

Rep Decks™

Orchestral Series : Undergraduate Edition

ANSWER KEY

2 ♠	Symphony in D minor 3. Allegro non troppo	Bass Trombone	10 ♠	Carnival Overture, Op.92	Tambourine or Triangle	6 ♥	Symphony No.9, Op.95 2. Largo	English Horn
	César Franck, 1822– 1890, Belgium	D major		Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	A major		Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	Ab major
3 ♠	Scheherazade, Op.35 4. Festival at Baghdad	Snare Drum	J ♠	The Magic Flute, K.620 Act 1, No.8 Finale	Glockenspiel	7 ♥	Academic Festival Overture, Op.80	Trumpet
	Nikolai Rimsky- Korsakov, 1844–1908, Russia	Bb major or D major		Wolfgang Mozart, 1756–1791, Austria	G major		Johannes Brahms, 1833–1897, Germany	C major
4 ♠	Symphony No.1, Op.68 4. Adagio–Più Andante–Allegro non troppo ma con brio	Violin	Q ♠	Capriccio Espagnol, Op.34 4. Scena e Canto Gitano	Clarinet	8 ♥	Pomp and Circumstance, Op.39 March No.1	Viola
	Johannes Brahms, 1833–1897, Germany	C major		Nikolai Rimsky- Korsakov, 1844–1908, Russia	A major		Edward Elgar, 1857– 1934, England	in transition
5 ♠	Symphony No.7, Op.92 1. Poco sostenuto– Vivace	Flute	K ♠	Symphony No.3, Op.90 1. Allegro con brio	Bassoon	9 ♥	Nabucco Overture	Trombone
	Ludwig van Beethoven, 1770– 1827, Germany	A major		Johannes Brahms, 1833–1897, Germany	Eb major/minor		Giuseppe Verdi, 1813–1901, Italy	A major/F# minor
6 ♠	Die Meistersinger von Nürnberg, WWV 96 Overture	Tuba or Double Bass	A ♠	William Tell Overture	English Horn	10 ♥	Symphony No.5, Op.64 1. Andante—Allegro anima	Clarinet
	Richard Wagner, 1813–1883, Germany	C major		Gioachino Rossini, 1792–1868, Italy	G major		Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	E minor
7 ♠	1812 Overture, Op.49	Viola	2 ♥	A Midsummer Night's Dream, Op.61 No.1 Scherzo	Flute	J ♥	Symphony No.9, Op.125 4. Presto	Cello
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	Eb major		Felix Mendelssohn, 1809–1847, Germany	G minor		Ludwig van Beethoven, 1770– 1827, Germany	D major
8 ♠	Symphony No.8, Op.88 4. Allegro ma non troppo	Trumpet	3 ♥	Symphony No.2, Op.73 1. Allegro non troppo	Horn	Q ♥	Symphony No.1 “Titan” 3. Feierlich und gemessen, ohne zu schleppen	String Bass
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	no key		Johannes Brahms, 1833–1897, Germany	D major		Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	D minor
9 ♠	The Nutcracker, Op.71 Act 2, Scene 3, No.12d (or Suite Op.71a, 4.) Danse Russe/Trepak	Bass Clarinet	4 ♥	The Marriage of Figaro, K.492 Overture	Bassoon, Cello or String Bass	K ♥	Symphonic Fantastique, H.48 (Op.14) 5. Dream of the Night of the Sabbath	Tuba
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	D major		Wolfgang Mozart, 1756–1791, Austria	D major		Hector Berlioz, 1803– 1869, France	C minor
			5 ♥	Symphony No.1, Op.21 1. Adagio molto— Allegro con brio	Violin			
				Ludwig van Beethoven, 1770– 1827, Germany	C major			

A ♥	Requiem in D minor, K.626 3. Sequenz, 2. Tuba mirum	Trombone
	Wolfgang Mozart, 1756–1791, Austria	Bb major
2 ♣	Mlada Act 2, Scene 3 “Procession of the Nobles” (No.5 Cortège)	Timpani
	Nikolai Rimsky-Korsakov, 1844–1908, Russia	Eb major
3 ♣	The Planets, Op.32 1. Mars, the Bringer of War	Harp
	Gustav Holst, 1874–1934, England	G minor
4 ♣	Carmen Act 3, Prelude	Flute
	Georges Bizet, 1838–1875, France	Eb major
5 ♣	Symphony No.6, Op.68 3. Allegro (Merry gathering of country folk)	Horn
	Ludwig van Beethoven, 1770–1827, Germany	F major
6 ♣	Symphony No.5, Op.67 2. Andante con moto	Viola or Cello
	Ludwig van Beethoven, 1770–1827, Germany	Ab major
7 ♣	Sinfonietta 1. Allegretto (Fanfares)	Bass Trumpet or Timpani
	Leoš Janáček, 1854–1928, Moravia (Austrian Empire/Czech Republic)	Db major
8 ♣	Roman Carnival, H.95	English Horn
	Hector Berlioz, 1803–1869, France	C major
9 ♣	Boléro, M.81	Bassoon
	Maurice Ravel, 1875–1937, France	C major

10 ♣	Morning, Noon, & Night in Vienna Overture	Cello or Clarinet
	Franz von Suppé, 1819–1895, Croatia (Austrian Empire)	F minor
J ♣	Das Rheingold WWV 86a Scene 2	Anvil
	Richard Wagner, 1813–1883, Germany	Bb minor
Q ♣	Symphony No.6 in B minor, Op.74 “Pathétique” 1. Adagio—Allegro non troppo	Bassoon
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	E minor
K ♣	Mirrors, M.43 No.4 Alborada del Gracioso	Harp
	Maurice Ravel, 1875–1937, France	D minor
A ♣	Symphony No.35, K.385 1. Allegro con spirito	Cello or String Bass
	Wolfgang Mozart, 1756–1791, Austria	D major
2 ♦	Symphony No.94 in G major (“Surprise Symphony”), Hob.I:94 4. Allegro di molto	Violin
	Joseph Haydn, 1732–1809, Austria	G major
3 ♦	Prelude to the Afternoon of a Faun, CD 87 ; L.86	Flute
	Claude Debussy, 1862–1918, France	no key yet
4 ♦	Symphony No.3 Erste Abtheilung No.1	Horn
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	D minor
5 ♦	Symphony No.4, Op.36 3. Scherzo	Piccolo
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	A major

6 ♦	Brandenburg Concerto No.2, BWV 1047 3. Allegro assai	Trumpet
	Johann Sebastian Bach, 1685–1750, Germany	F major
7 ♦	Variations on a Theme by Haydn, Op.56a	Oboe
	Johannes Brahms, 1833–1897, Germany	Bb major
8 ♦	The Sorcerer’s Apprentice	Glockenspiel
	Paul Dukas, 1865–1935, France	C minor
9 ♦	Poet and Peasant Overture	Cello
	Franz von Suppé, 1819–1895, Croatia (Austrian Empire)	D major
10 ♦	La damnation de Faust, H.111 Part 1, 3. Hungarian March	Bass Trombone
	Hector Berlioz, 1803–1869, France	F major
J ♦	Prince Igor Act 2, No.17 Polovetsian Dances	Clarinet
	Alexander Borodin, 1833–1887, Russia	F major
Q ♦	A Faust Overture, WWV 59	Tuba
	Richard Wagner, 1813–1883, Germany	no key yet
K ♦	Symphony No.3, Op.55 “Eroica” 4. Finale	String Bass
	Ludwig van Beethoven, 1770–1827, Germany	Eb major
A ♦	Requiem Op.48 4. Pie Jesu	Organ
	Gabriel Fauré, 1845–1924, France	Bb major
J ♭	The Valkyries WWV 86B Act 3, Scene 1 (“The Ride”)	Soprano (Helmwige & Ortlinde)
	Richard Wagner, 1813–1883, Germany	in transition
J ♭	La Traviata Act 1, Sempre libera	Soprano (Violetta Valéry)
	Giuseppe Verdi, 1813–1901, Italy	Ab major

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