

# Rep Decks™

## Vocal Series : *Choir Edition*

### ANSWER KEY

|         |   |  |        |   |  |         |  |                          |
|---------|---|--|--------|---|--|---------|--|--------------------------|
| 2<br>♠  | Requiem, Op.48<br>6. Libera me  | Latin<br>D minor                               | J<br>♠ | Vespro della Beata<br>Vergine (Vespers of<br>1610)                              | Latin<br>dorian  | 6<br>♥  | The Seasons<br>1. Spring, 8. Song of<br>joy, with an<br>alternating chorus of<br>girls and lads    | German<br>Bb major       |
|         | Gabriel Fauré, 1845–<br>1924, France  | Traditional                                    |        | Claudio Monteverdi,<br>1567–1643, Italy   | Anonymous  |         | Joseph Haydn, 1732–<br>1809, Austria   | Gottfried van<br>Swieten |
| 3<br>♠  | Symphony No. 8,<br>“Symphony of a<br>Thousand”<br>1. Veni, creator<br>spiritus  | Latin<br>Eb major                              | Q<br>♠ | Mass No.14 in B flat<br>“Harmoniemesse”<br>3. Credo                             | Latin<br>in transition   | 7<br>♥  | The Dream of<br>Gerontius, Op.38<br>Part 2, 8. But hark!<br>upon my sense comes<br>a fierce hubbub | English<br>G minor       |
|         | Gustav Mahler, 1860–<br>1911, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic) | Rabanus<br>Maurus                              |        | Joseph Haydn, 1732–<br>1809, Austria  | Traditional  |         | Edward Elgar, 1857–<br>1934, England   | John Henry<br>Newman     |
| 4<br>♠  | War Requiem, Op.66<br>2. Dies irae  | Latin<br>G minor                               | K<br>♠ | Les Noces<br>Part 2, Scene 4. Le<br>Repas de noces                              | Russian<br>no key  | 8<br>♥  | Schicksalslied, Op.54<br>2. Allegro: Doch uns<br>ist gegeben                                       | German<br>C minor        |
|         | Benjamin Britten,<br>1913–1976, England   | Traditional                                    |        | Igor Stravinsky, 1882–<br>1971, Russia  | Igor<br>Stravinsky   |         | Johannes Brahms,<br>1833–1897, Germany   | Friedrich<br>Hölderlin   |
| 5<br>♠  | Requiem, K.626<br>Kyrie   | Latin<br>D minor                               | A<br>♠ | Zadok the Priest,<br>HWV 258<br>3. Chorus: God Save<br>the King                 | English<br>A major   | 9<br>♥  | Ave Maria (... virgo<br>serena)  | Latin<br>C (ionian)      |
|         | Wolfgang Mozart,<br>1756–1791, Austria  | Traditional                                    |        | George Frideric<br>Handel, 1685–1759,<br>Germany                                | Traditional  |         | Josquin des Prez,<br>1450/1455–1521,<br>French   | Traditional              |
| 6<br>♠  | Missa Pange Lingua<br>3. Credo  | Latin<br>in transition                         | 2<br>♥ | La damnation de<br>Faust, H.111<br>Part 1, 2. Ronde des<br>Paysans              | French<br>G major  | 10<br>♥ | Judas Maccabeus,<br>HWV 63<br>Part 1, 7.(8.) O Father,<br>whose almighty pow'r                     | English<br>Bb major      |
|         | Josquin des Prez,<br>1450/1455–1521,<br>French                                  | Traditional                                    |        | Hector Berlioz, 1803–<br>1869, France   | Johann<br>Wolfgang<br>von Goethe/<br>Almire<br>Gandonnière<br>/Hector<br>Berlioz |         | George Frideric<br>Handel, 1685–1759,<br>Germany   | Thomas<br>Morell         |
| 7<br>♠  | Gloria, RV 589<br>5. Propter magnam<br>gloriam                                  | Latin<br>E minor                               | 3<br>♥ | The Bells, Op.35  | Russian<br>D major   | J<br>♥  | Vesperae Solennes de<br>Confessore, K.339<br>4. Laudate pueri                                      | Latin<br>D minor         |
|         | Antonio Vivaldi,<br>1678–1741, Italy  | Traditional                                    |        | Sergei Rachmaninoff,<br>1873–1943, Russia                                       | Edgar Allan<br>Poe/<br>Konstantin<br>Balmont                                     |         | Wolfgang Mozart,<br>1756–1791, Austria   | Traditional              |
| 8<br>♠  | Carmina Burana<br>1. O Fortuna  | Latin<br>D minor                               | 4<br>♥ | Stabat Mater, Op.58<br>1. Quartetto e Coro                                      | Latin<br>B minor   | Q<br>♥  | Mass for 5 Voices<br>4. Sanctus  | Latin<br>ionian          |
|         | Carl Orff, 1895–1982,<br>Germany  | Anonymous                                      |        | Antonín Dvořák,<br>1841–1904, Bohemia<br>(Austrian<br>Empire/Czech<br>Republic) | Jacopone da<br>Todi or Pope<br>Innocent III                                      |         | William Byrd,<br>1539/40/43–1623,<br>England   | Traditional              |
| 9<br>♠  | Mass No. 2 in G<br>major, D.167<br>4. Sanctus                                   | Latin<br>D major                               | 5<br>♥ | Requiem<br>2. Dies irae   | Latin<br>G minor   | K<br>♥  | Lamentations of<br>Jeremiah the Prophet 2  | Latin<br>dorian          |
|         | Franz Schubert, 1797–<br>1828, Austria  | Traditional                                    |        | Giuseppe Verdi,<br>1813–1901, Italy   | Traditional  |         | Thomas Tallis, 1505–<br>1585, English  | Traditional              |
| 10<br>♠ | Elijah, Op.70<br>5. Chorus: Yet doth<br>the Lord see it not                     | English<br>C minor                             | A<br>♥ | Mass in B minor,<br>BWV 232<br>1. Kyrie eleison 1                               | Latin<br>in transition   | A<br>♥  | Mass in B minor,<br>BWV 232<br>1. Kyrie eleison 1  | Latin<br>in transition   |
|         | Felix Mendelssohn,<br>1809–1847, Germany  | Julius<br>Schubring/<br>William<br>Bartholomew |        | Requiem<br>2. Dies irae   | Traditional  |         | Johann Sebastian<br>Bach, 1685–1750,<br>Germany  | Traditional              |

|         |   |                                     |
|---------|---|-------------------------------------|
| 2<br>♣  | St. Matthew Passion, BWV 244<br>33. Sind Blitze, sind Donner in Wolken verschwunden | German in transition                |
|         | Johann Sebastian Bach, 1685–1750, Germany   | Christian Henrici (a.k.a. Picander) |
| 3<br>♣  | Israel in Egypt, HWV 54<br>10. But as for His people                                | English G major                     |
|         | George Frideric Handel, 1685–1759, Germany  | Charles Jennens (Exodus)            |
| 4<br>♣  | Mass No. 11 in D minor “Lord Nelson”<br>6b. Agnus Dei - Dona nobis                  | Latin D major                       |
|         | Joseph Haydn, 1732–1809, Austria  | Traditional Latin Mass              |
| 5<br>♣  | Mass<br>4. Sanctus  | Latin no key                        |
|         | Igor Stravinsky, 1882–1971, Russia  | Traditional                         |
| 6<br>♣  | Te Deum, WAB 45<br>1. Te deum laudamus  | Latin C major                       |
|         | Anton Bruckner, 1824–1896, Austria  | Traditional                         |
| 7<br>♣  | Missa Papae Marcelli<br>Agnus Dei I   | Latin G                             |
|         | Giovanni Pierluigi da Palestrina, 1525–1594, Italy                                  | Traditional (Ordinary)              |
| 8<br>♣  | Spem in Alium   | Latin G                             |
|         | Thomas Tallis, 1505–1585, England   | Traditional                         |
| 9<br>♣  | Psalmus Hungaricus  | Hungarian E                         |
|         | Zoltán Kodály, 1882–1967, Hungary   | Mihály Vég Kecskemét                |
| 10<br>♣ | Symphony No.9, Op.125<br>4. Finale  | German D major                      |
|         | Ludwig van Beethoven, 1770–1827, Germany  | Friedrich Schiller                  |
| J<br>♣  | St. John Passion, BWV 245<br>1. Herr, unser Herrscher                               | German in transition                |
|         | Johann Sebastian Bach, 1685–1750, Germany   | Traditional                         |

|        |   |                             |
|--------|---|-----------------------------|
| ♠<br>♣ | “Great” Mass in C minor, K.427/417a<br>1. Kyrie                                       | Latin in transition         |
|        | Wolfgang Mozart, 1756–1791, Austria   | Traditional                 |
| K<br>♣ | Grande Messe des Morts (Requiem), H.75; Op.5<br>1. Requiem et Kyrie. Introit          | Latin in transition         |
|        | Hector Berlioz, 1803–1869, France   | Traditional                 |
| A<br>♣ | Messe solennelle en l’honneur de Sainte-Cécile (St. Cecilia Mass)<br>3. Credo         | Latin C major               |
|        | Charles-François Gounod, 1818–1893, France  | Traditional                 |
| 2<br>♦ | Ave Verum Corpus, K.618   | Latin A major               |
|        | Wolfgang Mozart, 1756–1791, Austria   | Traditional                 |
| 3<br>♦ | Ein deutsches Requiem, Op.45<br>2. Denn alles Fleisch es ist wie Gras                 | German Bb minor             |
|        | Johannes Brahms, 1833–1897, Germany   | Traditional                 |
| 4<br>♦ | Mass No. 5 in A flat, D.678<br>2. Gloria  | Latin E major               |
|        | Franz Schubert, 1797–1828, Austria  | Traditional                 |
| 5<br>♦ | Missa Solemnis, Op.123<br>2. Gloria   | Latin in transition         |
|        | Beethoven, 1770–1827, Germany   | Traditional                 |
| 6<br>♦ | Wachet auf, ruft uns die Stimme, BWV 140<br>4. Chorale “Zion hört die Wächter singen” | German Eb major             |
|        | Johann Sebastian Bach, 1685–1750, Germany   | Philipp Nicolai             |
| 7<br>♦ | Glagolitic Mass<br>3. Slava-Ehre (Gloria)   | Old Church Slavonic A major |
|        | Leoš Janáček, 1854–1928, Moravia (Austrian Empire/ Czech Republic)                    | Traditional                 |

|                       |  |                         |
|-----------------------|--|-------------------------|
| 8<br>♦                | Messiah, HWV 56<br>Part 2, 44. Chorus. “Hallelujah”  | English D major         |
|                       | George Frideric Handel, 1685–1759, Germany   | Charles Jennens         |
| 9<br>♦                | Hail! Bright Cecilia, Z. 328 (Ode to Saint Cecilia’s Day)<br>5. Chorus. “Soul of the World”                                  | English Bb major        |
|                       | Henry Purcell, 1659–1695, England  | Nicholas Brady          |
| 10<br>♦               | Die Schöpfung (The Creation), Hob. XXI:2<br>Part 2, 28. Chorus: “Vollendet ist das große Werk (Achieved is a glorious work)” | German/English Bb major |
|                       | Joseph Haydn, 1732–1809, Austria   | Gottfried van Swieten   |
| J<br>♦                | Miserere mei, Deus   | Latin G                 |
|                       | Gregorio Allegri, 1582–1652, Italy   | Traditional (Psalm 51)  |
| Q<br>♦                | Magnificat in D major, BWV 243<br>12. Gloria   | Latin in transition     |
|                       | Johann Sebastian Bach, 1685–1750, Germany  | Traditional             |
| K<br>♦                | King David<br>Part 2, 16. The Dance before the Ark   | French in transition    |
|                       | Arthur Honegger, 1892–1955, France   | René Morax              |
| A<br>♦                | Sea Symphony<br>1. A Song for All Seas, All Ships  | English C               |
|                       | Ralph Vaughan Williams, 1882–1958, England   | Walt Whitman            |
| J<br>O<br>B<br>L<br>K | Solomon, HWV 67<br>Act 1, No.4 With pious heart  | English in transition   |
|                       | George Frideric Handel, 1685–1759, Germany   | Anonymous               |
| J<br>O<br>R<br>E<br>D | L’Enfance du Christ H 130<br>Part 3: L’arrivée à Saïs, Scene 2: L’intérieur de la maison des Ismaélites                      | French in transition    |
|                       | Hector Berlioz, 1803–1869, France  | Hector Berlioz          |

Don't forget to download the free **Rep Decks™** **Games Manual** for over a dozen fun games you can play with **Rep Decks™**.  
www.AmisMusicalCircle.com