

# Rep Decks™

## Studio Series : *Piccolo Edition*

### ANSWER KEY

<b>2</b> ♠	Piano Concerto in G major 1. Allegramente	---	<b>10</b> ♠	Das Lied von der Erde 3. Von der Jugend		<b>6</b> ♥	Symphony No.8, Op.65 2. Allegretto	---
	Maurice Ravel, 1875–1937, France			Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)			Dmitri Shostakovich, 1906–1975, Russia	
<b>3</b> ♠	Symphony No.4 in F minor, Op.36 3. Scherzo. Pizzicato ostinato	Flutes	<b>J</b> ♠	Fountains of Rome 1. The Fountain of Valle Giulia	Bassoon 1	<b>7</b> ♥	The Nutcracker Suite, Op.71a ; TH 35 2c(6). Chinese Dance	Flute 1
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia			Ottorino Respighi, 1879–1936, Italy			Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
<b>4</b> ♠	Suor Angelic	---	<b>Q</b> ♠	Symphony No.5, Op.67 4. Allegro	---	<b>8</b> ♥	Semiramide Overture	Violin 1
	Giacomo Puccini, 1858–1924, Italy			Ludwig van Beethoven, 1770–1827, Germany			Gioacchino Rossini, 1792–1868, Italy	
<b>5</b> ♠	Pierrot Lunaire, Op.21 18. Der Mondfleck	---	<b>K</b> ♠	Karelia Suite, Op.11 3. Alla marcia	Flutes	<b>9</b> ♥	Dances of Galánta	Oboe 2
	Arnold Schoenberg, 1874–1951, Austria			Jean Sibelius, 1865–1957, Finland			Zoltán Kodály, 1882–1967, Hungary	
<b>6</b> ♠	Lieutenant Kijé Symphonic Suite, Op.60 4. Troika	---	<b>A</b> ♠	The Valkyries WWV 86B Act 3, Scene 3 “Magic Fire Music”	Harps	<b>J</b> ♥	Scheherazade, Op.35 4. Festival at Baghdad	Flutes
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Richard Wagner, 1813–1883, Germany			Nikolai Rimsky-Korsakov, 1844–1908, Russia	
<b>7</b> ♠	Carnival Overture, Op.92	Flutes	<b>2</b> ♥	Symphony No.9, Op.125 4. Presto	Oboe 1, Clarinet 1	<b>Q</b> ♥	The Stars and Stripes Forever	---
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)			Ludwig van Beethoven, 1770–1827, Germany			John Philip Sousa, 1854–1932, U.S.A.	
<b>8</b> ♠	Caucasian Sketches No.1, Op.10 4. Procession of the Sardar	Bassoon 1	<b>3</b> ♥	Symphony No.9, Op.70 1. Allegro	---	<b>K</b> ♥	Symphonic Dances, Op.45 2. Andante con moto. Tempo di Valse	---
	Mikhail Ippolitov-Ivanov, 1859–1935, Russia			Dmitri Shostakovich, 1906–1975, Russia			Sergei Rachmaninoff, 1873–1943, Russia	
<b>9</b> ♠	Coppelia Suite No.1 No.11 Musique des Automates	---	<b>4</b> ♥	Prince Igor Act 2, No.17 Polovtsian Dances	Flutes, Oboes, English horn, Clarinets	<b>A</b> ♥	Symphony No.2 “Resurrection” 4. Urlicht	---
	Léo Delibes, 1836–1891, France			Alexander Borodin, 1833–1887, Russia			Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	
			<b>5</b> ♥	The Chimes of Liberty	---			
				Edwin Franko Goldman, 1878–1956, U.S.A.				

2 ♣	The Rite of Spring Part 1, Adoration of the Earth, Introduction	---
	Igor Stravinsky, 1882– 1971, Russia	
3 ♣	The Magic Flute, K.620 Act 2, No.13 Aria	---
	Wolfgang Mozart, 1756–1791, Austria	
4 ♣	Variations on a Theme by Haydn, Op.56a Variation 8	Clarinet 1, Bassoon 1
	Johannes Brahms, 1833–1897, Germany	
5 ♣	Rhapsodie Espagnole M.54 4. FERIA	---
	Maurice Ravel, 1875– 1937, France	
6 ♣	Symphony No.1 “Titan” 4. Stürmisch bewegt	Piccolo 1/2, Flutes, Oboes, Clarinets
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	
7 ♣	Music for Prague 1968 1. Introduction and Fanfare	---
	Karel Husa, 1921– 2016, Czechoslovakia	
8 ♣	Lincolnshire Posy 4. The Brisk Young Sailor	Flute 1, Oboes, English horn, Clarinet 1 & 3
	Percy Grainger, 1882– 1961, Australia	
9 ♣	Symphonie Fantastique, H.48 (Op.14) 5. Dream of the Night of the Sabbath	E♭ Clarinet
	Hector Berlioz, 1803– 1869, France	
10 ♣	The Sorcerer’s Apprentice	Flutes, Violin 1
	Paul Dukas, 1865– 1935, France	

J ♣	Eight Russian Folksongs, Op.58 7. Dancing Song	---
	Anatoly Lyadov, 1855–1914, Russia	
Q ♣	Symphony No.6, Op.54 1. Largo	---
	Dmitri Shostakovich, 1906–1975, Russia	
K ♣	La scala di seta Overture	Oboe 1
	Gioacchino Rossini, 1792–1868, Italy	
A ♣	Romanian Folk Dances, Sz.68 3. Pe Loc	---
	Béla Bartók, 1881– 1945, Hungary	
2 ♦	Symphony No.8 Part 2: Closing scene from Goethe’s <i>Faust</i>	---
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	
3 ♦	La Gazza ladra Overture	Clarinet 1, Bassoon 1
	Gioacchino Rossini, 1792–1868, Italy	
4 ♦	Concerto for Orchestra, Sz.116 3. Elegia	---
	Béla Bartók, 1881– 1945, Hungary	
5 ♦	La Gioconda, Op.9 Act 1, Scene 4	Flutes, Oboe 1, Clarinets
	Amilcare Ponchielli, 1834–1886, Italy	
6 ♦	Nobilissima Visione Suite 2. Marsch und Pastorale	---
	Paul Hindemith, 1895–1963, Germany	
7 ♦	Firebird Suite (1919) Variation of the Firebird	---
	Igor Stravinsky, 1882– 1971, Russia	

8 ♦	Daphnis et Chloé Suite No. 2, M.57b 1. Lever de jour	---
	Maurice Ravel, 1875– 1937, France	
9 ♦	Symphony No.10, Op.93 1. Moderato	---
	Dmitri Shostakovich, 1906–1975, Russia	
10 ♦	Cinderella, Op.87 Act 1, No.5 The Fairy Godmother	English horn
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	
J ♦	The Young Person’s Guide to the Orchestra, Op.34 Fugue	---
	Benjamin Britten, 1913–1976, England	
Q ♦	La damnation de Faust, H.111 Part 3, 12. Dance of the Sprites	Flute 1, Oboe 1
	Hector Berlioz, 1803– 1869, France	
K ♦	Symphony No.6, Op.60 3. Scherzo (Furiant)	---
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	
A ♦	The Sleeping Beauty Ballet, Op.66 No.3 Pas de Six, Variation 4 “Singing Canary”	---
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	
J O B L K	Symphony No.5, Op.47 1. Moderato	---
	Dmitri Shostakovich, 1906–1975, Russia	
J O R E D	Boléro, M.81	---
	Maurice Ravel, 1875– 1937, France	

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