

Kenneth L. Amis

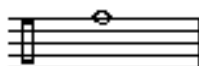
Bell-Tone's Ring

Instrumentation

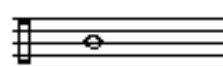


Percussion : Glockenspiel, Vibraphone, Tubular Bells, Crash Cymbal, Suspended Cymbal

Crash Cymbal



Suspended Cymbal



Approximate timing : 5 minutes

Bell-Tone's Ring

Bell tones ring with love for the one whom
I commit my heart and soul to love, honor, cherish and adore.
Though the trials of life may test me
My heart will stay pure
with the sounds of bells that ring for
truth and devotion to building a sacred union.

From the moment that we met
My heart began to sing,
serenading of the harmony that I would bring.
In an air of hopes and dreams I start my days anew,
singing vows of dedication to a life with you.

Bell tones ring with love for the one whose
spirit comforts me and shows me tenderness,
Always by my side
sharing words of strength and hope to
raise my spirits high.
Now I hear the ringing bells of
faith and certainty that you will be here for me.

My beloved son,
My daughter,
It is time we let you go away into the caring arms of another,
my little child, my baby.

Bell tones ring with love for the one whom
I defend honor and champion our romance,
Gallantly by her side
With a passion in my heart
I vow to be her shining knight
Forever I shall be her sentry if she were to grant me my request.

From the dawning of our courtship
he was so demure.
Such a gentle heart I knew his motives would be pure.

As I give my hand to him,
Bear witness everyone,
By exchanging golden symbols we have now become...

Man and wife as one,
hand in hand, walk down the aisle of love to start their odyssey
over its selfless plain.

Bell tones ring with joy and elation.
With all my heart I pray for my son's happiness in his sacred bond
as they bear our family's future.

Bells ring for my child.
Her day has come and I pray that she finds joy
and happiness in him.

Bells are ringing
In harmony
They ring with love and they ring with joy and
happiness as one for all the years to come.

As the bells resound with passion
My heart sings a song of love,
a song that resonates with love forever.

Bell-Tone's Ring

Score

Kenneth Amis

The score is for the piece "Bell-Tone's Ring" by Kenneth Amis. It is written in 4/4 time with a tempo of approximately 128 beats per minute. The score includes parts for the following instruments and voices:

- Piccolo**: *f*, *f* molto sostenuto
- Flute 1, 2**: *f*, *f* molto sostenuto
- Oboe 1, 2**: *f*, *f* molto sostenuto
- English Horn**: *f*, *f* molto sostenuto
- Clarinet in B^b 1, 2**: *f*, *f* molto sostenuto
- Bass Clarinet**: *f*, *f* molto sostenuto
- Bassoon 1, 2**: *f*, *f* molto sostenuto
- Contrabassoon**: *f*, *f* molto sostenuto
- Horn in F 1, 2**: *f*, *f* molto sostenuto
- Horn in F 3, 4**: *f*, *f* molto sostenuto
- Trumpet in B^b 1**: *f*, *f* molto sostenuto
- Trumpet in B^b 2, 3**: *f*, *f* molto sostenuto
- Trombone 1, 2**: *f*, *f* molto sostenuto
- Bass Trombone**: *f*, *f* molto sostenuto
- Tuba**: *f*, *f* molto sostenuto
- Timpani**: *f*
- Glockenspiel**: *f*
- Vibraphone**: *f*, *f*
- Tubular Bells**: *f*
- Cymbals**: Crash Cymbal (*f*), Suspended Cymbal (*p*)
- Organ**: *f*
- Sopranos**: *f*, Bell tones ring with *f*
- Altos**: *f*, Bell tones ring with *f*
- Tenors**: *f*, Bell tones ring with *f*
- Basses**: *f*, Bell tones ring with *f*
- Violin 1**: *f*, *f* molto sostenuto
- Violin 2**: *f*, *f* molto sostenuto
- Viola**: *f*, *f* molto sostenuto
- Violoncello**: *f*, *f* molto sostenuto
- Contrabass**: *f*, *f* molto sostenuto

The score includes various performance markings such as *f* (forte), *f* molto sostenuto, *p* (piano), and *pp* (pianissimo). It also features dynamic hairpins and articulation marks like accents and slurs. A rehearsal mark 'A' is present at the beginning and end of the score.

10

Picc.

Fl. 1. 2

Ob. 1. 2

E. Hn.

B^b Cl. 1. 2

B. Cl.

Bsn. 1. 2

C. Bn.

10

Hn. 1. 2

Hn. 3. 4

B^b Tpt. 1

B^b Tpt. 2. 3

Tbn. 1. 2

B. Tbn. Tba.

10

Timp.

Glk.

Vib.

T.B.

Cyms.

10

Org.

10

S

A

T

B

love for the one whom I com-mit my heart and soul to love, hon - or, cher - ish_ and a-dore. Though the trials of life may test me my heart will stay pure

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20 B

Picc.

Fl. 1. 2

Ob. 1. 2

E. Hn.

B^b Cl. 1. 2

B. Cl.

Bsn. 1. 2

C. Bn.

Hn. 1. 2

Hn. 3. 4

B^b Tpt. 1

B^b Tpt. 2. 3

Tbn. 1. 2

B. Tbn. Tba.

Timp.

Glk.

Vib.

T.B.

Cyms.

Org.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto sostenuto

mf

a²

p \leftarrow *mf*

with the sounds of bells that ring for truth and de-vo-tion to build-ing a sa-cred un-ion. From the mo-ment that we met my heart be-gan to sing, Ser-e-

with the sounds of bells that ring for truth and de-vo-tion to build-ing a sa-cred un-ion. From the mo-ment that we met my heart be-gan to sing, Ser-e-

with the sounds of bells that ring for truth and de-vo-tion to build-ing a sa-cred un-ion. From the mo-ment that we met my heart be-gan to sing, Ser-e-

with the sounds of bells that ring for truth and de-vo-tion to build-ing a sa-cred un-ion. From the mo-ment that we met my heart be-gan to sing, Ser-e-

30

Picc.

Fl. 1. 2

Ob. 1. 2

E. Hn.

B^b Cl. 1. 2

B. Cl.

Bsn. 1. 2

C. Bn.

30

Hn. 1. 2

Hn. 3. 4

B^b Tpt. 1

B^b Tpt. 2. 3

Tbn. 1. 2

B. Tbn. Tba.

30

Timp.

Glk.

Vib.

T.B.

Cyms.

30

Org.

30

S

A

T

B

nad-ing of the har - mon - y that I would bring. In an air of hopes and dreams I start my days a - new sing - ing vows of ded - i - ca - tion to a life with you.

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42 C

Picc. *f*

Fl. 1. 2 *f* *a2*

Ob. 1. 2 *f* *a2*

E. Hn. *molto sostenuto*

B^b Cl. 1. 2 *f* *molto sostenuto*

B. Cl. *f*

Bsn. 1. 2 *f* *a2*

C. Bn. *f*

Hn. 1. 2 *a2* *f*

Hn. 3. 4 *f* *a2*

B^b Tpt. 1 *f*

B^b Tpt. 2. 3 *f*

Tbn. 1. 2

B. Tbn. Tba.

42

Timp. *f*

Glk. *f*

Vib. *f*

T.B.

Cyms. *mf*

42

Org.

42 *f*

S Bell tones ring with love for the one whose spi - rit com - forts me and shows me ten - der - ness, al - ways by my side shar - ing words of strength and hope to raise my

A Bell tones ring with love for the one whose spi - rit com - forts me and shows me ten - der - ness, al - ways by my side shar - ing words of strength and hope to raise my

T Bell tones ring with love for the one whose spi - rit com - forts me and shows me ten - der - ness, al - ways by my side shar - ing words of strength and hope to raise my

B Bell tones ring with love for the one whose spi - rit com - forts me and shows me ten - der - ness, al - ways by my side shar - ing words of strength and hope to raise my

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

C