

# Rep Decks™

## Studio Series : Violin Edition

### ANSWER KEY

|               |  |          |                |  |                                      |                |  |                       |
|---------------|--|----------|----------------|--|--------------------------------------|----------------|--|-----------------------|
| <b>2</b><br>♠ | Missa Solemnis,<br>Op.123<br>4. Sanctus: Benedictus                                  | ---      | <b>10</b><br>♠ | Symphony No.3,<br>Op.90<br>1. Allegro con brio                                   | ---                                  | <b>5</b><br>♥  | Symphony No.5<br>4. Adagietto  | ---                   |
|               | Ludwig van<br>Beethoven, 1770–<br>1827, Germany                                      |          |                | Johannes Brahms,<br>1833–1897, Germany   |                                      |                | Gustav Mahler, 1860–<br>1911, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic)    |                       |
| <b>3</b><br>♠ | Concerto for<br>Orchestra, Sz.116<br>5. Finale                                       | ---      | <b>J</b><br>♠  | Ruslan and Lyudmila<br>Overture  | ---                                  | <b>6</b><br>♥  | Symphony No.2,<br>Op.73<br>1. Allegro non troppo                                   | ---                   |
|               | Béla Bartók, 1881–<br>1945, Hungary  |          |                | Mikhail Glinka, 1804–<br>1857, Russia  |                                      |                | Johannes Brahms,<br>1833–1897, Germany   |                       |
| <b>4</b><br>♠ | A Midsummer Night's<br>Dream<br>No.1, Scherzo  | ---      | <b>Q</b><br>♠  | The Bartered Bride,<br>JB 1:100<br>Overture                                      | ---                                  | <b>7</b><br>♥  | Symphony No.103<br>“Drum Roll”,<br>Hob.I:103<br>2. Andante più tosto<br>allegretto | ---                   |
|               | Felix Mendelssohn,<br>1809–1847, Germany   |          |                | Bedřich Smetana,<br>1824–1884, Bohemia<br>(Habsburg<br>Empire/Czech<br>Republic) |                                      |                | Joseph Haydn, 1732–<br>1809, Austria   |                       |
| <b>5</b><br>♠ | Capriccio espagnol,<br>Op.34<br>3. Alborada  | ---      | <b>K</b><br>♠  | Symphony No.41,<br>K.551 “Jupiter”<br>4. Molto Allegro                           | ---                                  | <b>8</b><br>♥  | Symphony No.2,<br>D.125<br>1. Largo—Allegro<br>vivace                              | Violin 2              |
|               | Nikolai Rimsky-<br>Korsakov, 1844–1908,<br>Russia                                    |          |                | Wolfgang Mozart,<br>1756–1791, Austria   |                                      |                | Franz Schubert, 1797–<br>1828, Austria   |                       |
| <b>6</b><br>♠ | Symphony No.9 in D<br>minor, WAB 109<br>3. Adagio                                    | ---      | <b>A</b><br>♠  | Symphony No.9,<br>Op.125<br>2. Scherzo. Molto<br>vivace                          | ---                                  | <b>9</b><br>♥  | Three Pieces for<br>Orchestra, Op.6<br>3. March                                    | Violin 1/2,<br>Violas |
|               | Anton Bruckner,<br>1824–1896, Austria  |          |                | Ludwig van<br>Beethoven, 1770–<br>1827, Germany                                  |                                      |                | Alban Berg, 1885–<br>1935, Austria   |                       |
| <b>7</b><br>♠ | Carnival Overture,<br>Op.92  | ---      | <b>2</b><br>♥  | Mass in B minor,<br>BWV 232<br>No.5 “Laudamus te”                                | ---                                  | <b>10</b><br>♥ | Oberon, J.306<br>Overture  | ---                   |
|               | Antonín Dvořák,<br>1841–1904, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic)      |          |                | Johann Sebastian<br>Bach, 1685–1750,<br>Germany                                  |                                      |                | Carl Maria von<br>Weber, 1786–1826,<br>Germany                                     |                       |
| <b>8</b><br>♠ | Swan Lake, Op.20a<br>(IH 219)<br>4. Scène (Act 2,<br>No.13, Var.5 “Pas<br>d'action”) | ---      | <b>3</b><br>♥  | Symphony No.35,<br>K.385 “Haffner”<br>4. Presto                                  | ---                                  | <b>J</b><br>♥  | Variations for<br>Orchestra, Op.31<br>Variation 7: Langsam                         | ---                   |
|               | Pyotr Ilyich<br>Tchaikovsky, 1840–<br>1893, Russia                                   |          |                | Wolfgang Mozart,<br>1756–1791, Austria   |                                      |                | Arnold Schoenberg,<br>1874–1951, Austria   |                       |
| <b>9</b><br>♠ | Symphony No.10<br>1. Andante—Adagio  | ---      | <b>4</b><br>♥  | Symphony No.1,<br>Op.21<br>1. Adagio molto—<br>Allegro con brio                  | ---                                  | <b>Q</b><br>♥  | An Alpine Symphony,<br>Op.64 Trv 233<br>21. Ausklang                               | Violin 1/2,<br>Violas |
|               | Gustav Mahler, 1860–<br>1911, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic)      | Violin 2 |                | Ludwig van<br>Beethoven, 1770–<br>1827, Germany                                  |                                      |                | Richard Strauss,<br>1864–1949, Germany   |                       |
|               |  |          |                |  |                                      | <b>K</b><br>♥  | Mother Goose Suite,<br>M.60<br>5. Le jardin féérique                               | Celesta               |
|               |  |          |                |  | Maurice Ravel, 1875–<br>1937, France |                |  |                       |

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| A<br>♥ | The Nutcracker Suite,<br>Op.71a<br>Overture<br>Pyotr Ilyich<br>Tchaikovsky, 1840–<br>1893, Russia                           | Violin 2 |
|        | Piano Concerto No.1,<br>Op.15<br>3. Rondo: Allegro non<br>troppo<br>Johannes Brahms,<br>1833–1897, Germany                  | ---      |
| 3<br>♣ | Symphonie<br>Fantastique, H.48<br>(Op.14)<br>1. Rêveries—Passions<br>Hector Berlioz, 1803–<br>1869, France                  | ---      |
|        | Symphony No.2,<br>Op.27<br>2. Allegro molto<br>Sergei Rachmaninoff,<br>1873–1943, Russia                                    | ---      |
| 5<br>♣ | Variations on an<br>Original Theme, Op.<br>36 (Enigma<br>Variations)<br>Variation 2<br>Edward Elgar, 1857–<br>1934, England | ---      |
|        | The Magic Flute<br>Overture<br>Wolfgang Mozart,<br>1756–1791, Austria   | ---      |
| 7<br>♣ | Also sprach<br>Zarathustra, Op.30<br>8. Das Tanzlied (The<br>Dance Song)<br>Richard Strauss,<br>1864–1949, Germany          | ---      |
|        | St. Matthew's Passion,<br>BWV 244<br>No. 47 "Erbarme<br>dich, mein Gott"<br>Johann Sebastian<br>Bach, 1685–1750,<br>Germany | ---      |
| 9<br>♣ | Symphony No.4,<br>Op.60<br>2. Adagio<br>Ludwig van<br>Beethoven, 1770–<br>1827, Germany                                     | ---      |

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| 10<br>♣ | Symphony No.4,<br>D.417<br>4. Allegro<br>Franz Schubert, 1797–<br>1828, Austria  | ---<br>*Did you notice the<br>error?*          |
|         | Madam Butterfly<br>Act 3, Prelude<br>Giacomo Puccini,<br>1858–1924, Italy  | Flute 1,<br>Oboe 1,<br>Clarinet 1,<br>Violin 2 |
| Q<br>♣  | Variations on a<br>Theme by Haydn<br>Variation 6<br>Johannes Brahms,<br>1833–1897, Germany                                       | Flute 1/2,<br>Violin 2                         |
|         | Ein Heldenleben,<br>Op.40<br>Richard Strauss,<br>1864–1949, Germany  | ---  |
| A<br>♣  | Symphony No.9<br>1. Andante comodo<br>Gustav Mahler, 1860–<br>1911, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic)            | ---  |
|         | Don Juan, Op.20<br>Richard Strauss,<br>1864–1949, Germany  | Violin 2,<br>Violas                            |
| 3<br>♦  | Symphony No.4,<br>Op.98<br>4. Allegro energico e<br>passionato<br>Johannes Brahms,<br>1833–1897, Germany                         | Violin 2                                       |
|         | Symphony No.1,<br>Op.25 "Classical"<br>4. Finale. Molto<br>vivace<br>Sergei Prokofiev,<br>1891–1953, Ukraine<br>(Russian Empire) | Violin 1                                       |
| 5<br>♦  | Symphony No.5,<br>Op.47<br>1. Moderato—Allegro<br>non troppo<br>Dmitri Shostakovich,<br>1906–1975, Russia                        | ---  |
|         | Symphony No.3,<br>Op.55 "Eroica"<br>3. Scherzo. Allegro<br>vivace<br>Ludwig van<br>Beethoven, 1770–<br>1827, Germany             | Flute 1  |

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| 7<br>♦                | La Mer<br>2. Jeux de Vagues<br>Claude Debussy,<br>1862–1918, France  | ---                 |
|                       | Symphony No.1<br>"Titan"<br>4. Stürmisch bewegt<br>Gustav Mahler, 1860–<br>1911, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic) | Cellos              |
| 9<br>♦                | Symphony No.3<br>4. Molto deliberato<br>Aaron Copland,<br>1900–1990, U.S.A.  | ---                 |
|                       | The Marriage of<br>Figaro, K.492<br>Overture<br>Wolfgang Mozart,<br>1756–1791, Austria   | ---                 |
| J<br>♦                | Symphony No.4 in A,<br>Op.90 "Italian"<br>1. Allegro vivace<br>Felix Mendelssohn,<br>1809–1847, Germany                            | ---                 |
|                       | Symphony No.2 in C<br>major, Op.61<br>2. Scherzo<br>Robert Schumann,<br>1810–1856, Germany   | ---                 |
| K<br>♦                | Scheherazade, Op.35<br>1. The Sea and<br>Sinbad's Ship<br>Nikolai Rimsky-<br>Korsakov, 1844–1908,<br>Russia                        | ---                 |
|                       | Symphony No.8,<br>Op.88<br>2. Adagio<br>Antonín Dvořák,<br>1841–1904, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic)            | ---                 |
| J<br>O<br>B<br>L<br>K | Symphony No.39,<br>K.543<br>2. Andante con moto<br>Wolfgang Mozart,<br>1756–1791, Austria  | ---                 |
|                       | Symphony No.1,<br>Op.68<br>1. Un poco<br>sostenuto—Allegro<br>Johannes Brahms,<br>1833–1897, Germany                               | Violin 2,<br>Cellos |

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