

# Rep Decks™

## Studio Series : *Double Bass Edition*

### ANSWER KEY

|        |                                                                                                   |                                                     |         |                                                                                |                                                                                             |         |                                                                                  |                               |
|--------|---------------------------------------------------------------------------------------------------|-----------------------------------------------------|---------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------|----------------------------------------------------------------------------------|-------------------------------|
| 2<br>♠ | Symphony No.3<br>Erste Abtheilung<br>No.1                                                         | ---                                                 | 10<br>♠ | Pictures at an<br>Exhibition<br>6. Samuel Goldenberg<br>and Schmuyle           | English<br>Horn,<br>Clarinets,<br>Bass Clarinet,<br>Bassoons,<br>Violins,<br>Violas, Cellos | 7<br>♥  | Symphony No.2<br>"Resurrection"<br>3. In ruhig fließender<br>Bewegung            | Cellos(div)                   |
|        | Gustav Mahler, 1860–<br>1911, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic)                   |                                                     |         | Modest Mussorgsky,<br>1839-1881,<br>Russia/Maurice Ravel,<br>1875–1937, France |                                                                                             |         | Gustav Mahler, 1860–<br>1911, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic)  |                               |
| 3<br>♠ | Pulcinella Suite<br>7. Vivo                                                                       | Trombone 1                                          | J<br>♠  | Per questa bella mano,<br>K.612                                                | ---                                                                                         | 8<br>♥  | Symphony No.2,<br>Op.73                                                          | Cellos                        |
|        | Igor Stravinsky, 1882–<br>1971, Russia                                                            |                                                     |         | Wolfgang Mozart,<br>1756–1791, Austria                                         |                                                                                             |         | 4. Allegro con spirito<br>Johannes Brahms,<br>1833–1897, Germany                 |                               |
| 4<br>♠ | Orchestral Suite No.2<br>in B minor, BWV<br>1067                                                  | Continuo                                            | Q<br>♠  | Death and<br>Transfiguration,<br>Op.24 TrV 158                                 | Bass Clarinet,<br>Bassoons,<br>Contrabassoon,<br>Cellos                                     | 9<br>♥  | Symphony No.35,<br>K.385 "Haffner"<br>4. Finale                                  | Violin 1/2,<br>Violas, Cellos |
|        | 7. Bandinerie<br>Johann Sebastian<br>Bach, 1685–1750,<br>Germany                                  |                                                     |         | Richard Strauss,<br>1864–1949, Germany                                         |                                                                                             |         | Wolfgang Mozart,<br>1756–1791, Austria                                           |                               |
| 5<br>♠ | Symphony No.88<br>Hob.I:88                                                                        | Bassoon 1/2,<br>Cellos                              | K<br>♠  | Symphony No.3,<br>Op.55 "Eroica"<br>3. Scherzo                                 | Bassoon 2,<br>Violas, Cellos                                                                | 10<br>♥ | Symphony No.31<br>"Hornsignal"<br>4. Finale (Variation 7)                        | ---                           |
|        | 1. Adagio–Allegro<br>Joseph Haydn, 1732–<br>1809, Austria                                         |                                                     |         | Ludwig van<br>Beethoven, 1770–<br>1827, Germany                                |                                                                                             |         | Joseph Haydn, 1732–<br>1809, Austria                                             |                               |
| 6<br>♠ | Scheherazade, Op.35<br>4. Festival at Baghdad                                                     | Cellos                                              | A<br>♠  | Symphony in D minor<br>1. Lento–Allegro ma<br>non troppo                       | Violas(div),<br>Cellos                                                                      | J<br>♥  | Brandenburg<br>Concerto No.3 in G<br>major, BWV 1048<br>3. Allegro               | Cellos                        |
|        | Nikolai Rimsky-<br>Korsakov, 1844–1908,<br>Russia                                                 |                                                     |         | César Franck, 1822–<br>1890, Belgium                                           |                                                                                             |         | Johann Sebastian<br>Bach, 1685–1750,<br>Germany                                  |                               |
| 7<br>♠ | Symphony No.4 in F<br>minor Op.36                                                                 | Bassoon 1/2,<br>Cellos                              | 2<br>♥  | Lieutenant Kijé Suite<br>2. Romance                                            | (Viola)                                                                                     | Q<br>♥  | The Bartered Bride,<br>JB 1:100<br>Overture                                      | Violin 1/2,<br>Violas, Cellos |
|        | 1. Andante sostenuto–<br>Moderato con anima<br>Pyotr Ilyich<br>Tchaikovsky, 1840–<br>1893, Russia |                                                     |         | Sergei Prokofiev,<br>1891–1953, Ukraine<br>(Russian Empire)                    |                                                                                             |         | Bedřich Smetana,<br>1824–1884, Bohemia<br>(Habsburg<br>Empire/Czech<br>Republic) |                               |
| 8<br>♠ | Variaciones<br>Concertantes, Op.23<br>Variation XI: Ripresa<br>dal Tema per<br>Contrabasso        | ---                                                 | 3<br>♥  | Symphony No.9,<br>Op.125<br>4. Presto                                          | Cellos                                                                                      | K<br>♥  | Die Meistersinger von<br>Nürnberg, WWV 96<br>Overture                            | Bassoon 1/2,<br>Tuba          |
|        | Alberto Evaristo<br>Ginastera, 1916–1983,<br>Argentina                                            |                                                     |         | Ludwig van<br>Beethoven, 1770–<br>1827, Germany                                |                                                                                             |         | Richard Wagner,<br>1813–1883, Germany                                            |                               |
| 9<br>♠ | The Valkyries WWV<br>86B<br>Act 3, Scene 1<br>("The Ride")                                        | Trumpets,<br>Bass<br>Trumpet,<br>Trombones,<br>Tuba | 4<br>♥  | Othello<br>Act 4                                                               | ---                                                                                         | A<br>♥  | Symphony No.41,<br>K.551 "Jupiter"<br>4. Molto allegro                           | Bassoon 1/2,<br>Cellos        |
|        | Richard Wagner,<br>1813–1883, Germany                                                             |                                                     |         | Giuseppe Verdi,<br>1813–1901, Italy                                            |                                                                                             |         | Wolfgang Mozart,<br>1756–1791, Austria                                           |                               |
| 6<br>♥ | Symphony No.5,<br>Op.47<br>1. Moderato–Allegro<br>non troppo                                      | Bassoon 2                                           | 5<br>♥  | Dmitri Shostakovich,<br>1906–1975, Russia                                      | Bassoon 2,<br>Contrabassoon                                                                 | 6<br>♥  | Don Juan, Op.20                                                                  | Bassoon 2,<br>Contrabassoon   |
|        | Richard Strauss,<br>1864–1949, Germany                                                            |                                                     |         | Don Juan, Op.20                                                                |                                                                                             |         | Richard Strauss,<br>1864–1949, Germany                                           |                               |

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| 2<br>♣ | The Young Person's Guide to the Orchestra, Op.34<br>Benjamin Britten, 1913–1976, England                                    | ---                                               |
|        | Symphony No.40 in G minor, K.550<br>1. Allegro molto<br>Wolfgang Mozart, 1756–1791, Austria                                 | Bassoon 1/2,<br>Violas, Cellos                    |
| 4<br>♣ | Symphony No.1 "Titan"<br>3. Feierlich und gemessen, ohne zu schleppen                                                       | ---                                               |
|        | Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)                                                          |                                                   |
| 5<br>♣ | Symphony No.4 in A, Op.90 "Italian"<br>4. Saltarello (Presto)                                                               | Cellos                                            |
|        | Felix Mendelssohn, 1809–1847, Germany                                                                                       |                                                   |
| 6<br>♣ | Symphony No.5, Op.67<br>3. Scherzo: Allegro                                                                                 | Cellos                                            |
|        | Ludwig van Beethoven, 1770–1827, Germany                                                                                    |                                                   |
| 7<br>♣ | Symphony No.7 in E major, WAB 107<br>1. Allegro moderato                                                                    | Cellos                                            |
|        | Anton Bruckner, 1824–1896, Austria                                                                                          |                                                   |
| 8<br>♣ | Concerto for Orchestra, Sz.116<br>1. Introduzione.<br>Andante non troppo–Allegro vivace                                     | Cellos(div)                                       |
|        | Béla Bartók, 1881–1945, Hungary                                                                                             |                                                   |
| 9<br>♣ | Symphonic Dances from West Side Story "Cool"<br>Leonard Bernstein, 1918–1990, U.S.A.                                        | Saxophone,<br>Bassoon,<br>Electric Guitar, Cellos |
|        | Also sprach Zarathustra, Op.30<br>3. Von der großen Sehnsucht (Of the Great Longing)<br>Richard Strauss, 1864–1949, Germany | ---                                               |

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| J<br>♣ | Symphony No.9, D.944 "The Great"<br>3. Scherzo: Allegro vivace<br>Franz Schubert, 1797–1828, Austria                                             | Violin 1/2,<br>Violas, Cellos                    |
|        | Symphony No.4, Op.98<br>2. Andante moderato<br>Johannes Brahms, 1833–1897, Germany                                                               | Cellos                                           |
| K<br>♣ | Rigoletto<br>Act 1 (No.2), Vivace<br>Giuseppe Verdi, 1813–1901, Italy                                                                            | Solo Cello                                       |
|        | Symphony No.9<br>3. Rondo–Burleske<br>Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic)                                         | Trombone 1/2/3, Tuba                             |
| 2<br>♦ | Symphony No.6<br>Op.74<br>1. Adagio–Allegro non troppo<br>Pyotr Ilyich Tchaikovsky, 1840–1893, Russia                                            | Cellos                                           |
|        | Ein Heldenleben, Op.40<br>Richard Strauss, 1864–1949, Germany                                                                                    | Horn 5/7,<br>Trombone 2,<br>Cellos               |
| 4<br>♦ | Symphony No.1, Op.68<br>1. Un poco sostenuto–Allegro<br>Johannes Brahms, 1833–1897, Germany                                                      | Bassoon 1/2,<br>Contrabassoon,<br>Violas, Cellos |
|        | Symphonic Fantastique, H.48 (Op.14)<br>4. The Procession to the Stake<br>Hector Berlioz, 1803–1869, France                                       | Cellos                                           |
| 6<br>♦ | Symphony No.39, K.543<br>1. Adagio–Allegro<br>Wolfgang Mozart, 1756–1791, Austria                                                                | Cellos                                           |
|        | Romeo and Juliet, 2 <sup>nd</sup> Suite, Op.64ter<br>5. Romeo and Juliet Before Parting<br>Sergei Prokofiev, 1891–1953, Ukraine (Russian Empire) | Tuba                                             |

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| 8<br>♦                                         | La forza del destino<br>Overture<br>Giuseppe Verdi, 1813–1901, Italy                                                             | Cellos                                                 |
|                                                | Violin Concerto in E major, BWV 1042<br>2. Adagio<br>Johann Sebastian Bach, 1685–1750, Germany                                   | ---                                                    |
| 10<br>♦                                        | Symphony No.5<br>2. Stürmisch bewegt, mit größter Vehemenz<br>Gustav Mahler, 1860–1911, Bohemia (Austrian Empire/Czech Republic) | Cellos                                                 |
|                                                | Symphony No.7, Op.92<br>1. Poco sostenuto–Vivace<br>Ludwig van Beethoven, 1770–1827, Germany                                     | Cellos                                                 |
| Q<br>♦                                         | Symphony No.8, Op.88<br>4. Allegro ma non troppo<br>Antonín Dvořák, 1841–1904, Bohemia (Austrian Empire/Czech Republic)          | Cellos                                                 |
|                                                | The Carnival of the Animals<br>10. The Elephant<br>Camille Saint-Saëns, 1835–1921, France                                        | ---                                                    |
| A<br>♦                                         | Music for Strings, Percussion and Celesta, Sz.106<br>2. Allegro<br>Béla Bartók, 1881–1945, Hungary                               | Violin 1/2,<br>Viola 1,<br>Cello 1                     |
|                                                | Chamber Symphony No.1, Op.9<br>Arnold Schoenberg, 1874–1951, Austria                                                             | Bass Clarinet,<br>Bassoon,<br>Contrabassoon,<br>Cellos |
| J<br>O<br>B<br>L<br>K<br>J<br>O<br>R<br>E<br>D | The Marriage of Figaro, K.492<br>Overture<br>Wolfgang Mozart, 1756–1791, Austria                                                 | Bassoon 1/2,<br>Violin 1/2,<br>Violas, Cellos          |

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