

Rep Decks™

Studio Series : Trombone Edition

ANSWER KEY

2 ♠	Symphony No.1, Op.68 4. Adagio–Più Andante–Allegro non troppo ma con brio	Contrabassoon	10 ♠	Der Bürger als Edelmann Suite (Le bourgeois gentilhomme), Op.60- IIIa, TrV 228c 9. Das Diner	Trumpet	6 ♥	Symphony No.3, Op.97 “Rhenish” 4. Feierlich	Bassoon 2, Cellos, Double Basses
	Johannes Brahms, 1833–1897, Germany			Richard Strauss, 1864–1949, Germany			Robert Schumann, 1810–1856, Germany	
3 ♠	The Valkyries WWV 86B Act 3, Scene 1 (“The Ride”)	Trombone 1/2/3/4	J ♠	Symphonie Mathis der Maler 3. Versuchung des heiligen Antonius	Horns, Trumpets, Trombone 1/2/3, Tuba	7 ♥	Prince Igor Act 2, No.17 Polovetsian Dances	Trombone 1/2, Cellos
	Richard Wagner, 1813–1883, Germany			Paul Hindemith, 1895–1963, Germany			Alexander Borodin, 1833–1887, Russia	
4 ♠	Symphony No.5 5. Rondo–Finale	Contrabassoon, Trombone 1/2/3	Q ♠	La Gazza ladra Overture	Bassoons, Cellos, Double Basses	8 ♥	Symphony No.4, Op.36 1. Andante sostenuto - Moderato con anima	Bassoon 1, Horn 1
	Gustav Mahler, 1860– 1911, Bohemia (Austrian Empire/Czech Republic)			Gioacchino Rossini, 1792–1868, Italy			Pyotr Ilyich Tchaikovsky, 1840– 1893, Russia	
5 ♠	Pines of Rome 2. Pines near a Catacomb	Bassoons, Trombone 2	K ♠	The Planets, Op.32 6. Uranus, the Magician	Trombone 1/2	9 ♥	Symphony No.5, Op.67 4. Allegro	Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Violins
	Ottorino Respighi, 1879–1936, Italy			Gustav Holst, 1874– 1934, England			Ludwig van Beethoven, 1770– 1827, Germany	
6 ♠	Three Pieces for Orchestra 3. Marsch	Trombone 1/2, Harp	A ♠	Symphony No.2, Op.73 4. Allegro con spirito	Oboe 1, Clarinet 1, Violas	10 ♥	Lohengrin, WWV 75 Act 3, Prelude	Bassoons, Horns, Trombones 1/2/3, Tuba, Cellos
	Alban Berg, 1885– 1935, Austria			Johannes Brahms, 1833–1897, Germany			Richard Wagner, 1813–1883, Germany	
7 ♠	Lieutenant Kijé Symphonic Suite, Op.60 3. Kijé’s Wedding	Flutes, Horn 1&3, Tuba	2 ♥	Till Eulenspiegel’s Merry Pranks, Op.28	Horn 1&3, Cellos	J ♥	Symphony No.4, Op.98 4. Allegro energico e passionato	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Richard Strauss, 1864–1949, Germany			Johannes Brahms, 1833–1897, Germany	
8 ♠	Symphony No.9, D.944 “The Great” 1. Andante	Trombone 2&3	3 ♥	Requiem in D minor, K.626 2. Kyrie	Bassoons, Bass Voices, Cellos, Double Basses, Organ	Q ♥	Violin Concerto 2. Allegro	---
	Franz Schubert, 1797– 1828, Austria			Wolfgang Amadeus Mozart, 1756–1791, Austria			Alban Berg, 1885– 1935, Austria	
9 ♠	Symphonie Fantastique, H.48 (Op.14) 4. The Procession to the Stake	Bassoons, Trombone 1&3, Tuba	4 ♥	Scheherazade, Op.35 2. The Kalendar Prince	Trombone 1/2/3	K ♥	Romeo and Juliet, H.79 (Op.17) Part 1, 1. Introduction	Trombone 1/2/3, Tuba
	Hector Berlioz, 1803– 1869, France			Nikolai Rimsky- Korsakov, 1844–1908, Russia			Hector Berlioz, 1803– 1869, France	
10 ♥	Symphony No.5, Op.100 4. Allegro giocoso	Trumpet 1, Trombones 1&2, tutti Strings	5 ♥	Ein Heldenleben, Op.40	Horn 5&7, Cellos, Double Basses	A ♥	Symphony No.5, Op.100 4. Allegro giocoso	---
	Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)			Richard Strauss, 1864–1949, Germany			Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire)	

2 ♣	William Tell Overture	Bassoons, Trombone 1&2, Cellos, Double Basses
	Gioacchino Rossini, 1792–1868, Italy	
3 ♣	Symphony No.9, Op.125 2. Presto	Tenor & Bass Voices, Cellos, Double Basses
	Ludwig van Beethoven, 1770–1827, Germany	
4 ♣	Concerto for Orchestra, Sz.116 5. Finale	Bassoon 3, Trombones 1&2, Tuba, Double Basses
	Béla Bartók, 1881–1945, Hungary	
5 ♣	Roman Carnival, H.95	Trombone 2&3
	Hector Berlioz, 1803–1869, France	
6 ♣	Tragic Overture, Op.81	Tuba
	Johannes Brahms, 1833–1897, Germany	
7 ♣	Tannhäuser, WWV 70 Overture	Trombone 1/2/3
	Richard Wagner, 1813–1883, Germany	
8 ♣	Symphony No.7 1. Langsam	---
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	
9 ♣	Pictures at an Exhibition 1. Gnomus	Tuba <small>*Did you notice the error?</small>
	Modest Mussorgsky, 1839-1881, Russia/Maurice Ravel, 1875–1937, France	
10 ♣	Symphony No.4 in E-flat major, WAB 104 (Romantic) 4. Finale. Bewegt, doch nicht zu schnell	Bassoons, Trumpets, Trombone 1&2, Tuba, Violas, Cellos, Double Basses
	Anton Bruckner, 1824–1896, Austria	
J ♣	Symphony No.5, Op.64 4. Finale	Violas, Cellos
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	

♠	Symphony in D minor 3. Allegro non troppo	Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Trumpets, Tuba, Violas, Double Basses
	César Franck, 1822–1890, Belgium	
K ♣	An Alpine Symphony, Op.64	Trombones 1/2/3/4, Violas, Cellos, Double Basses
	Richard Strauss, 1864–1949, Germany	
A ♣	Rolling Thunder March	Tenor Sax, Trombones 1/2/3, Euphonium
	Henry Fillmore, 1881–1956, U.S.A.	
2 ♦	La damnation de Faust, H.111 Part 1, 3. Hungarian March	Bassoons, Trombones 2&3, Tuba, Cellos, Double Basses
	Hector Berlioz, 1803–1869, France	
3 ♦	Symphony No.6 in B minor, Op.74 “Pathétique” 4. Finale	---
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	
4 ♦	Symphony No.5, Op.47 1. Moderato	Bassoon 2, Tuba, Double Basses
	Dmitri Shostakovich, 1906–1975, Russia	
5 ♦	Symphonic Metamorphosis of Themes by Carl Maria von Weber 4. Marsch	---
	Paul Hindemith, 1895–1963, Germany	
6 ♦	La forza del destino Overture	Bassoons, Trombone 1/2/3, Cimballo, Cellos, Double Basses
	Giuseppe Verdi, 1813–1901, Italy	
7 ♦	Russian Easter Festival, Op.36	---
	Nikolai Rimsky-Korsakov, 1844–1908, Russia	

8 ♦	Also sprach Zarathustra, Op.30 8. Das Tanzlied (The Dance Song)	Trombone 1&2, Tubas
	Richard Strauss, 1864–1949, Germany	
9 ♦	Háry János-Suite 4. The Battle and Defeat of Napoleon	Tuba
	Zoltán Kodály, 1882–1967, Hungary	
10 ♦	Symphony No.3 Erste Abtheilung No.1	---
	Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)	
J ♦	Fountains of Rome 3. The Trevi Fountain at Noon	Bass Clarinet, Bassoons, Trombone 1&2, Double Basses
	Ottorino Respighi, 1879–1936, Italy	
Q ♦	Firebird Infernal dance of King Kashchei	Trumpet 1
	Igor Stravinsky, 1882–1971, Russia	
K ♦	The Miraculous Mandarin	--- <small>*Did you notice the error?</small>
	Béla Bartók, 1881–1945, Hungary	
A ♦	Das Rheingold, WWV 86A Scene 4 “Entrance of the Gods into Valhalla”	Bass Clarinet, Bassoons, Bass Trumpet, Wagner Tubas, Double Basses
	Richard Wagner, 1813–1883, Germany	
J O B L K	The Creation, Hob.XXI:2 Part 2, 26. Chorus. Vivace	Bassoons, Contrabassoon, Cellos, Double Basses
	Joseph Haydn, 1732–1809, Austria	
J O R E D	Boléro, M.81	---
	Maurice Ravel, 1875–1937, France	

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