2. The Old Castle	
	Modest Mussorgsky, 1839–1881, Russia/Maurice Ravel, 1875–1937, France	G# minor
10 ♠	La Gazza ladra Overture	Viola
	Gioacchino Rossini, 1792–1868, Italy	E minor

J ♠	Symphony No.31 in D major ("Hornsignal"), Hob.I:31	Cello
	4. Finale: Variation 7	
	Joseph Haydn, 1732–1809, Austria	D major
Q ♠	Symphonie Mathis der Maler	Horn
	3. Versuchung des heiligen Antonius	
	Paul Hindemith, 1895–1963, Germany	no key
K ♠	Daphnis et Chloé Suite No. 2	Clarinet or Viola
	Maurice Ravel, 1875–1937, France	D major
A ♠	Lieutenant Kijé, Op.60	Double Bass
	Symphonic Suite	
	2. Romance	
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	G minor
2 ♥	Symphony No.5, Op.47	Violin
	1. Moderato	
	Dmitri Shostakovich, 1906–1975, Russia	D minor
3 ♥	Symphony No.5	Trumpet
	1. Trauermarsch	
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	C# minor
4 ♥	Pines of Rome	English Horn, Bassoon or Cello
	1. The Pines of Villa Borghese	
	Ottorino Respighi, 1879–1936, Italy	Bb major
5 ♥	Tristan und Isolde, WWV 90	Cello
	Act 1, Prelude	
	Richard Wagner, 1813–1883, Germany	no key yet
6 ♥	Symphony No.5, Op.100	Flute
	1. Andante	
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	Bb major

7 ♥	Harold in Italy, H 68	Viola
	1. Harold in the Mountains	
	Hector Berlioz, 1803–1869, France	G major
8 ♥	Music for the Royal Fireworks, HWV 351	Oboe or Violin
	2. Bourrée	
	George Frideric Handel, 1685–1759, Germany	D minor/F major
9 ♥	Requiem	Cello
	No.3 Offertorio	
	Giuseppe Verdi, 1813–1901, Italy	Ab major
10 ♥	Light Cavalry Overture	Trumpet
	Franz von Suppé, 1819–1895, Croatia (Austrian Empire)	A major
J ♥	The Rite of Spring Part 1, Adoration of the Earth, Spring Rounds	Bass Clarinet
	Igor Stravinsky, 1882–1971, Russia	Ab major/F minor
Q ♥	Symphony No.2 "Resurrection"	Cello or Double Bass
	1. Allegro maestoso	
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	C minor
K ♥	Sensemaya, R.67	Tuba
	Silvestre Revueltas, 1899–1940, Mexico	no key
A ♥	Symphonic Metamorphosis of Themes by Carl Maria von Weber	Timpani
	2. Turandot, Scherzo	
	Paul Hindemith, 1895–1963, Germany	in transition
2 ♣	The Creation of the World, Op.81	Alto Sax
	1. The Chaos before Creation	
	Darius Milhaud, 1892–1974, France	A major/minor

3 ♣	Symphony No.3, Op.5, ("Scottish") 2. Vivace non troppo	Clarinet
	Felix Mendelssohn, 1809–1847, Germany	F major
4 ♣	Symphony No.7 1. Langsam	Tenor horn (Baritone/ Euphonium)
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	B minor
5 ♣	The Young Person's Guide to the Orchestra	Timpani
	Benjamin Britten, 1913–1976, England	C major
6 ♣	Don Quixote, Op.35	Bass Clarinet
	Richard Strauss, 1864– 1949, Germany	F major
7 ♣	King Lear Overture, H 53 (Op.4)	Cello or Double Bass
	Hector Berlioz, 1803– 1869, France	no key yet
8 ♣	Symphonic Dances from West Side Story "Cool"	Flute or Vibraphone
	Leonard Bernstein, 1918–1990, U.S.A.	in transition
9 ♣	Symphony No.7 in E major, WAB 107 1. Allegro moderato	Cello or Double Bass
	Anton Bruckner, 1824–1896, Austria	B minor
10 ♣	The Bartered Bride, JB 1:100 Overture	Viola
	Bedřich Smetana, 1824–1884, Bohemia (Habsburg Empire/Czech Republic)	F major
J ♣	Petrushka First Tableau, The Shrovetide Fair, 4. Russian Dance	Piano
	Igor Stravinsky, 1882– 1971, Russia	no key

Q ♣	Symphony No.104 in D major, Hob.I:104 1. Adagio–Allegro	Violin
	Joseph Haydn, 1732– 1809, Austria	D minor
K ♣	Symphony No.4 in E-flat major, WAB 104 (Romantic) 1. Bewegt, nicht zu schnell	Flute
	Anton Bruckner, 1824–1896, Austria	Eb major
A ♣	Pulcinella Suite 2. Serenata	Oboe
	Igor Stravinsky, 1882– 1971, Russia	C minor
2 ♦	Symphony No.9, D.944 "The Great" 1. Andante	Horn
	Franz Schubert, 1797– 1828, Austria	C major
3 ♦	Concerto for Orchestra, Sz.116 2. Giuoco delle Coppie	Snare Drum
	Béla Bartók, 1881– 1945, Hungary	no key yet
4 ♦	Ein Heldenleben, Op.40	Horn or Cello
	Richard Strauss, 1864– 1949, Germany	Eb major
5 ♦	Pavane for a Dead Princess	Horn
	Maurice Ravel, 1875– 1937, France	in transition
6 ♦	Romeo and Juliet Fantasy Overture, 3 rd version	Clarinet
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	F# minor
7 ♦	Slavonic Dance No.8, Op.46	Piccolo, Flute or Violin
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	G minor

8 ♦	L'Arlésienne Suite No. 2 4. Farandole	Horn, Trumpet, Cornet or Trombone
	Georges Bizet, 1838– 1875, France/ Ernest Guiraud, 1837–1892	D major
9 ♦	Stenka Razin, Op.13 ("Poème symphonique")	Trombone
	Alexander Glazunov, 1865–1936, Russia	B minor
10 ♦	Symphony No.4, Op.98 4. Allegro energico e passionato	Flute
	Johannes Brahms, 1833–1897, Germany	E minor
J ♦	Night on Bald (Bare) Mountain	Trombone or Viola
	Modest Mussorgsky, 1839–1881, Russia	D minor
Q ♦	Tannhäuser, WWV 70 Overture	Clarinet or Horn
	Richard Wagner, 1813–1883, Germany	E major
K ♦	Háry János-Suite 6. Entrance of the Emperor and His Court	Xylophone
	Zoltán Kodály, 1882– 1967, Hungary	in transition
A ♦	Overture "The Corsair", H.101, Op.21	Bassoon, Cello or Double Bass
	Hector Berlioz, 1803– 1869, France	C major
J ♫	Rigoletto Act 3 (No.11), La donna è mobile	Bassoon or Cello
	Giuseppe Verdi, 1813–1901, Italy	B major
J ♫	La fille du régiment (The Daughter of the Regiment) Act 1, No.6 Finale "Ah mes amis" ("Pour mon âme")	Tenor (Tonio)
	Gaetano Donizetti, 1797–1848, Italy	Eb major

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