

# Rep Decks™

## Studio Series : *Cello Edition*

### ANSWER KEY

<b>2</b> ♠	Don Juan, Op.20	---	<b>J</b> ♠	Symphony No.15, Op.141 2. Adagio	---	<b>7</b> ♥	The Marriage of Figaro, K.492 Overture	Violin 1/2, Violas, Double Basses
	Richard Strauss, 1864–1949, Germany			Dmitri Shostakovich, 1906–1975, Russia			Wolfgang Mozart, 1756–1791, Austria	
<b>3</b> ♠	Concerto for Orchestra, Sz.116 5. Finale	---	<b>Q</b> ♠	Symphony No.3, Op.90 3. Poco allegretto	---	<b>8</b> ♥	Symphony No.2, Op.73 2. Adagio non troppo	---
	Béla Bartók, 1881– 1945, Hungary			Johannes Brahms, 1833–1897, Germany			Johannes Brahms, 1833–1897, Germany	
<b>4</b> ♠	A Midsummer Night's Dream, Op.61 No.1 Scherzo	Violin 1/2, Violas	<b>K</b> ♠	Symphony No.39, K.543 2. Andante con moto	Violas, Double Basses	<b>9</b> ♥	Symphony No.5, Op.67 2. Andante con moto	Violas
	Felix Mendelssohn, 1809–1847, Germany			Wolfgang Mozart, 1756–1791, Austria			Ludwig van Beethoven, 1770– 1827, Germany	
<b>5</b> ♠	Morning, Noon, & Night in Vienna Overture	---	<b>A</b> ♠	Transfigured Night, Op.4	---	<b>10</b> ♥	Ruslan and Lyudmila Overture	Double Basses
	Franz von Suppé, 1819–1895, Croatia (Austrian Empire)			Arnold Schoenberg, 1874–1951, Austria			Mikhail Glinka, 1804– 1857, Russia	
<b>6</b> ♠	Symphony No.8, Op.93 3. Tempo di Menuetto	---	<b>2</b> ♥	Symphony No.5, Op.47 1. Moderato–Allegro non troppo	Clarinet 1/2, Bassoon 1/2, Violas	<b>J</b> ♥	William Tell Overture	---
	Ludwig van Beethoven, 1770– 1827, Germany			Dmitri Shostakovich, 1906–1975, Russia			Gioacchino Rossini, 1792–1868, Italy	
<b>7</b> ♠	Carnival Overture, Op.92	Violas	<b>3</b> ♥	Symphony No.5 2. Stürmisch bewegt, mit größter Vehemenz	---	<b>Q</b> ♥	The Bartered Bride, JB 1:100 Overture	Violin 1/2, Violas, Double Basses
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)			Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)			Bedřich Smetana, 1824–1884, Bohemia (Habsburg Empire/Czech Republic)	
<b>8</b> ♠	Romeo and Juliet 2 <sup>nd</sup> Suite, Op.64ter 3. Friar Laurence	---	<b>4</b> ♥	Also sprach Zarathustra, Op.30 3. Von der großen Sehnsucht	Double Basses	<b>K</b> ♥	Poet and Peasant Overture	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Richard Strauss, 1864–1949, Germany			Franz von Suppé, 1819–1895, Croatia (Austrian Empire)	
<b>9</b> ♠	Swan Lake, Op.20a (TH 219) 4. Scène (Act 2, No.13, Var.5 "Pas d'action")	---	<b>5</b> ♥	Symphony No.31 "Hornsignal" 4. Finale (Variation 2)	---	<b>A</b> ♥	Death and Transfiguration, Op.24 TrV 158	---
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia			Joseph Haydn, 1732– 1809, Austria			Richard Strauss, 1864–1949, Germany	
<b>10</b> ♠	Tannhäuser, WWV 70 Overture	Violas	<b>6</b> ♥	Symphony No.4 in F minor, Op.36 2. Andantino	---	<b>2</b> ♣	Piano Concerto No.2, Op.83 3. Andante	---
	Richard Wagner, 1813–1883, Germany			Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia			Johannes Brahms, 1833–1897, Germany	

3 ♣	Symphony No.9, Op.125 4. Finale	Double Basses
	Ludwig van Beethoven, 1770– 1827, Germany	
4 ♣	Tosca Act 3, Scene 1	---
	Giacomo Puccini, 1858–1924, Italy	
5 ♣	Symphony No.7 in E major, WAB 107 1. Allegro moderato	Double Basses
	Anton Bruckner, 1824–1896, Austria	
6 ♣	Carmen Act 3, No.24	Clarinet 1
	Georges Bizet, 1838– 1875, France	
7 ♣	Don Quixote, Op.35 Variation 2	---
	Richard Strauss, 1864–1949, Germany	
8 ♣	Requiem No.3 Offertorio	---
	Giuseppe Verdi, 1813–1901, Italy	
9 ♣	Symphony No.1, Op.10 4. Allegro molto	---
	Dmitri Shostakovich, 1906–1975, Russia	
10 ♣	Symphony No.41, K.551 “Jupiter” 4. Molto Allegro	---
	Wolfgang Mozart, 1756–1791, Austria	
J ♣	Symphony No.2 “Resurrection” 1. Allegro maestoso	Double Basses
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	
Q ♣	Romeo and Juliet 1 <sup>st</sup> Suite, Op.64bis 6. Romeo and Juliet	English horn
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	
K ♣	Ein Heldenleben, Op.40	Horn 1, Violas
	Richard Strauss, 1864–1949, Germany	

A ♣	Symphony No.8, Op.88 4. Allegro ma non troppo	Double Basses
	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	
2 ♦	Symphony No.35, K.385 “Haffner” 4. Presto	Bassoon 1/2, Double Basses
	Wolfgang Mozart, 1756–1791, Austria	
3 ♦	Symphony No.5, Op.100 4. Allegro giocoso	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	
4 ♦	Tristan und Isolde, WWV 90 Act 1, Prelude	---
	Richard Wagner, 1813–1883, Germany	
5 ♦	Symphony No.4, Op.98 4. Allegro energico e passionato	---
	Johannes Brahms, 1833–1897, Germany	
6 ♦	Variations on an Original Theme, Op. 36 (Enigma Variations) Variation 12	Violas
	Edward Elgar, 1857– 1934, England	
7 ♦	La Mer 1. De l'aube à midi sur la mer	---
	Claude Debussy, 1862–1918, France	
8 ♦	Symphony No.4 3. Ruhvoll, poco adagio	---
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	
9 ♦	Symphony No.9, D.944 “The Great” 4. Finale: Allegro vivace	Violin 1/2, Violas
	Franz Schubert, 1797– 1828, Austria	

10 ♦	Der Bürger als Edelmann Suite (Le bourgeois gentilhomme), Op.60- IIIa, TrV 228c 9. Das Diner	---
	Richard Strauss, 1864–1949, Germany	
J ♦	Symphony No.4 in A, Op.90 “Italian” 1. Allegro vivace	Double Basses
	Felix Mendelssohn, 1809–1847, Germany	
Q ♦	The Creatures of Prometheus, Op.43 Act 2, No.5 Adagio	---
	Ludwig van Beethoven, 1770– 1827, Germany	
K ♦	Symphony No.6 Op.74 2. Allegro con grazia	---
	Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	
A ♦	Symphony No.9, Op.70 3. Presto	Violin 1/2, Violas
	Dmitri Shostakovich, 1906–1975, Russia	
J O B L K	Symphony No.40 in G minor, K.550 1. Allegro molto	Bassoon 1/2, Violas, Double Basses
	Wolfgang Mozart, 1756–1791, Austria	
J O R E D	Variations on a Theme by Haydn Variation 5	Violas, Double Basses
	Johannes Brahms, 1833–1897, Germany	

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