

The Art of Adagio

by Kenneth Amis

Commissioned by Michael LaCava and the Gardner High School Band

Premiered by Michael LaCava and the Gardner High School Band on
Wednesday, May 17, 1995 at Gardner High School in Gardner, Massachusetts, USA.

Instrumentation

Piccolo

4 Flutes

4 B^b clarinets

B^b Bass Clarinet

3 E^b Alto Saxophones

2 B^b Tenor Saxophones

E^b Baritone Saxophone

F Horn

4 B^b Trumpets

Trombone

Baritone

Tuba

Timpani

Percussion 1 - vibraphone

Percussion 2 - large and medium suspended cymbals

Performance time approx. 10 minutes

52 Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 B^b Clar. 1 B^b Clar. 2 B^b Clar. 3 B^b Clar. 4 B^b Bass Clar. E^b Alto Sax. 1 E^b Alto Sax. 2 E^b Alto Sax. 3 B^b Tenor Sax. 1 B^b Tenor Sax. 2 E^b Bari. Sax. F Horn B^b Trpt. 1 B^b Trpt. 2 B^b Trpt. 3 B^b Trpt. 4 Trbn. Baritone Tba. Timp. Perc. 1 Perc. 2

G

58 Picc. *mf*

58 Fl. 1 *mf*

58 Fl. 2 *mf*

58 Fl. 3 *mf*

58 Fl. 4 *mf*

58 B^b Clar. 1 *mf*

58 B^b Clar. 2 *mp*

58 B^b Clar. 3 *mf*

58 B^b Clar. 4

58 B^b Bass Clar. *mf*

58 E^b Alto Sax. 1 *mf*

58 E^b Alto Sax. 2 *mf*

58 E^b Alto Sax. 3 *mf*

58 B^b Tenor Sax. 1 *mf*

58 B^b Tenor Sax. 2 *mf*

58 E^b Bari. Sax.

58 F Horn *mf*

58 B^b Trpt. 1 *mf*

58 B^b Trpt. 2 *mf*

58 B^b Trpt. 3

58 B^b Trpt. 4

58 Trbn.

58 Baritone

58 Tba.

58 Timp. *p*

58 Perc. 1 *mp*

58 Perc. 2

G

65

Picc. *poco a poco cresc.* *ff*

Fl. 1 *poco a poco cresc.* *ff*

Fl. 2 *poco a poco cresc.* *ff*

Fl. 3 *poco a poco cresc.* *ff*

Fl. 4 *poco a poco cresc.* *ff*

B^b Clar. 1 *poco a poco cresc.* *ff*

B^b Clar. 2 *poco a poco cresc.* *ff*

B^b Clar. 3 *poco a poco cresc.* *ff*

B^b Clar. 4 *poco a poco cresc.* *ff*

B^b Bass Clar. *poco a poco cresc.* *ff*

E^b Alto Sax. 1 *poco a poco cresc.* *ff*

E^b Alto Sax. 2 *poco a poco cresc.* *ff*

E^b Alto Sax. 3 *poco a poco cresc.* *ff*

B^b Tenor Sax. 1 *poco a poco cresc.* *ff*

B^b Tenor Sax. 2 *poco a poco cresc.* *ff*

E^b Bari. Sax. *poco a poco cresc.* *ff*

F Horn *poco a poco cresc.* *ff*

B^b Trpt. 1 *mf poco a poco cresc.* *ff*

B^b Trpt. 2 *poco a poco cresc.* *ff*

B^b Trpt. 3 *mf poco a poco cresc.* *ff*

B^b Trpt. 4 *mf poco a poco cresc.* *ff*

Trbn. *ff*

Baritone *poco a poco cresc.* *ff*

Tba. *poco a poco cresc.* *ff*

Timp. *poco a poco cresc.* *ff*

Perc. 1 *poco a poco cresc.*

Perc. 2 *p poco a poco cresc.*

74 **I**

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *ff* *fff*

Fl. 4 *fff*

B^b Clar. 1 *fff*

B^b Clar. 2 *fff*

B^b Clar. 3

B^b Clar. 4 *fff*

B^b Bass Clar. *fff*

E^b Alto Sax. 1 *fff* *fff*

E^b Alto Sax. 2 *fff*

E^b Alto Sax. 3 *ff* *fff*

B^b Tenor Sax. 1 *fff*

B^b Tenor Sax. 2 *fff*

E^b Bari. Sax. *fff*

F Horn *fff*

B^b Trpt. 1

B^b Trpt. 2 *fff*

B^b Trpt. 3 *fff*

B^b Trpt. 4 *ff* *fff*

Trbn. *fff*

Baritone *fff*

Tba. *fff*

Timp. *mp* *f* *fff*

Perc. 1 *ff*

Perc. 2 *p* *mp* *f* *lrg. susp. cym.* *p* *ff*



J

81 Picc. *ff*

81 Fl. 1 *ff*

81 Fl. 2 *ff*

81 Fl. 3 *ff*

81 Fl. 4 *ff*

81 B^b Clar. 1 *ff*

81 B^b Clar. 2 *ff*

81 B^b Clar. 3 *ff*

81 B^b Clar. 4 *ff*

81 B^b Bass Clar. *ff*

81 E^b Alto Sax. 1 *ff*

81 E^b Alto Sax. 2 *ff*

81 E^b Alto Sax. 3 *ff*

81 B^b Tenor Sax. 1 *ff*

81 B^b Tenor Sax. 2 *ff*

81 E^b Bari. Sax. *ff*

81 F Horn *ff*

81 B^b Trpt. 1 *ff*

81 B^b Trpt. 2 *ff*

81 B^b Trpt. 3 *ff*

81 B^b Trpt. 4 *ff*

81 Trbn. *ff*

81 Baritone *ff*

81 Tba. *ff*

81 Timp. *ff*

81 Perc. 1 *ff*

81 Perc. 2 *mf*

J

87 *poco meno mosso*

Picc. *p*

87 *poco meno mosso*

Fl. 1 *p*

87 *poco meno mosso*

Fl. 2 *p*

87 *poco meno mosso*

Fl. 3 *p*

87 *poco meno mosso*

Fl. 4 *p*

87 *poco meno mosso*

B \flat Clar. 1 *p*

87 *poco meno mosso*

B \flat Clar. 2 *p*

87 *poco meno mosso*

B \flat Clar. 3 *p*

87 *poco meno mosso*

B \flat Clar. 4 *p*

87 *poco meno mosso*

B \flat Bass Clar. *p*

87 *poco meno mosso*

E \flat Alto Sax. 1 *p*

87 *poco meno mosso*

E \flat Alto Sax. 2 *p*

87 *poco meno mosso*

E \flat Alto Sax. 3 *p*

87 *poco meno mosso*

B \flat Tenor Sax. 1 *p*

87 *poco meno mosso*

B \flat Tenor Sax. 2 *p*

87 *poco meno mosso*

E \flat Bari. Sax. *p*

87 *poco meno mosso*

F Horn *p*

87 *poco meno mosso*

B \flat Trpt. 1 *pppp quasi niente* *p*

87 *poco meno mosso*

B \flat Trpt. 2 *pppp quasi niente*

87 *poco meno mosso*

B \flat Trpt. 3 *pppp quasi niente* *p*

87 *poco meno mosso*

B \flat Trpt. 4 *pppp quasi niente*

87 *poco meno mosso*

Trbn. *p*

87 *poco meno mosso*

Baritone *p*

87 *poco meno mosso*

Tba. *p*

87 *poco meno mosso*

Timp. *p*

87 *poco meno mosso*

Perc. 1 *p*

87 *poco meno mosso*

Perc. 2 *pp*

94

Picc. *rit.*

Fl. 1 *rit.*

Fl. 2 *rit.*

Fl. 3 *rit.*

Fl. 4 *rit.*

B^b Clar. 1 *rit.*

B^b Clar. 2 *rit.*

B^b Clar. 3 *rit.*

B^b Clar. 4 *(pointalistically)*
pppp quasi niente *rit.*

B^b Bass Clar. *rit.*

E^b Alto Sax. 1 *rit.*

E^b Alto Sax. 2 *rit.*

E^b Alto Sax. 3 *rit.*

B^b Tenor Sax. 1 *rit.*

B^b Tenor Sax. 2 *rit.*

E^b Bari. Sax. *rit.*

F Horn *rit.*

B^b Trpt. 1 *rit.*

B^b Trpt. 2 *rit.*

B^b Trpt. 3 *rit.*

B^b Trpt. 4 *p rit.*

Trbn. *rit.*

Baritone *rit.*

Tba. *rit.*

Timp. *rit.*

Perc. 1 *p*

Perc. 2 *rit.*