

# Rep Decks™

## Studio Series : Clarinet Edition

### ANSWER KEY

<b>2</b> ♠	Symphony No.5, Op.47 2. Allegretto	---	<b>10</b> ♠	Rhapsodie Espagnole 1. Prélude à la nuit	---	<b>8</b> ♥	Symphony No.8, Op.93 3. Tempo di Menuetto	---
	Dmitri Shostakovich, 1906–1975, Russia			Maurice Ravel, 1875– 1937, France			Ludwig van Beethoven, 1770– 1827, Germany	
<b>3</b> ♠	Symphony No.4, Op.60 2. Adagio	---	<b>J</b> ♠	Sinfonietta 1. Introduction and Rondo	Clarinets	<b>9</b> ♥	Tosca Act 3	---
	Ludwig van Beethoven, 1770– 1827, Germany			Ingolf Dahl, 1912– 1970, Germany			Giacomo Puccini, 1858–1924, Italy	
<b>4</b> ♠	Symphony No.3, Op.90 2. Andante	---	<b>Q</b> ♠	Symphony No.8, D.759 2. Andante con moto	---	<b>10</b> ♥	The Nutcracker Op.71 Act 1, No.4 Dance Scene	Bassoon 1 & 2
	Johannes Brahms, 1833–1897, Germany			Franz Schubert, 1797– 1828, Austria			Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	
<b>5</b> ♠	Symphony No.8, Op.88, 2. Adagio	---	<b>K</b> ♠	La forza del destino Overture	Piccolo, Flute, Oboe 1	<b>J</b> ♥	The Golden Cockerel Suite 1. Tsar Dodon in His Palace	Flute 1
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)			Giuseppe Verdi, 1813–1901, Italy			Nikolai Rimsky- Korsakov, 1844–1908, Russia	
<b>6</b> ♠	Symphony No.6 Op.74 1. Adagio-Allegro non troppo	---	<b>A</b> ♠	Don Quixote, Op.35 Variation 1: Adventure at the Windmills	---	<b>Q</b> ♥	The Rite of Spring Part I: The Adoration of the Earth	---
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia			Richard Strauss, 1864–1949, Germany			Igor Stravinsky, 1882– 1971, Russia	
<b>7</b> ♠	Capriccio espagnol, Op.34 1. Alborada	---	<b>2</b> ♥	Concerto for Orchestra, Sz.116 2. Giuoco delle Coppie	---	<b>K</b> ♥	La Valse	---
	Nikolai Rimsky- Korsakov, 1844–1908, Russia			Béla Bartók, 1881– 1945, Hungary			Maurice Ravel, 1875– 1937, France	
<b>8</b> ♠	A Midsummer Night's Dream, Op.61 ; MWV M 13 1. Scherzo	Flute 1	<b>3</b> ♥	Symphony No.3, Op.56 "Scottish" 2. Vivace non troppo	---	<b>A</b> ♥	Dances of Galánta	---
	Felix Mendelssohn, 1809–1847, Germany			Felix Mendelssohn, 1809–1847, Germany			Zoltán Kodály, 1882– 1967, Hungary	
<b>9</b> ♠	Peter and the Wolf, Op.67	---	<b>4</b> ♥	Till Eulenspiegel's Merry Pranks, Op.28	---	<b>2</b> ♣	Symphony No.4 in F minor, Op.36 3. Scherzo. Pizzicato ostinato	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Richard Strauss, 1864–1949, Germany			Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	
<b>10</b> ♠	Symphony No.9, Op.70 2. Moderato	---	<b>5</b> ♥	Symphony No.9, Op.70 2. Moderato	---	<b>3</b> ♣	Daphnis et Chloé Suite No. 2, M.57b 3. Danse générale	Clarinets 1, Violin 1 (div), Violas (div)
	Dmitri Shostakovich, 1906–1975, Russia			Dmitri Shostakovich, 1906–1975, Russia			Maurice Ravel, 1875– 1937, France	
<b>1</b> ♥	Symphony in D minor 2. Allegretto	English horn	<b>6</b> ♥	Symphony in D minor 2. Allegretto	English horn	<b>7</b> ♥	Hammersmith, Op.52	---
	César Franck, 1822– 1890, Belgium			César Franck, 1822– 1890, Belgium			Gustav Holst, 1874– 1934, England	

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4 ♣	Prelude to the Afternoon of a Faun, CD 87 ; L.86	---
	Claude Debussy, 1862–1918, France	
5 ♣	Semiramide Overture	Flute
	Gioacchino Rossini, 1792–1868, Italy	
6 ♣	Grand Canyon Suite 3. On the Trail	---
	Ferde Grofé, 1892–1972, U.S.A.	
7 ♣	Symphony No.6 1. Allegro energico, ma non troppo	---
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	
8 ♣	Symphony No.39, K.543 3. Menuetto e Trio	---
	Wolfgang Mozart, 1756–1791, Austria	
9 ♣	Symphony No.3 Part 2d. Toccata	---
	William Schuman, 1910–1992, U.S.A.	
10 ♣	Pines of Rome 3. The Pines of the Janiculum	---
	Ottorino Respighi, 1879–1936, Italy	
J ♣	Symphony No.6, Op.68 “Pastorale” 1. Erwachen heiterer Gefühle bei der Ankunft auf dem Lande	---
	Ludwig van Beethoven, 1770–1827, Germany	
Q ♣	Symphony No.1, Op.10 4. Allegro molto	---
	Dmitri Shostakovich, 1906–1975, Russia	

K ♣	Symphony No.1, Op.39 1. Andante, ma non troppo–Allegro energico	---
	Jean Sibelius, 1865–1957, Finland	
A ♣	Golden Jubilee March	Piccolo, Flutes, E♭ Clarinet, Clarinet 1/2/3, Alto Saxs, Tenor Sax, Cornet 1, Euphonium
	John Philip Sousa, 1854–1932, U.S.A.	
2 ♦	Symphonic Fantastique, H.48 (Op.14) 5. Dream of the Night of the Sabbath	Flute 1, Oboes, Bassoons, Cellos (div)
	Hector Berlioz, 1803–1869, France	
3 ♦	Scheherazade, Op.35 1. The Sea and Sinbad’s Ship	---
	Nikolai Rimsky-Korsakov, 1844–1908, Russia	
4 ♦	The Sorcerer’s Apprentice	Horns 1 & 3, Cornets
	Paul Dukas, 1865–1935, France	
5 ♦	Boléro, M.81	---
	Maurice Ravel, 1875–1937, France	
6 ♦	Rhapsody in Blue	---
	George Gershwin, 1898–1937, U.S.A./ Ferde Grofé, 1892–1972, U.S.A.	
7 ♦	Firebird Suite (1919) Variation of the Firebird	---
	Igor Stravinsky, 1882–1971, Russia	
8 ♦	Violin Concerto, Op.77 2. Scherzo	Flute 1
	Dmitri Shostakovich, 1906–1975, Russia	

9 ♦	Symphony No.2, Op.27 3. Adagio	Violas
	Sergei Rachmaninoff, 1873–1943, Russia	
10 ♦	Prince Igor Act 2, No.8 Polovtsian Dances	---
	Alexander Borodin, 1833–1887, Russia	
J ♦	Piano Concerto, Op.38 2. Andante con anima	---
	Aram Khachaturian, 1903–1978, Russia	
Q ♦	The Miraculous Mandarin, Op.19 Sz.73	---
	Béla Bartók, 1881–1945, Hungary	
K ♦	The Hebrides, Op.26 “Fingal’s Cave”	---
	Felix Mendelssohn, 1809–1847, Germany	
A ♦	Symphony No.5 in E minor Op.64 1. Andane–Allegro con anima	Clarinet 1/2
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
J O B L K	Tristan und Isolde Act 2, Scene 3	---
	Richard Wagner, 1813–1883, Germany	
J O R E D	Symphony No.6, Op.54 2. Allegro	---
	Dmitri Shostakovich, 1906–1975, Russia	

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