

Rep Decks™

Orchestral Series : *Starter Edition*

ANSWER KEY

2 ♠	Boléro, M.81	Snare Drum
	Maurice Ravel, 1875–1937, France	C
3 ♠	Water Music Suite No.2 in D major, HWV 349 No.12 Alla Hornpipe	Oboe or Violin
	George Frideric Handel, 1685–1759, Germany	D major
4 ♠	Symphony No.94 in G major (“Surprise Symphony”), Hob.I:94 2. Andante	Violin
	Joseph Haydn, 1732–1809, Austria	C major
5 ♠	Night on Bald (Bare) Mountain	Oboe or Bassoon
	Modest Mussorgsky, 1839–1881, Russia	D minor
6 ♠	Radetzky March	Flute, Clarinet or Violin
	Johann Strauss Sr. 1804–1849, Austria	D major
7 ♠	Swan Lake, Op.20a (TH 219) 3. Dance of the Little Swans (Act 2, No.13, Movement 4)	Oboe
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	F# minor
8 ♠	Pomp and Circumstance, Op.39 March No.1	Violin
	Edward Elgar, 1857–1934, England	G major
9 ♠	Voices Of Spring Waltz, Op.410	Oboe, Clarinet or Violin
	Johann Strauss Jr., 1825–1899, Austria	Bb major
10 ♠	Symphony No.3, Op.55 “Eroica” 1. Allegro con brio	Cello
	Ludwig van Beethoven, 1770–1827, Germany	Eb major

J ♠	Symphony No.1, Op.98 4. Allegro non troppo	Violin
	Johannes Brahms, 1833–1897, Germany	E minor
Q ♠	Orpheus in the Underworld Overture (Act 2, Scene 2, “Infernal Galop”)	Trombone or Bassoon
	Jacques Offenbach, 1819–1880, Germany	G major
K ♠	Prince Igor Act 2, No.17 Polovetsian Dances	Flute
	Alexander Borodin, 1833–1887, Russia	A major
A ♠	The Valkyries WWV 86B Act 3, Scene 1 (“The Ride”)	Tuba or Double Bass
	Richard Wagner, 1813–1883, Germany	B major
2 ♥	The Four Seasons Violin Concerto in E major, Op.8, No.1 “Spring”	Violin
	Antonio Vivaldi, 1678–1741, Italy	E major
3 ♥	Orchestral Suite No.2 in B minor, BWV 1067 7. Badinerie	Flute
	Johann Sebastian Bach, 1685–1750, Germany	B minor
4 ♥	The Planets, Op.32 4. Jupiter, the Bringer of Jollity	Horn, Violin or Viola
	Gustav Holst, 1874–1934, England	Eb major
5 ♥	On The Beautiful Danube, Op.314	Violin
	Johann Strauss Jr., 1825–1899, Austria	D major
6 ♥	Aïda Act 2, Scene 2 “Triumphal March”	Trumpet
	Giuseppe Verdi, 1813–1901, Italy	Ab major

7 ♥	The Marriage of Figaro, K.492 Overture	Violin
	Wolfgang Mozart, 1756–1791, Austria	A major
8 ♥	Music for the Royal Fireworks, HWV 351 1. Overture	Oboe, Trumpet or Violin
	George Frideric Handel, 1685–1759, Germany	D major
9 ♥	Symphony No.3, Op.90 3. Poco Allegretto	Cello
	Johannes Brahms, 1833–1897, Germany	C minor
10 ♥	1812 Overture, Op.49	Horn
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	Eb major
J ♥	Messiah, HWV 56 Part 2, Scene 7, No.44 (2-22) “Hallelujah” Chorus	Violin
	George Frideric Handel, 1685–1759, Germany	D major
Q ♥	Lohengrin, WWV 75 Act 3, Prelude	Bassoon, Horn or Cello
	Richard Wagner, 1813–1883, Germany	G major
K ♥	William Tell Overture	Clarinet or Violin
	Gioachino Rossini, 1792–1868, Italy	E major
A ♥	Thais Act 2, Intermezzo “Méditation”	Violin
	Jules Massenet, 1842–1912, France	D major
2 ♣	The Flying Dutchman WWV 63 Overture	Horn
	Richard Wagner, 1813–1883, Germany	D minor
3 ♣	The Nutcracker No.12 Divertissement “Chocolate”	Trumpet
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	Eb major

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4 ♣	Funeral March of a Marionette	Clarinet
	Charles-François Gounod, 1818–1893, France	D minor
5 ♣	Hungarian Dances No.5	Clarinet or Violin
	Johannes Brahms, 1833–1897, Germany	G minor
6 ♣	Symphony No.9, Op.95 4. Allegro con fuoco	Horn or Trumpet
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	E minor
7 ♣	The Barber of Seville Overture	Oboe
	Gioacchino Rossini, 1792–1868, Italy	G major
8 ♣	Romeo and Juliet Fantasy Overture, 3 rd version	English horn or Viola
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	F# minor
9 ♣	Orchestral Suite No.3 in D major, BWV 1068 2. Air	Violin
	Johann Sebastian Bach, 1685–1750, Germany	D major
10 ♣	Scheherazade, Op.35 2. The Kalendar Prince	Bassoon
	Nikolai Rimsky-Korsakov, 1844–1908, Russia	B minor
J ♣	Requiem in D minor, K.626 3. Introitus, 2. Kyrie	Bassoon, Bass Trombone, Bass Voices, Cello, Double Bass
	Wolfgang Amadeus Mozart, 1756–1791, Austria	D minor
Q ♣	The Bartered Bride, JB 1:100 Act 3, Scene 2 “Dance of the Comedians”	Piccolo, Flute, Violin

K ♣	Bedřich Smetana, 1824–1884, Bohemia (Habsburg Empire/Czech Republic)	C major
	Symphony No.5, Op.64 2. Andante contabile, con alcuna licenza	Horn
A ♣	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	D major
	Symphony No. 40 in G minor, K.550 1. Allegro molto	Violin
2 ♦	Wolfgang Amadeus Mozart, 1756–1791, Austria	G minor
	Peer Gynt Suite No.1, Op.46 1. Morning Mood	Flute
3 ♦	Edvard Grieg, 1843–1907, Norway	E major
	Symphony No.5, Op.67 1. Allegro con brio	Clarinet or Violin
4 ♦	Ludwig van Beethoven, 1770–1827, Germany	no key yet
	Fanfares, Suite 1 1. Rondeau	Trumpet
5 ♦	Jean-Joseph Mouret, 1682–1738, France	D major
	Symphony No.6, Op.74 3. Allegro molto vivace	Clarinet
6 ♦	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	E major
	Symphony No.4, Op.90 “Italian” 1. Allegro vivace	Violin
7 ♦	Felix Mendelssohn, 1809–1847, Germany	A major
	Siegfried, WWV 86C Act 2, Scene 2	Horn
8 ♦	Richard Wagner, 1813–1883, Germany	F major
	A Midsummer Night's Dream, Op.61 No.9 Wedding March	Flute, Oboe, Clarinet or Violin
	Felix Mendelssohn, 1809–1847, Germany	C major

9 ♦	Slavonic March, Op.31 (Marche Slave)	Bassoon or Viola
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	Bb minor
10 ♦	Hungarian Rhapsody No.2, S.244/2	Violin or Viola
	Franz Liszt, 1811–1886, Hungary (Austrian Empire)	C minor
J ♦	La Gazza ladra Overture	Clarinet
	Gioacchino Rossini, 1792–1868, Italy	E major
Q ♦	The Sorcerer's Apprentice	Bassoon
	Paul Dukas, 1865–1935, France	F minor
K ♦	Also sprach Zarathustra, Op.30 1. Introduction (Sunrise)	Trumpet
	Richard Strauss, 1864–1949, Germany	C
A ♦	Slavonic Dance No.1, Op.46	Piccolo or Oboe
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	C major
J ♩	Carmen Act 1, Scene 1 Habanera (“L'amour est un oiseau rebelle”)	Mezzo Soprano (Carmen)
	Georges Bizet, 1838–1875, France	D minor
J ♩	The Magic Flute, K.620 Act 2, No.14 Der Hölle Rache (The Queen of the Night's Aria)	Coloratura Soprano (The Queen of the Night)
	Wolfgang Amadeus Mozart, 1756–1791, Austria	F major

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