

Rep Decks™

Studio Series : *Percussion Edition*

ANSWER KEY

2 ♠	Symphony No.3 Erste Abtheilung No.1	---	9 ♠	Symphony No.7 in E minor 5. Rondo—Finale	---	3 ♥	La Mer 2. Jeux de Vagues	Piccolo, Flute 2, Clarinet 1
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)			Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)			Claude Debussy, 1862–1918, France	
3 ♠	Lieutenant Kijé Symphonic Suite, Op.60 1. Birth of Kijé	---	10 ♠	Images No.2 Ibéria 1. Par les rues et les chemins	---	4 ♥	Firebird (1910) The Firebird's Supplications	Flute 3
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Claude Debussy, 1862–1918, France			Igor Stravinsky, 1882– 1971, Russia	
4 ♠	Four Sea Interludes, Op.33a 4. Storm	---	J ♠	Piano Concerto No.1, S.124 3. Allegro vivace	English Horn, Horn 3	5 ♥	Capriccio espagnol, Op.34 3. Alborada	---
	Benjamin Britten, 1913–1976, England			Franz Liszt, 1811– 1886, Hungary (Austrian Empire)			Nikolai Rimsky- Korsakov, 1844–1908, Russia	
5 ♠	New England Triptych 1. Be Glad Then America	---	Q ♠	Bolero	Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoons, Horn 1/2/3/4, Trumpet 1/2/3, Violin 2, Violas, Cellos	6 ♥	Háry János-Suite 6. Entrance of the Emperor and His Court	Piccolo 1/2, E♭ Clarinet, Cornet 1/2/3
	William Schuman, 1910–1992, U.S.A			Maurice Ravel, 1875– 1937, France			Zoltán Kodály, 1882– 1967, Hungary	
6 ♠	Scheherazade, Op.35 3. The Young Prince and The Young Princess	---	K ♠	Symphony No.9, Op.125 1. Allegro ma non troppo, un poco maestoso	---	7 ♥	Carmen Suite No.2 Danse Bohême	---
	Nikolai Rimsky- Korsakov, 1844–1908, Russia			Maurice Ravel, 1875– 1937, France			Georges Bizet, 1838– 1875, France	
7 ♠	Colas Breugnon Overture	---	A ♠	Concerto for Clarinet and Orchestra, Op.57	---	8 ♥	Burleske, TrV 145	---
	Dmitry Kabalevsky, 1904–1987, Russia			Carl Nielsen, 1865– 1931, Denmark			Richard Strauss, 1864–1949, Germany	
8 ♠	Symphony No.5, Op.100 2. Allegro Marcato	---	2 ♥	Symphonic Metamorphosis of Themes by Carl Maria von Weber	---	9 ♥	The Abduction from the Seraglio Overture	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Paul Hindemith, 1895–1963, Germany			Wolfgang Mozart, 1756–1791, Austria	
J ♥	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	---	Q ♥	The Sorcerer's Apprentice	Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2	10 ♥	Roman Festivals 3. October Festival	Piccolo, Flute 1/2, Oboe 1/2
							Paul Dukas, 1865– 1935, France	
J ♥	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)	---	A ♥	Symphony No.5 1. Trauermarsch	---	J ♥	Symphony No.5 1. Trauermarsch	---

K ♥	Night on Bald (Bare) Mountain	Trumpet 1/2, Trombone 1/2/3
	Modest Mussorgsky, 1839–1881, Russia	
A ♥	Violin Concerto in A minor, Op.82	Piccolo, Oboe 1
	Alexander Glazunov, 1865–1936, Russia	
2 ♣	La Gazza ladra Overture	---
	Gioacchino Rossini, 1792–1868, Italy	
3 ♣	Romeo and Juliet Fantasy Overture, 3 rd version	All woodwinds, All brass, Timpani
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
4 ♣	Symphony No.1, Op.21	---
	3. Minuet. Allegro molto e vivace—Trio	
5 ♣	Pines of Rome	Piccolo, Flute 1/2, Piano
	1. Pines of the Villa Borghese	
6 ♣	Piano Concerto No.2, Op.18	Flute 1/2, Clarinet 1/2, Bassoon 1/2, Horns, Violin 1/2, Violas
	3. Allegro Scherzando	
7 ♣	Sergei Rachmaninoff, 1873–1943, Russia	---
	Symphony No.1, Op.68	
8 ♣	4. Adagio—Più Andante—Allegro non troppo ma con brio	---
	Johannes Brahms, 1833–1897, Germany	
9 ♣	The Rite of Spring Part I: Dance of the Earth	---
	Igor Stravinsky, 1882–1971, Russia	
9 ♣	Symphonic Dances from West Side Story “Cool”	Flute 1
	Leonard Bernstein, 1918–1990, U.S.A.	

10 ♣	Concerto for Orchestra, Sz.116	---
	2. Giuoco delle Coppie	
J ♣	Béla Bartók, 1881–1945, Hungary	Flute 1/2
	An American in Paris	
Q ♣	George Gershwin, 1889–1937, U.S.A.	Flute 1
	Götterdämmerung, WWV 86D Act 3, Scene 2 (Siegfried’s Funeral Music)	
K ♣	Richard Wagner, 1813–1883, Germany	Triangle/ Tambourine
	Carnival Overture, Op.92	
A ♣	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	All woodwinds, Trombones, Piano
	Appalachian Spring	
2 ♦	Aaron Copland, 1900–1990, U.S.A.	Piano, Violin 1/2
	Porgy and Bess Overture	
3 ♦	George Gershwin, 1898–1937, U.S.A.	---
	Medea’s Dance of Vengeance (1955), Op.23a	
4 ♦	Samuel Barber, 1910–1981, U.S.A.	Trumpet 1/2, Horn 3/4
	Symphony No.4, Op.98	
5 ♦	Johannes Brahms, 1833–1897, Germany	Trumpet 1/2
	Roman Carnival, H.95	
6 ♦	Hector Berlioz, 1803–1869, France	---
	Symphony No.39, K.543	
6 ♦	1. Adagio—Allegro	*Did you notice the error?
	Wolfgang Mozart, 1756–1791, Austria	

7 ♦	Symphony No.4 in F minor, Op.36	Oboe 1/2, Bassoon 1/2, All brass, All percussion, Cellos, Double Basses
	4. Finale. Allegro con fuoco	
8 ♦	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	---
	Carmen Suite No.1 No.1a Aragonaise (Prelude to Act IV)	
9 ♦	Georges Bizet, 1838–1875, France	---
	Oiseaux exotiques (Exotic Birds)	
10 ♦	Olivier Messaien, 1908–1992, France	---
	Symphony No.6, Op.111	
J ♦	2. Largo	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	
Q ♦	Symphony No.3 Part 2d. Toccata	---
	William Schuman, 1910–1992, U.S.A.	
K ♦	Symphony No.9, Op.95	---
	3. Molto vivace	
A ♦	Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)	---
	The Magic Flute, K.620	
J ♦	Act 1, No.8 Finale	---
	Wolfgang Mozart, 1756–1791, Austria	
J ♦	Music for Strings, Percussion and Celesta, Sz.106	---
	2. Allegro molto	
J ♦	Béla Bartók, 1881–1945, Hungary	---
	Symphony No.10, Op.93	
J ♦	2. Allegro	---
	Dmitri Shostakovich, 1906–1975, Russia	
J ♦	The Sleeping Beauty Ballet, Op.66	Flute 1, Oboe 1
	Act 1, No.6 Waltz (Suite, Op.66a No.5 Waltz)	
J ♦	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	---

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