

**Rep Decks™**  
**Studio Series:**  
<Your Instrument> Edition

---

**POKER HAND REFERENCE GUIDE**

---

**Rep Decks Ultimate Studio Poker**

**SKILL LEVEL** Very Challenging

**# OF PLAYERS** 2–6

**OBJECTIVE** Acquire the best poker hand or bluff your way to victory.

**Rep Decks Ultimate Studio Poker** is a way of playing any number of poker games (e.g., Five Card Draw, Seven Card Stud, Texas Hold'em, etc.) using one's knowledge of music repertoire to substitute for card ranks and suits.

**DEAL** Distribute the cards as normal for whatever poker game you decide to play.

**PLAY** The list below describes options for what a player must hold in their hand to achieve the familiar poker hands. They are listed from lowest ranking to highest.

**High Card** – An excerpt by a composer with the oldest birth date

**A Pair** – Two excerpts by the same composer, or

- Two excerpts that begin on the same pitch. The “beginning pitch” of the excerpt shall be the concert pitch that customarily begins the performance of the excerpt in an audition. This may or may not be the same as the first note shown on the card. (Enharmonic spellings of a diminished 2nd are allowed, but octave displacements are not.)

**Two Pair** – Two pairs as described above

**Three of a kind** – Three excerpts by the same composer, or

- Three excerpts that begin on the same pitch. The “beginning pitch” of the excerpt shall be the concert pitch that customarily begins the performance of the excerpt in an audition. This may or may not be the same as the first note shown on the card. (Enharmonic spellings of a diminished 2nd are allowed, but octave displacements are not.)

**Straight** – Five excerpts with different composers whose lives overlapped chronologically, or

- Five excerpts with beginning notes in ascending or descending order with no repeated or skipped letters. For example, five excerpts that have beginning notes E–F–G–A-flat–B is a straight. Octave displacements are allowed but enharmonic spellings are not.

**Flush** – Five excerpts by composers/orchestrators from the same country (Duplicate composers/orchestrators are allowed.).

**Full House** – Three of a kind with a pair

**Four of a kind** – Four excerpts by the same composer, or

- Four excerpts that begin on the same pitch. The “beginning pitch” of the excerpt shall be the concert pitch that customarily begins the performance of the excerpt in an audition. This may or may not be the same as the first note shown on the card. (Enharmonic spellings of a diminished 2nd are allowed, but octave displacements are not.)

**Straight Flush** – Any five excerpts that create both a straight and a flush

**High Straight Flush** – A straight flush containing an excerpt by a composer with the oldest birth date

**Five of a kind** – Five excerpts by the same composer, or

- Five excerpts that begin on the same pitch. The “beginning pitch” of the excerpt shall be the concert pitch that customarily begins the performance of the excerpt in an audition. This may or may not be the same as the first note shown on the card. (Enharmonic spellings of a diminished 2nd are allowed, but octave displacements are not.)