

Rep Decks™

Vocal Series : Opera Edition

ANSWER KEY

2 ♠	Rodelinda, HWV 19 Act 1 “Dove sei, amato bene?”	Italian E major Berтарido
	George Frideric Handel, 1685–1759, Germany	Nicola Francesco Haym/ Antonio Salvi
3 ♠	Der fliegende Holländer, WWV 63 Act 1 “Die Frist ist um, und abermals verstrichen sind sieben Jahr”	German C minor The Dutchman
	Richard Wagner, 1813– 1883, Germany	Richard Wagner
4 ♠	Mefistofele Act 1 “Son lo spirito”	Italian in transition Mefistofele
	Arrigo Boito, 1842– 1918, Italy	Arrigo Boito
5 ♠	La Favorite Act 3 “O mon Fernand”	French C major Léonor de Guzman
	Gaetano Donizetti, 1797–1848, Italy	Alphonse Royer/ Gustave Vaëz
6 ♠	Le nozze di Figaro, K.492 Act 1, Scene 8 “Non più andrai”	Italian C major Figaro
	Wolfgang Mozart, 1756– 1791, Austria	Lorenzo Da Ponte
7 ♠	Die lustige Witwe Act 2 “Es lebt’ eine Vilja” (Vilja-Lied)	German G major Hanna Glawari
	Franz Lehár, 1870–1948, Hungary	Viktor Léon/ Leo Stein
8 ♠	Das Rheingold, WWV 86A Scene 4 “Weiche Wotan weiche”	German C# minor Erda
	Richard Wagner, 1813– 1883, Germany	Richard Wagner
9 ♠	L’italiana in Algeri Act 1, Scene 4 “Cruda sorte! Amor tiranno!”	Italian F major Isabella
	Gioachino Rossini, 1792–1868, Italy	Angelo Anelli
10 ♠	La Gioconda Act 1 “Voce di donna o d’angelo”	Italian Eb major La Cieca
	Amilcare Ponchielli, 1834–1886, Italy	Arrigo Boito (aka Tobia Gorrio)

J ♠	Don Carlos Act 4 (Act 3) “Elle ne m’aime pas!”	French D major Philippe II
	Giuseppe Verdi, 1813– 1901, Italy	Joseph Méry/ Camille du Loche
Q ♠	Tannhäuser Act 3, Scene 2 “O du mein holder Abendstern”	German G major Wolfram von Eschenbach
	Richard Wagner, 1813– 1883, Germany	Richard Wagner
K ♠	Turandot Act 3, “Nessun Dorma”	Italian in transition Calaf
	Giacomo Puccini, 1858– 1924, Italy	Giuseppe Adami/ Renato Simoni
A ♠	Semiramide Act 1, Scene 5 “Ah! quel giorno ognor rammento”	Italian E major Arsace
	Gioachino Rossini, 1792–1868, Italy	Gaetano Rossi
2 ♥	L’elisir d’amore Act 1, Scene 2 “Come Paride vezzoso”	Italian F major Belcore
	Gaetano Donizetti, 1797–1848, Italy	Felice Romani/ Eugène Scribe
3 ♥	Der Freischutz, Op.77 Act 1, Scene 3 “Durch die Walder, Durch Die Auen”	German Eb major Max
	Carl Maria Von Weber, 1786–1826, Germany	Friedrich Kind
4 ♥	L’Africaine Act 4 “O Paradis!”	French Gb Major Vasco de Gama
	Giacomo Meyerbeer, 1791–1864, Germany	Eugène Scribe
5 ♥	Der Rosenkavalier, Op.59 Act 2 “Mir ist die Ehre widerfahren”	German F# major Count Octavian Rofrano
	Richard Strauss, 1864– 1949, Germany	Hugo von Hofmannsthal
6 ♥	Tristan and Isolde, WWV 90 Act 3, Scene 3 “Mild und leise wie er lächelt” (“Liebestod”)	German in transition Isolde
	Richard Wagner, 1813– 1883, Germany	Richard Wagner

7 ♥	Il Trovatore Act 2 “Stride la vampa”	Italian E minor Azucena
	Giuseppe Verdi, 1813– 1901, Italy	Salvadore Cammarano
8 ♥	I Pagliacci Act 1, Scene 4 “Vesti la giubba”	Italian E minor Canio
	Ruggero Leoncavallo, 1857–1919, Italy	Ruggero Leoncavallo
9 ♥	Don Giovanni, K.527 Act 2, Scene 3 “Deh Vieni Alla Finestra”	Italian D major Don Giovanni
	Wolfgang Mozart, 1756– 1791, Austria	Lorenzo Da Ponte
10 ♥	Manon Lescaut Act 1 “Donna non vidi mai”	Italian Bb major Chevalier Renato des Grioux
	Giacomo Puccini, 1858– 1924, Italy	Luigi Illica/ Giuseppe Giacosa/ Marco Praga/ Domenico Oliva/ Ruggero Leoncavallo/ Giulio Ricordi/ Giacomo Puccini
J ♥	Rusalka, Op.114 Act 1 “Měsíčku na nebi hlubokém” (Song to the Moon)	Czech Gb major Rusalka
	Antonín Dvořák, 1841– 1904, Bohemia (Austrian Empire/Czech Republic)	Jaroslav Kvapil
Q ♥	Les Contes D’hoffmann Act 3 “Scintille diamant” (optional)	French E major Dapertutto
	Jacques Offenbach, 1819–1880, Germany	Jules Barbier
K ♥	La Cenerentola Act 2 “Non più mesta”	Italian E major Angelina
	Gioachino Rossini, 1792–1868, Italy	Jacopo Ferretti
A ♥	La Wally Act 1 “Ebben? Ne andrò lontana”	Italian E major Wally
	Alfredo Catalani, 1854– 1893, Italy	Luigi Illica

2 ♣	Rigoletto Act 3 "La donna è mobile"	Italian B major Duke of Mantua
	Giuseppe Verdi, 1813–1901, Italy	Francesco Maria Piave
3 ♣	Die Zauberflöte, K.620 Act 2, 14. "Der Hölle Rache"	German D minor The Queen of the Night
	Wolfgang Mozart, 1756–1791, Austria	Emanuel Schikaneder
4 ♣	Gianni Schicchi "O mio babbino caro"	Italian Ab major Lauretta
	Giacomo Puccini, 1858–1924, Italy	Giovacchino Forzano
5 ♣	Norma Act 1 "Casta Diva"	Italian G minor Norma
	Vincenzo Bellini, 1801–1835, Italy	Felice Romani
6 ♣	The Pirates of Penzance Act 1 "Modern Major-General's Song"	English Eb major Major-General Stanley
	Arthur Sullivan, 1842–1900, England	William Schwenck Gilbert
7 ♣	Il barbiere di Siviglia Act 1 "Largo al Factotum"	Italian D major Figaro
	Gioachino Rossini, 1792–1868, Italy	Cesare Sterbini
8 ♣	Carmen Act 1 "L'amour est un oiseau rebelle" (Habanera)	French D major Carmen
	Georges Bizet, 1838–1875, France	Henri Meilhac / Ludovic Halévy
9 ♣	La bohème Act 2 "Quando me'n vo" (Musetta's Waltz)	Italian E major Musetta
	Giacomo Puccini, 1858–1924, Italy	Luigi Illica / Giuseppe Giacosa
10 ♣	Fedora Act 2 "Amor ti vieta di non amar"	Italian in transition Count Loris Ipanov
	Umberto Giordano, 1867–1948, Italy	Arturo Colautti

J ♣	Евгений Онегин (Eugene Onegin), Op.24 Act 3 "Любви все возрасты покорны (All men surrender to Love's power)"	Russian Gb major Prince Gremin
	Pyotr Ilyich Tchaikovsky, 1840–1893, Russia	Pyotr Ilyich Tchaikovsky
Q ♣	Sapho Act 3 "O ma lyre immortelle"	French Bb minor Sapho
	Charles Gounod, 1818–1893, France	Émile Augier
K ♣	Dido and Aeneas, Z.626 Act 3 "When I am laid in earth"	English in transition Dido (Elissa)
	Henry Purcell, 1659–1695, English	Nahum Tate
A ♣	Serse (Xerxes), HWV 40 Act 1 "Ombra Mai Fu"	Italian F major Serse (Xerxes)
	George Frideric Handel, 1685–1759, Germany	Silvio Stampiglia / Nicolò Minato
2 ♦	Manon Act 2 "En fermant les yeux" (Dream Song)	French D major Le Chevalier des Grieux
	Jules Massenet, 1842–1912, France	Henri Meilhac / Philippe Gille
3 ♦	Die Fledermaus Act 2 "Chacun à son goût"	German Db major Prince Orlofsky
	Johann Strauss Jr., 1825–1899, Austria	Karl Haffner / Richard Genée
4 ♦	La traviata Act 2 "Di Provenza il mar, il suol chi dal cor ti cancellò?"	Italian Db major Giorgio Germont
	Giuseppe Verdi, 1813–1901, Italy	Francesco Maria Piave
5 ♦	Madama Butterfly Act 2 "Un Bel Di Vedremo"	Italian Gb major Cio-Cio-san (Madama Butterfly)
	Giacomo Puccini, 1858–1924, Italy	Luigi Illica / Giuseppe Giacosa
6 ♦	Orfeo Ed Euridice Act 3 "Che Faro Senza Euridice"	Italian C major Orfeo
	Christoph Willibald von Gluck, 1714–1787, Germany/Bohemia	Ranieri de' Calzabigi

7 ♦	Samson et Dalila, Op.47 Act 2 "Mon coeur S'ouvre à ta voix"	French in transition Dalila
	Camille Saint-Saëns, 1835–1921, France	Ferdinand Lemaire
8 ♦	Martha Act 3 "Ach! so fromm (M'appari tutt'amor)"	German F major Lyonel
	Friedrich Von Flotow, 1812–1883, Germany	Friedrich Wilhelm Riese
9 ♦	Rinaldo, HWV 7a Act 2 "Lascia ch'io pianga"	Italian in transition Almirena
	George Frideric Handel, 1685–1759, Germany	Giacomo Rossi / Aaron Hill
10 ♦	La fille du régiment Act 1 "Ah! mes amis, quel jour de fête!" ("Pour mon âme")	French Eb major Tonio
	Gaetano Donizetti, 1797–1848, Italy	Jules-Henri Vernoy de Saint-Georges / Jean-François Bayard
J ♦	Die Walküre, WWV 86B Act 3 "Leb wohl du kühnes herrliches"	German in transition Wotan
	Richard Wagner, 1813–1883, Germany	Richard Wagner
Q ♦	Così fan Tutte, K.588 Act 1, Scene 2 "Un'aura amorosa"	Italian A major Ferrando
	Wolfgang Mozart, 1756–1791, Austria	Lorenzo Da Ponte
K ♦	Un ballo In maschera Act 1 "Re dell'abisso affrettati"	Italian C minor Ulrica
	Giuseppe Verdi, 1813–1901, Italy	Antonio Somma
A ♦	La sonnambula Act 1 "Vi ravviso, o luoghi ameni"	Italian Ab major Rodolfo
	Vincenzo Bellini, 1801–1835, Italy	Felice Romani
J B L K	Tosca Act 1, Scene 9 Te Deum ("Va, Tosca!")	Italian Eb major Baron Scarpia
	Giacomo Puccini, 1858–1924, Italy	Luigi Illica / Giuseppe Giacosa
J O R E D	Otello Act 4, Scene 2 "Ave Maria"	Italian Ab major Desdemona
	Giuseppe Verdi, 1813–1901, Italy	Arrigo Boito

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