

Rep Decks™

Studio Series : *Flute Edition*

ANSWER KEY

2 ♠	Symphony No.3, Op.55 “Eroica” 4. Finale	---	10 ♠	Symphonic Metamorphosis of Themes by Carl Maria von Weber 3. Andantino	---	7 ♥	Symphony No.9 1. Andante comodo	---
	Ludwig van Beethoven, 1770– 1827, Germany			Paul Hindemith, 1895–1963, Germany			Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	
3 ♠	Symphony No.1, Op.25 “Classical” 4. Finale: Molto vivace	Oboe 1	J ♠	Don Juan, Op.20	Violin 1	8 ♥	Norma Act 1, Scene 4 “Casta Diva”	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Richard Strauss, 1864–1949, Germany			Vincenzo Bellini, 1801–1835, Italy	
4 ♠	L’Arlésienne Suite No. 2 3. Minuet	---	Q ♠	Game of Cards Second Deal: Variation 4	---	9 ♥	Mirrors, M.43 No.4 Alborada del Gracioso	Flute 2
	Georges Bizet, 1838– 1875, France/Ernest Guiraud, 1837–1892			Igor Stravinsky, 1882– 1971, Russia			Maurice Ravel, 1875– 1937, France	
5 ♠	Prelude to the Afternoon of a Faun, CD 87 ; L.86	---	K ♠	Das Lied von der Erde 6. Der Abschied	---	10 ♥	Symphony No.4, Op.98 4. Allegro energico e passionato	---
	Claude Debussy, 1862–1918, France			Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)			Johannes Brahms, 1833–1897, Germany	
6 ♠	Mass in B minor, BWV 232 7. “Domine Deus”	---	A ♠	Manon Lescaut Act 1	Piccolo, Flute 1/2, Oboes, Clarinets	J ♥	Orchestral Suite No. 2 in B minor, BWV 1067 5. Polonaise and Double	---
	Johann Sebastian Bach, 1685–1750, Germany			Semiramide Overture	Horn 1		Johann Sebastian Bach, 1685–1750, Germany	
7 ♠	Orfeo ed Euridice Act 2, Dance of the Blessed Spirits	---	2 ♥	Gioacchino Rossini, 1792–1868, Italy		3 ♥	Symphony No.8, Op.88, 4. Allegro ma non troppo	---
	Christoph Willibald Gluck, 1714–1787, Germany			Petrushka Part I, The Shrovetide Fair	---		Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	
8 ♠	Symphony No.5, Op.47 1. Moderato	Piccolo, Flute 1/2, Oboes, Clarinets, Violins	3 ♥	Igor Stravinsky, 1882– 1971, Russia		Q ♥	Symphony No.41, K.551 “Jupiter” 4. Molto Allegro	---
	Dmitri Shostakovich, 1906–1975, Russia			Daphnis et Chloé Suite No. 2, M.57b 1. Lever de jour	---		Wolfgang Mozart, 1756–1791, Austria	
9 ♠	Scheherazade, Op.35 4. Festival at Baghdad	Piccolo, Flute 1/2, Violins	4 ♥	Maurice Ravel, 1875– 1937, France		K ♥	The Young Person’s Guide to the Orchestra, Op.34 Fugue	---
	Nikolai Rimsky- Korsakov, 1844–1908, Russia			Symphony No.4, Op.60 2. Adagio	---		Benjamin Britten, 1913–1976, England	
6 ♥	Peter and the Wolf, Op.67	---	5 ♥	Ludwig van Beethoven, 1770– 1827, Germany		A ♥		
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Peter and the Wolf, Op.67	---			

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2 ♣	St. Matthew's Passion, BWV 244 No.58 Aria "Aus Liebe"	---
	Johann Sebastian Bach, 1685–1750, Germany	
3 ♣	Symphony No.6, Op.54 1. Largo	---
	Dmitri Shostakovich, 1906–1975, Russia	
4 ♣	Symphony No.1, Op.68 4. Adagio–Più Andante–Allegro non troppo ma con brio	---
	Johannes Brahms, 1833–1897, Germany	
5 ♣	Symphony No.4 in F minor, Op.36 3. Scherzo. Pizzicato ostinato	Flute 1/2
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	
6 ♣	Lincolnshire Posy 4. The Brisk Young Sailor	Flute 1/2, Oboes, English horn, E♭ Clarinet
	Percy Grainger, 1882– 1961, Australia	
7 ♣	Death and Transfiguration, Op.24 ; TrV 158	---
	Richard Strauss, 1864–1949, Germany	
8 ♣	Symphony No.9, Op.95 "New World" 1. Adagio–Allegro molto	---
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	
9 ♣	Symphony in three movements 2. Andante	---
	Igor Stravinsky, 1882– 1971, Russia	

10 ♣	Symphony No.1, Op.38 "Spring" 4. Allegro animato e grazioso	---
	Robert Schumann, 1810–1856, Germany	
J ♣	Symphony No.4 in A, Op.90 "Italian" 4. Saltarello (Presto)	Clarinet 1
	Felix Mendelssohn, 1809–1847, Germany	
Q ♣	Boléro, M.81	---
	Maurice Ravel, 1875– 1937, France	
K ♣	Leonore Overture No.3, Op.72b	---
	Ludwig van Beethoven, 1770– 1827, Germany	
A ♣	My Homeland, JB 1:112/2 2. The Moldau	---
	Bedřich Smetana, 1824–1884, Bohemia (Habsburg Empire/Czech Republic)	
2 ♦	Capriccio espagnol, Op.34 4. Scena e canto gitano	---
	Nikolai Rimsky- Korsakov, 1844–1908, Russia	
3 ♦	A Midsummer Night's Dream, Op.61 ; MWV M 13 1. Scherzo	---
	Felix Mendelssohn, 1809–1847, Germany	
4 ♦	Salome, Op.54 ; TrV 215 Scene 4 "Salome's Dance"	---
	Richard Strauss, 1864–1949, Germany	
5 ♦	Symphonie "Mathis der Maler" 1. Engelkonzert	---
	Paul Hindemith, 1895–1963, Germany	
6 ♦	Firebird Suite (1919) Variation of the Firebird	---
	Igor Stravinsky, 1882– 1971, Russia	

7 ♦	Concerto for Orchestra, Sz.116 2. Giuoco delle Coppie	---
	Béla Bartók, 1881– 1945, Hungary	
8 ♦	Mother Goose Suite, M.60 1. Pavane of Sleeping Beauty	---
	Maurice Ravel, 1875– 1937, France	
9 ♦	Symphony No.7, Op.92 1. Vivace	Oboe 1
	Ludwig van Beethoven, 1770– 1827, Germany	
10 ♦	Carmen Suite No.1 No.2 Intermezzo (Prelude to Act 3)	---
	Georges Bizet, 1838– 1875, France	
J ♦	The Carnival of the Animals 10. Aviary	---
	Camille Saint-Saëns, 1835–1921, France	
Q ♦	L'enfance du Christ, H.130 ; Op.25 Act 3, Scene 2, Trio	---
	Hector Berlioz, 1803– 1869, France	
K ♦	The Nutcracker Suite, Op.71a ; TH 35 2f(7). Dance of the Reed Pipes	---
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	
A ♦	William Tell Overture	---
	Gioacchino Rossini, 1792–1868, Italy	
J O B L K	Song of the Nightingale 3. Song of the Nightingale	---
	Igor Stravinsky, 1882– 1971, Russia	
J O R E D	Till Eulenspiegel's Merry Pranks, Op.28	---
	Richard Strauss, 1864–1949, Germany	

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