

# Rep Decks™

## Studio Series : *Viola Edition*

### ANSWER KEY

<b>2</b> ♠	Brandenburg Concerto No.6 in Bb major, BWV 1051 1. --	---	<b>Q</b> ♠	Variations on a Theme by Haydn Variation 5	Violin 1	<b>8</b> ♥	Symphony No.5, Op.67 2. Andante con moto	Cellos
	Johann Sebastian Bach, 1685–1750, Germany	---		Johannes Brahms, 1833–1897, Germany	---		Ludwig van Beethoven, 1770– 1827, Germany	---
<b>3</b> ♠	Music for Strings, Percussion and Celesta, Sz.106 2. Allegro	---	<b>K</b> ♠	Symphony No.6, Op.74 “Pathétique” 1. Allergo non troppo	---	<b>9</b> ♥	Symphony No.14, Op.135 3. Allegro molto	Violin 1/2
	Béla Bartók, 1881– 1945, Hungary	---		Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	---		Dmitri Shostakovich, 1906–1975, Russia	---
<b>4</b> ♠	Symphony No.3, Op.55 “Eroica” 3. Scherzo. Allegro vivace	---	<b>A</b> ♠	Romanian Rhapsody No.1, Op. 11	---	<b>10</b> ♥	Manon Lescaut Intermezzo	Flute 1, English horn
	Ludwig van Beethoven, 1770– 1827, Germany	---		George Enescu, 1881–1955, Romania	---		Giacomo Puccini, 1858–1924, Italy	---
<b>5</b> ♠	Symphony No.35, K.385 “Haffner” 4. Presto	Violins 1/2, Cellos, Double Basses	<b>2</b> ♥	Variaciones concertantes, Op. 23 Variation V: Variazione drammatica per viola	---	<b>J</b> ♥	Romeo and Juliet 2 <sup>nd</sup> Suite, Op.64ter 5. Romeo and Juliet before parting	---
	Wolfgang Mozart, 1756–1791, Austria	---		Alberto Evaristo Ginastera, 1916–1983, Argentina	---		Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	---
<b>6</b> ♠	Madama Butterfly Act 1	Violin 2	<b>3</b> ♥	From Holberg’s Time “Suite in Olden Style” (“Holberg Suite”), Op. 40 5. Rigaudon	---	<b>Q</b> ♥	Mother Goose Suite, M.60 5. Le jardin féérique	---
	Giacomo Puccini, 1858–1924, Italy	---		Edvard Grieg, 1843– 1907, Norway	---		Maurice Ravel, 1875– 1937, France	---
<b>7</b> ♠	Don Quixote, Op.35 Variation 3	---	<b>4</b> ♥	Symphony No.4, Op.98 4. Allegro energico e passionato	---	<b>K</b> ♥	The Miraculous Mandarin, Op.19 Sz.73	---
	Richard Strauss, 1864–1949, Germany	---		Johannes Brahms, 1833–1897, Germany	---		Béla Bartók, 1881– 1945, Hungary	---
<b>8</b> ♠	Roman Carnival Overture, H.95	---	<b>5</b> ♥	Tosca Act 2, “E qual via scegliete?”	Violin 1	<b>A</b> ♥	La Gazza ladra Overture	Flute, Violin 1
	Hector Berlioz, 1803– 1869, France	---		Giacomo Puccini, 1858–1924, Italy	---		Gioachino Rossini, 1792–1868, Italy	---
<b>9</b> ♠	Symphony No.2, Op.73 1. Allegro non troppo	Bassoon 1/2	<b>6</b> ♥	A Midsummer Night’s Dream No.1, Scherzo	---	<b>2</b> ♣	Symphony No.96, Hob.I:96 “The Miracle” 1. Adagio—Allegro	Bassoon 1
	Johannes Brahms, 1833–1897, Germany	---		Felix Mendelssohn, 1809–1847, Germany	---		Joseph Haydn, 1732– 1809, Austria	---
<b>10</b> ♠	Appalachian Spring	Piano, Violin 1/2	<b>7</b> ♥	The Magic Flute Overture	---	<b>3</b> ♣	Daphnis et Chloé, Suite No. 2	Clarinet 1/2
	Aaron Copland, 1900–1990, U.S.A.	---		Wolfgang Mozart, 1756–1791, Austria	---		Maurice Ravel, 1875– 1937, France	---
<b>J</b> ♠	Háry János-Suite 3. Song	---	<b>4</b> ♣	Symphony No.2, Op.27 2. Allegro molto	---	<b>4</b> ♣	Symphony No.2, Op.27 2. Allegro molto	---
	Zoltán Kodály, 1882– 1967, Hungary	---		Sergei Rachmaninoff, 1873–1943, Russia	---		Sergei Rachmaninoff, 1873–1943, Russia	---

5 ♣	Variations on an Original Theme, Op.36 ( Enigma Variations) Variation 6	---
	Edward Elgar, 1857–1934, England	
6 ♣	Concerto for Orchestra, Sz.116 5. Finale	---
	Béla Bartók, 1881–1945, Hungary	
7 ♣	Brandenburg Concerto No.3 in G major, BWV 1048 3. Allegro	---
	Johann Sebastian Bach, 1685–1750, Germany	
8 ♣	Serenade for Strings, Op.48 1. Pezzo in forma di sonatina	Violin 1
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
9 ♣	Peter Grimes Passacaglia, Op.33b	---
	Benjamin Britten, 1913–1976, England	
10 ♣	Ein Heldenleben, Op.40	Clarinet 1/2
	Richard Strauss, 1864–1949, Germany	
J ♣	Peer Gynt, Op. 23 Act 1, Prelude: At the Wedding	---
	Edvard Grieg, 1843–1907, Norway	
Q ♣	Romanian Rhapsody No.2, Op. 11	---
	George Enescu, 1881–1955, Romania	
K ♣	The Marriage of Figaro, K.492 Overture	Bassoon 1/2, Violin 1/2, Cellos, Double Basses
	Wolfgang Mozart, 1756–1791, Austria	
A ♣	Symphony No.9, Op.125 2. Scherzo. Molto vivace	---
	Ludwig van Beethoven, 1770–1827, Germany	

2 ♦	Don Juan, Op.20	---
	Richard Strauss, 1864–1949, Germany	
3 ♦	Harold in Italy, H 68 1. Harold in the Mountains	---
	Hector Berlioz, 1803–1869, France	
4 ♦	Symphony No.1, Op.25 “Classical” 4. Finale. Molto vivace	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	
5 ♦	Symphony No.5, Op.47 1. Moderato–Allegro non troppo	---
	Dmitri Shostakovich, 1906–1975, Russia	
6 ♦	Symphony No.5 in E minor Op.64 3. Valse	---
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
7 ♦	Symphony No.4 in E-flat major, WAB 104 “Romantic” 2. Andante quasi allegretto	---
	Anton Bruckner, 1824–1896, Austria	
8 ♦	Fantasia on a Theme by Thomas Tallis	---
	Ralph Vaughan Williams, 1872–1958, England	
9 ♦	Tannhäuser, WWV 70 Overture	---
	Richard Wagner, 1813–1883, Germany	
10 ♦	Symphony No.40 in G minor, K.550 4. Allegro assai	---
	Wolfgang Mozart, 1756–1791, Austria	
J ♦	Symphony No.3, Op.90 1. Allegro con brio	---
	Johannes Brahms, 1833–1897, Germany	
Q ♦	Symphony No.10 1. Andante—Adagio	---
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	

K ♦	Ruslan and Lyudmila Overture	Flute 1/2, Violin 1/2
	Mikhail Glinka, 1804–1857, Russia	
A ♦	Coppelia Act 3, No.7 La Paix	---
	Léo Delibes, 1836–1891, France	
J O B L K	Symphony No.41, K.551 “Jupiter” 4. Molto Allegro	---
	Wolfgang Mozart, 1756–1791, Austria	
J O R E D	The Bartered Bride, JB 1:100 Overture	Violin 1/2, Cellos, Double Basses
	Bedřich Smetana, 1824–1884, Bohemia (Habsburg Empire/Czech Republic)	

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