

# Rep Decks™

## Studio Series : Bassoon Edition

### ANSWER KEY

2 ♠	Mass in B minor, BWV 232 10. "Quoniam"	Bassoon 1/2	J ♠	Piano Concerto No.1, Op.15 2. Adagio	---	7 ♥	Symphony No.88 Hob.I:88 4. Finale	Bassoon 1/2, Cellos, Double Basses
	Johann Sebastian Bach, 1685–1750, Germany			Johannes Brahms, 1833–1897, Germany			Joseph Haydn, 1732– 1809, Austria	
3 ♠	Symphony No.35, K.385 "Haffner" 4. Finale	Violins, Violas, Cellos, Double Basses	Q ♠	Pulcinella Suite Gavotta (con due variazioni): Variation 2a	---	8 ♥	Symphony No.3, Op.90 4. Allegro	Cellos, Double Basses
	Wolfgang Mozart, 1756–1791, Austria			Igor Stravinsky, 1882– 1971, Russia			Johannes Brahms, 1833–1897, Germany	
4 ♠	A Midsummer Night's Dream No.1 Scherzo	---	K ♠	Symphony No.4 in F minor Op.36 2. Andantino in modo di Canzone	---	9 ♥	Peter and the Wolf, Op.67	---
	Felix Mendelssohn, 1809–1847, Germany			Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia			Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	
5 ♠	Images, No.2 "Ibéria" 2. Les parfums de la nuit	solo Violin	A ♠	Othello Act 2	Bassoon 1/2/3/4, Violas, Cellos	10 ♥	Symphony No.4, Op.60 4. Allegro ma non troppo	---
	Claude Debussy, 1862–1918, France			Giuseppe Verdi, 1813–1901, Italy			Ludwig van Beethoven, 1770– 1827, Germany	
6 ♠	Chamber Symphony No.1, Op.9	Bass Clarinet, Double Basses	2 ♥	Piano Concerto in G 3. Presto	---	J ♥	The Marriage of Figaro, K.492 Overture	---
	Arnold Schoenberg, 1874–1951, Austria			Maurice Ravel, 1875– 1937, France			Wolfgang Mozart, 1756–1791, Austria	
7 ♠	Violin Concerto, Op.61 3. Rondo	---	3 ♥	Symphony No.5, Op.47 2. Allegretto	Bassoon 1 / Contrabassoon	Q ♥	Mother Goose Suite, M.60 4. Conversations of Beauty and the Beast	---
	Ludwig van Beethoven, 1770– 1827, Germany			Dmitri Shostakovich, 1906–1975, Russia			Maurice Ravel, 1875– 1937, France	
8 ♠	Don Quixote, Op.35 Variation 9: Battle with the magicians	---	4 ♥	Symphony No.2, Op.43 2. Tempo andante, ma rubato	Bassoon 1	K ♥	La Gazza ladra Overture	Piccolo, Clarinet 1
	Richard Strauss, 1864–1949, Germany			Jean Sibelius, 1865– 1957, Finland			Gioacchino Rossini, 1792–1868, Italy	
9 ♠	Rapsodie Espagnole 1. Prélude à la nuit	---	5 ♥	Death and Transfiguration, Op.24 TrV 158	Bass Clarinet, Bassoon 1/2/ Contrabassoon, Cellos, Double Basses	A ♥	Symphony No.3, Op.56 "Scottish" 2. Vivace non troppo	Bassoon 1/2, Cellos, Double Basses
	Maurice Ravel, 1875– 1937, France			Richard Strauss, 1864–1949, Germany			Felix Mendelssohn, 1809–1847, Germany	
10 ♠	Symphony No.9 2. Im Tempo eines gemächlichen Ländlers	---	6 ♥	Symphony No.5 Part 2, 3. Scherzo	Bassoon 1/2/ Contrabassoon, Cellos, Double Basses	2 ♣	Violin Concerto, Op.77 2. Adagio	---
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)			Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)			Johannes Brahms, 1833–1897, Germany	

3 ♣	Symphony No.5 in E minor Op.64 3. Valse	Clarinets
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
4 ♣	L'elisir d'amore Act 2, Scene 8, No.11 Romanza "Una furtiva lagrima"	---
	Gaetano Donizetti, 1797–1848, Italy	
5 ♣	Symphony No.9, Op.125 4. Presto	Cellos, Double Basses
	Ludwig van Beethoven, 1770–1827, Germany	
6 ♣	I Vespri Siciliani Overture	Clarinets, Bassoon 1
	Giuseppe Verdi, 1813–1901, Italy	
7 ♣	Piano Concerto for the Left Hand, M.82	Double Basses (div)
	Maurice Ravel, 1875–1937, France	
8 ♣	The Bartered Bride, JB 1:100 Overture	Piccolo, Flutes, Oboes, Clarinets, Bassoon 1/2, Strings
	Bedřich Smetana, 1824–1884, Bohemia (Habsburg Empire/Czech Republic)	
9 ♣	Firebird Suite (1919) Part 1, Berceuse	---
	Igor Stravinsky, 1882–1971, Russia	
10 ♣	Concerto for Orchestra, Sz.116 2. Giuoco delle Coppie	---
	Béla Bartók, 1881–1945, Hungary	
J ♣	Till Eulenspiegel's Merry Pranks, Op.28 TrV 171	English horn, Bass Clarinet, Bassoon 1/2/3, Violas, Cellos
	Richard Strauss, 1864–1949, Germany	
Q ♣	Symphonie Fantastique, H.48 (Op.14)	Bassoon 3/4
	4. The Procession to the Stake Hector Berlioz, 1803–1869, France	

K ♣	Symphony No.10, Op.93 4. Andante–Allegro–L'istesso tempo	---
	Dmitri Shostakovich, 1906–1975, Russia	
A ♣	Tannhäuser, WWV 70 Overture	Bassoon 1
	Richard Wagner, 1813–1883, Germany	
2 ♦	Symphony No.5, Op.67 4. Allegro	Cellos, Double Basses
	Ludwig van Beethoven, 1770–1827, Germany	
3 ♦	The Rite of Spring Part 1, Adoration of the Earth, Introduction	---
	Igor Stravinsky, 1882–1971, Russia	
4 ♦	Boléro, M.81	---
	Maurice Ravel, 1875–1937, France	
5 ♦	Symphony No.2, Op.73 4. Allegro con spirito	Bassoon 1/2, Cellos, Double Basses
	Johannes Brahms, 1833–1897, Germany	
6 ♦	Octet 2. Theme with Variations: Variation E	---
	Igor Stravinsky, 1882–1971, Russia	
7 ♦	Symphony No.41, K.551 "Jupiter" 1. Allegro vivace	Violin 1
	Wolfgang Mozart, 1756–1791, Austria	
8 ♦	Symphony No.6 Op.74 1. Adagio–Allegro non troppo	---
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
9 ♦	Scheherazade, Op.35 2. The Kalendar Prince	---
	Nikolai Rimsky-Korsakov, 1844–1908, Russia	
10 ♦	Symphony No.9, Op.70 5. Allegretto	---
	Dmitri Shostakovich, 1906–1975, Russia	

J ♦	The Sorcerer's Apprentice	Bassoon 1/2/3
	Paul Dukas, 1865–1935, France	
Q ♦	Missa Solemnis, Op.123 2. Gloria	Organ, Strings
	Ludwig van Beethoven, 1770–1827, Germany	
K ♦	Das Lied von der Erde 6. Der Abschied	---
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	
A ♦	Salome, Op.54 Scene 3	---
	Richard Strauss, 1864–1949, Germany	
J O B L K	Variations on a Theme by Haydn, Op.56a Variation 6 Vivace	Bassoon 2, Cellos, Double Basses
	Johannes Brahms, 1833–1897, Germany	
J O R E D	Alborada del Gracioso	---
	Maurice Ravel, 1875–1937, France	

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