

Rep Decks™

Studio Series : *Horn Edition*

ANSWER KEY

2 ♠	Symphony No.3, Op.55 "Eroica" 3. Allegro vivace	---	10 ♠	Fidelio, Op.72 Overture	---	6 ♥	Symphony No.1, Op.68 2. Andante sostenuto	Oboe 1, Solo Violin
	Ludwig van Beethoven, 1770– 1827, Germany	---		Ludwig van Beethoven, 1770– 1827, Germany	---		Johannes Brahms, 1833–1897, Germany	---
3 ♠	Brandenburg Concerto No.1, BWV 1046 4. Trio 2	---	J ♠	Symphonic Metamorphosis of Themes by Carl Maria von Weber 4. Marsch	Horns 1/2/3/4	7 ♥	Semiramide Overture	---
	Johann Sebastian Bach, 1685–1750, Germany	---		Paul Hindemith, 1895–1963, Germany	---		Gioacchino Rossini, 1792–1868, Italy	---
4 ♠	Concerto for Piano No.2, Op.83 1. Allegro non troppo	---	Q ♠	Firebird Finale	---	8 ♥	Capriccio espagnol, Op.34 2. Variazioni	---
	Johannes Brahms, 1833–1897, Germany	---		Igor Stravinsky, 1882– 1971, Russia	---		Nikolai Rimsky- Korsakov, 1844–1908, Russia	---
5 ♠	Symphony No.3 Erste Abtheilung No.1	Horn 1/2/3/5/7	K ♠	Ein Heldenleben, Op.40	Violas, Cellos	9 ♥	Symphony No.9, D.944 "The Great" 1. Andante	Horn 1/2
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)			Richard Strauss, 1864–1949, Germany			Franz Schubert, 1797– 1828, Austria	---
6 ♠	Symphony No.3, Op.97 "Rhenish" 2. Scherzo: Sehr mässig	Clarinets, Bassoon 1, Horn 4, Violas, Cellos	A ♠	Das Rheingold, WWV 86A Prelude	---	10 ♥	Symphony No.4 in E-flat major, WAB 104 (Romantic) 1. Bewegt, nicht zu schnell	---
	Robert Schumann, 1810–1856, Germany			---	Richard Wagner, 1813–1883, Germany		---	Anton Bruckner, 1824–1896, Austria
7 ♠	Pavane for a Dead Princess	---	2 ♥	Romeo and Juliet, H.79 (Op.17) Part 2, 3. Scherzo (Queen Mab)	---	J ♥	Symphony No.4, Op.98 1. Allegro non troppo	Oboe 2, Bassoon 2
	Maurice Ravel, 1875– 1937, France	---		Hector Berlioz, 1803– 1869, France	---		Johannes Brahms, 1833–1897, Germany	---
8 ♠	Variations on a Theme by Haydn, Op.56a, Variation 6: Vivace	---	3 ♥	Children's March "Over the Hills and Far Away"	Horn 1/2/3/4	Q ♥	Symphony No.3, Op.78 (Organ Symphony) 1. Adagio-Allegro moderato	English Horn, Clarinets, Bass Clarinet, Bassoons, Horn 3/4
	Johannes Brahms, 1833–1897, Germany	---		Percy Grainger, 1882– 1961, Australia			---	Camille Saint-Saëns, 1835–1921, France
9 ♠	Symphony No.3, Op.56, ("Scottish") 3. Adagio	Cellos	4 ♥	Symphony No.6, Op.68 "Pastorale" 5. Allegretto	---	K ♥	Symphony No.9 5. Andante comodo	---
	Felix Mendelssohn, 1809–1847, Germany			---	Ludwig van Beethoven, 1770– 1827, Germany		---	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)
5 ♥	Symphony No.31 "Hornsignal" 4. Finale (Variation 4)	---	5 ♥	Symphony No.31 "Hornsignal" 4. Finale (Variation 4)	---	A ♥	American Games	Horn 1/2/3/4
	Joseph Haydn, 1732– 1809, Austria	---		Joseph Haydn, 1732– 1809, Austria	---		Nicholas Maw, 1935– 2009, England	

2 ♣	Symphony No.1 "Titan" 1. Langsam. Schleppend	---
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	
3 ♣	Don Juan, Op.20	Horn 1/2/3/4
	Richard Strauss, 1864–1949, Germany	
4 ♣	Symphony No.5, Op.64	---
	2. Andante contabile, con alcuna licenza Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
5 ♣	Symphony No.8, Op.93	---
	3. Tempo di Minuette Ludwig van Beethoven, 1770–1827, Germany	
6 ♣	Siegfried, WWV 86C Act 2, Scene 2	---
	Richard Wagner, 1813–1883, Germany	
7 ♣	Symphony No.5, Op.47	Horn 1/2/3/4
	1. Moderato Dmitri Shostakovich, 1906–1975, Russia	
8 ♣	Symphony No.3, Op.90	---
	3. Poco Allegretto Johannes Brahms, 1833–1897, Germany	
9 ♣	Theme and Variations, Op.43a Variation 6	Horn 1/3, Baritone (not Euphonium)
	Arnold Schoenberg, 1874–1951, Austria	
10 ♣	Symphony No.9, Op.95	Horn 3/4, Violas, Cellos
	1. Adagio–Allegro molto Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	

J ♣	Mass in B minor BWV 232 10. "Quoniam"	---
	Johann Sebastian Bach, 1685–1750, Germany	
Q ♣	Piano Concerto in G major	---
	1. Allegramente Maurice Ravel, 1875–1937, France	
K ♣	Lincolnshire Posy 3. Rufford Park Poachers	Soprano Sax, Trumpet 3, Horns 1/2/3/4, Baritone (not Euphonium)
	Percy Grainger, 1882–1961, Australia	
A ♣	Symphony No.9, Op.125	---
	2. Scherzo: Molto vivace–Presto Ludwig van Beethoven, 1770–1827, Germany	
2 ♦	Concerto for Piano No.1, Op.15	---
	1. Maestoso Johannes Brahms, 1833–1897, Germany	
3 ♦	A Midsummer Night's Dream, Op.61	---
	7. Nocturne Felix Mendelssohn, 1809–1847, Germany	
4 ♦	Oberon, J.306 Overture	---
	Carl Maria von Weber, 1786–1826, Germany	
5 ♦	Symphony No. 29 in A major, K.201/186a	---
	4. Allegro con spirito Wolfgang Amadeus Mozart, 1756–1791, Austria	
6 ♦	Symphony in D minor 2. Allegretto	Flute 1, Clarinet 1
	César Franck, 1822–1890, Belgium	
7 ♦	Symphony No.7, Op.92	---
	1. Poco sostenuto– Vivace Ludwig van Beethoven, 1770–1827, Germany	

8 ♦	Concerto for Cello Op.104 1. Allegro	---
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	
9 ♦	Don Quixote, Op.35 Variation 7	Horn 2/4
	Richard Strauss, 1864–1949, Germany	
10 ♦	Symphony No.5 3. Scherzo: Kräftig, nicht zu schnell	Horn Obligato/1/3
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	
J ♦	Symphony No.40 in G minor, K.550	---
	3. Menuetto. Allegretto Wolfgang Amadeus Mozart, 1756–1791, Austria	
Q ♦	Scheherazade, Op.35 2. The Calendar Prince	---
	Nikolai Rimsky- Korsakov, 1844–1908, Russia	
K ♦	Der Freischütz, Op.77 Overture	---
	Carl Maria von Weber, 1786–1826, Germany	
A ♦	Symphony No.2, Op.73	Bassoon 1
	2. Adagio non troppo Johannes Brahms, 1833–1897, Germany	
J O B L K	Till Eulenspiegel's Merry Pranks, Op.28	---
	Richard Strauss, 1864–1949, Germany	
J O R E D	Symphony No.4, Op.36	Horn 1/2/3/4
	1. Andante sostenuto– Moderato con anima Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	

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