

Francis Johnson

# A Collection of New Cotillions

## First Set

for Full Concert Band

*arranged by Kenneth Amis*

**Instrumentation:**

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B<sup>b</sup> Clarinets 1, 2 & 3

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Saxophone 1 & 2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Cornets 1, 2 & 3

French Horns in F 1, 2, 3 & 4

Trombones 1, 2 & 3

Euphonium

Tubas

String Bass

Piano

Timpani

Percussion 1 - Vibraphone, Snare Drum, Hi-Hat (1 player)

Percussion 2 - Crash Cymbals, Finger Cymbals, Marimba (1 player)

Percussion 3 - Triangle, Bass Drum, Bells, Chimes (1 player)

1. The Cymbals - 1:30

2. Maria Caroline - 0:55

3. Augustus - 1:00

4. Caroline - 1:00

5. William - 1:45

6. Johnson's Jig Cotillion - 0:50

Total Duration - ca. 7 minutes

**Performance note:** This transcription may be performed as a piano solo, with the piano as a non-solistic instrument within the ensemble or without piano at all. If it is to be a piano solo the other instruments should not play the passages marked “opt. tacet” (optional tacet). If the piano will not be treated soloistically, the conductor can have some or all of the “opt. tacet” passages played at their discretion. When there is no piano involved in the performance all instrumentalists should ignore the “opt. tacet” instruction and play everything.

# A Collection of New Cotillions

## First Set

Commissioned by Dr. Mark A. Norman and  
the University of North Carolina School for the Arts Wind Ensemble

Francis Johnson  
arr. Kenneth Amis

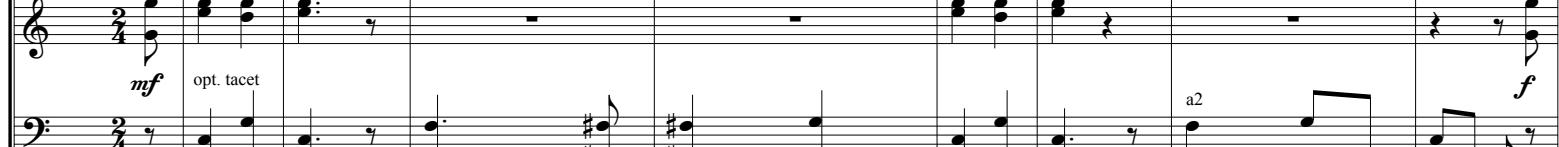
### 1. The Cymbals

**Allegretto (♩ = ca. 100)**

opt. tacet

**Piccolo** 

**Flute 1** 

**Flute 2** 

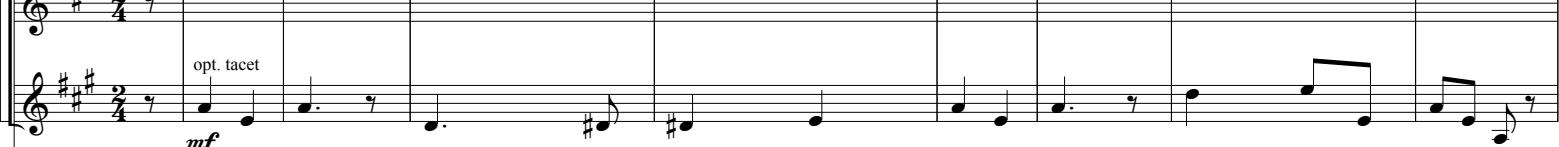
**Oboe 1** 

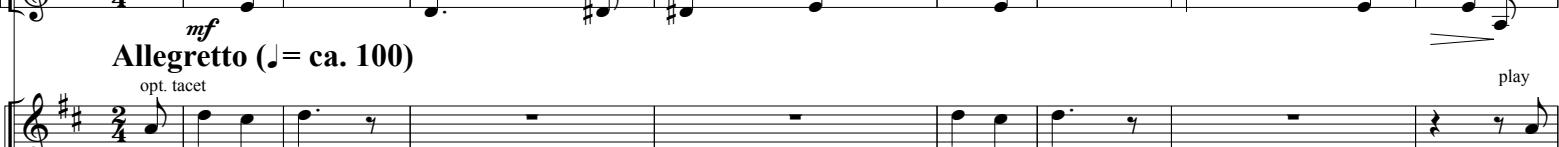
**Oboe 2** 

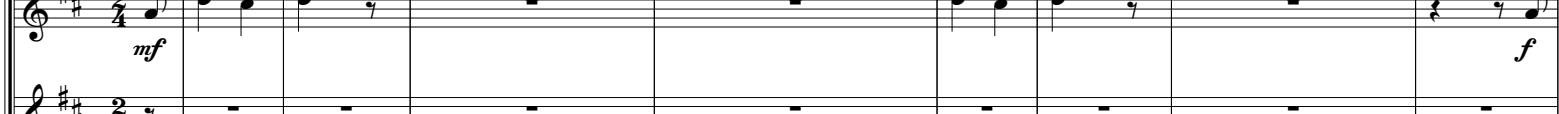
**Bassoon 1** 

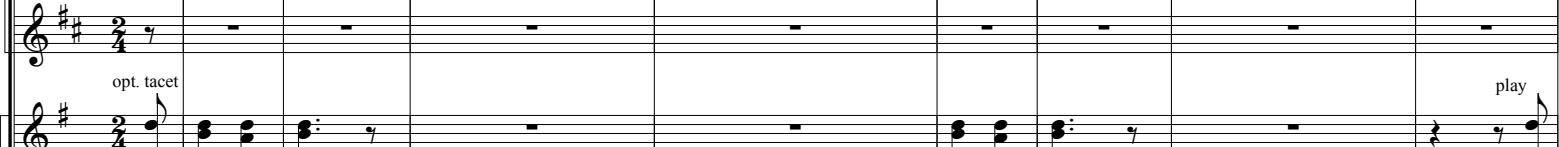
**Bassoon 2** 

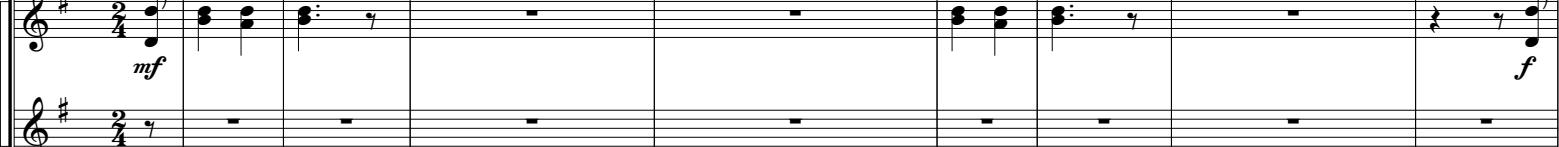
**B♭ Clarinet 1** 

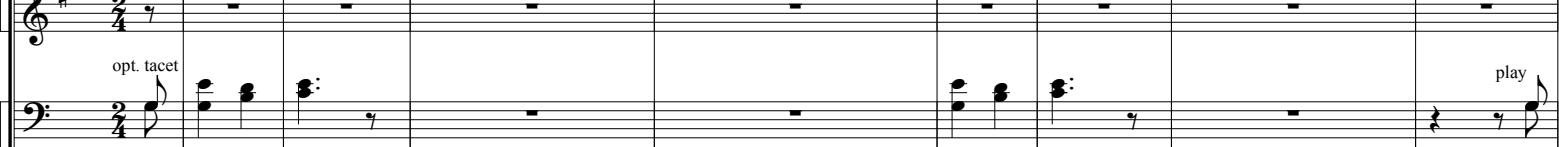
**B♭ Clarinet 2** 

**B♭ Bass Clarinet** 

**E♭ Alto Saxophone 1** 

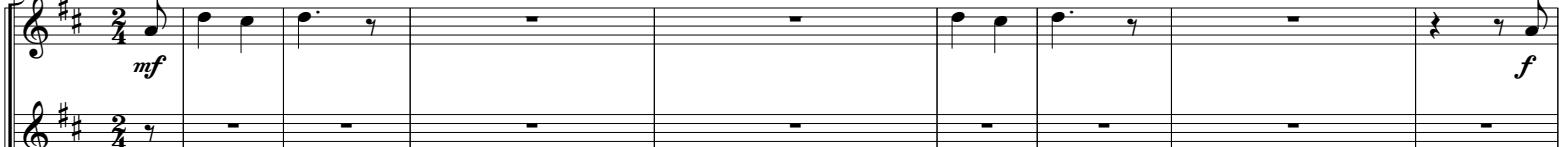
**E♭ Alto Saxophone 2** 

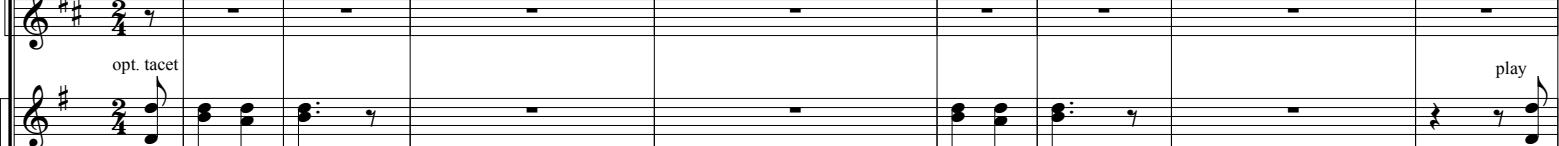
**B♭ Tenor Saxophone** 

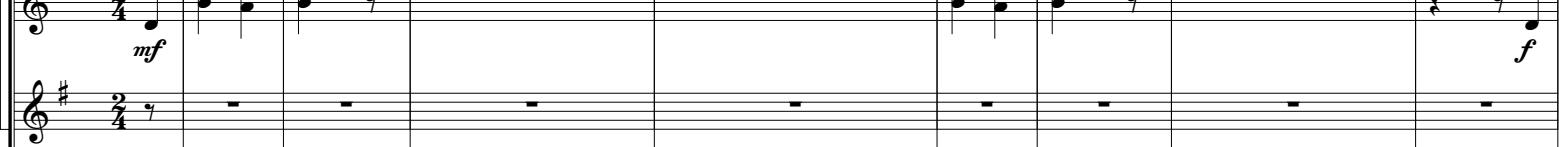
**E♭ Baritone Saxophone** 

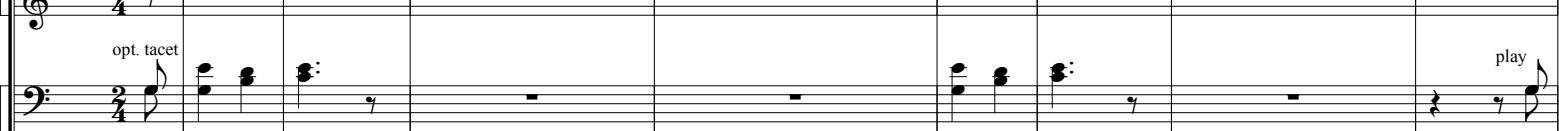
**Allegretto (♩ = ca. 100)**

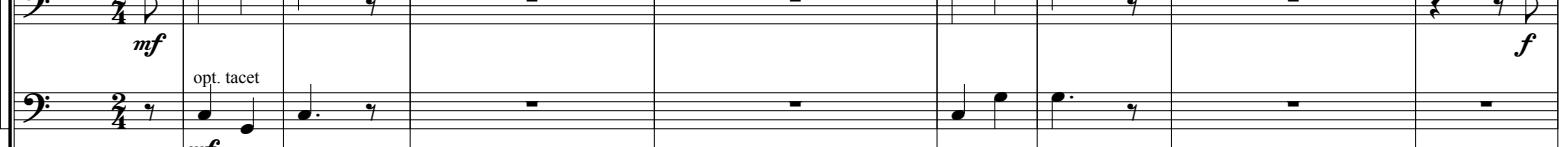
opt. tacet

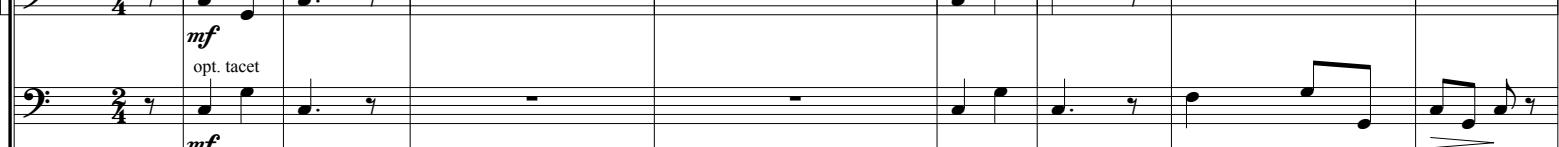
**B♭ Cornet 1** 

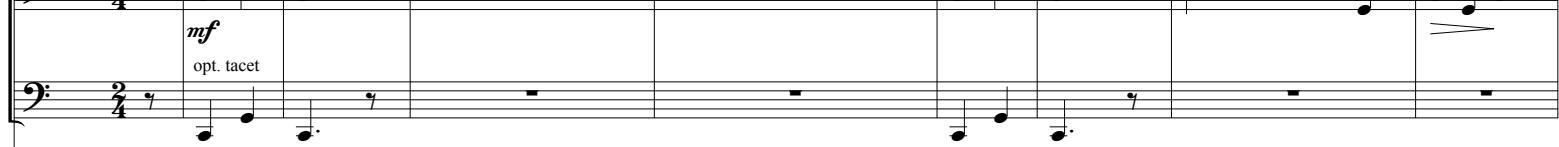
**B♭ Cornet 2** 

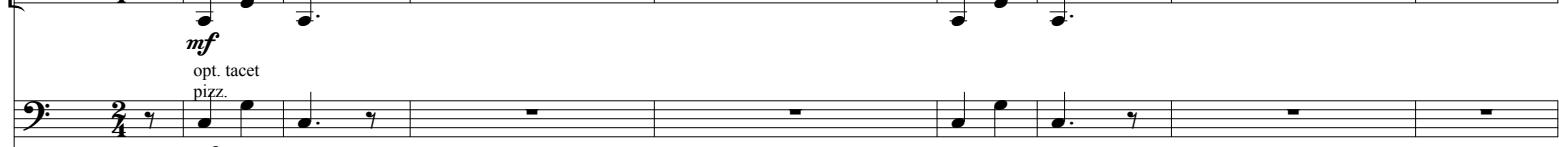
**B♭ Cornet 3** 

**F Horn 1** 

**F Horn 2** 

**F Horn 3** 

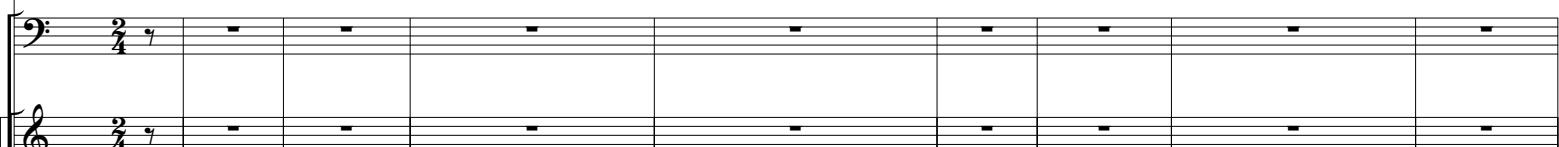
**F Horn 4** 

**Trombones 1** 

**Trombones 2** 

**Euphonium** 

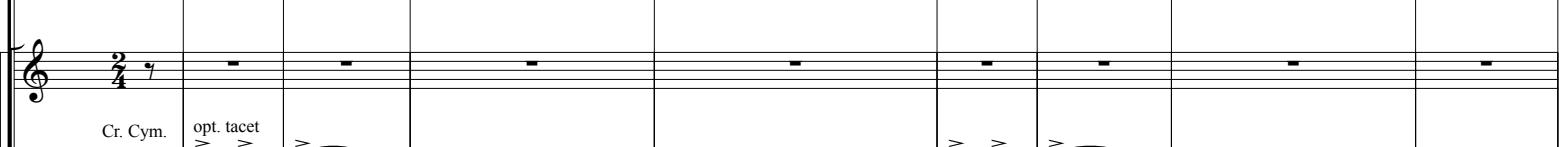
**Tuba** 

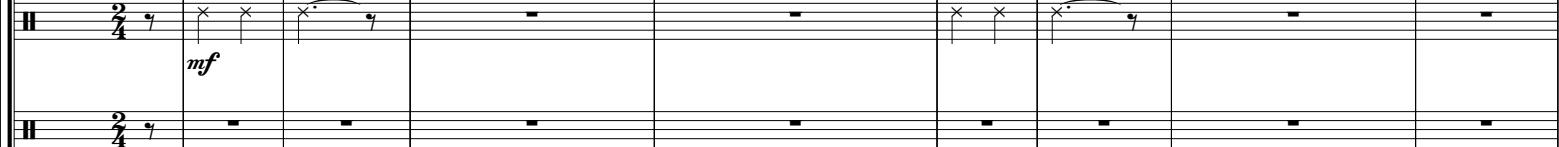
**String Bass** 

**Allegretto (♩ = ca. 100)**

**Piano** 

**Timpani** 

**Percussion 2** 

**Cr. Cym.** 

## A Collection of New Cotillions

## Score

17

17

17

A musical score for piano. The left hand is silent (indicated by a brace and a dash). The right hand begins with a fermata over the first note of a melodic line. The dynamic is marked *mf*. The melodic line consists of eighth-note pairs and sixteenth-note patterns.

Timp.

A Collection of New Cotillions  
Score

18

Picc. opt. tacet

Fl. 1 2

Ob. 1 2 opt. tacet a2

Bsn. 1 2 opt. tacet a2 a2 play a2

1

B♭ Cl. 2 opt. tacet

B. Cl. opt. tacet

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Cnt. 1 2

Hn. 1 2 mp

3 4

Tbn. 1 2

3

Euph.

Tuba opt. tacet

Stg. Bs. opt. tacet play mp

Pno.

Tim. Vibes (off) mp

Finger Cym. opt. tacet

Perc. 2 Trgl. mp

3

A Collection of New Cotillions  
Score

**2. Maria Caroline**

Allegretto ( $\text{J} = \text{ca. } 100$ )

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

B. Sax.

**Allegretto ( $\text{J} = \text{ca. } 100$ )**

B♭ Cnt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Stg. Bs.

**Allegretto ( $\text{J} = \text{ca. } 100$ )**

Pno.

Tim.

Perc. 1 2 3

A Collection of New Cotillions  
Score

89

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Cnt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Stg.Bs.

Pno.

Timp.

Perc. 1 2 3

Marimba

A Collection of New Cotillions  
Score

97

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1 B♭ Cl. 2 3

B. Cl. *p*

A. Sax. 1 2

T. Sax.

B. Sax.

97

1 B♭ Cnt. 2 3

1 Hn. 2 3 4

1 Tbn. 2 3

Euph.

Tuba *p*

Stg. Bs.

97

Pno.

Tim.

1 Perc. 2 3

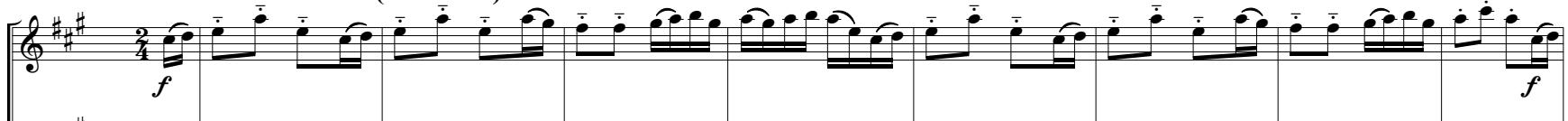
Trgl. *p*

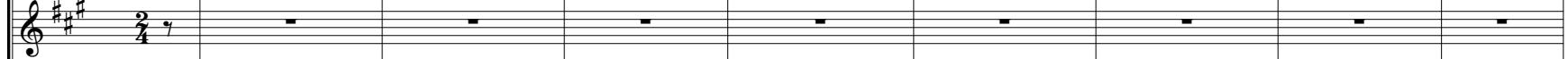
A Collection of New Cotillions

Score

3. Augustus

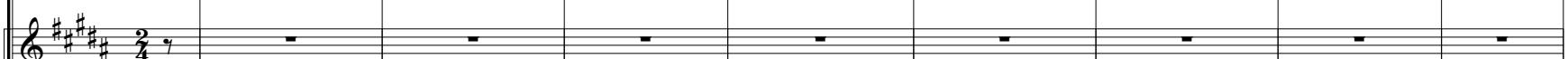
Andante moderato ( $\text{♩} = \text{ca. 88}$ )

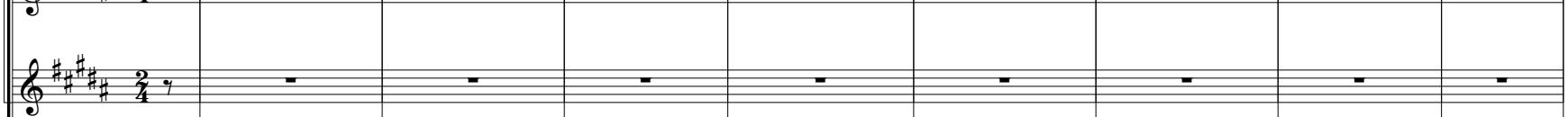
Picc. 

Fl. 1 

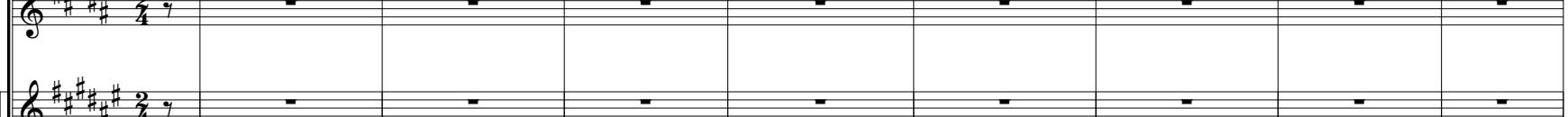
Ob. 1 

Bsn. 1 

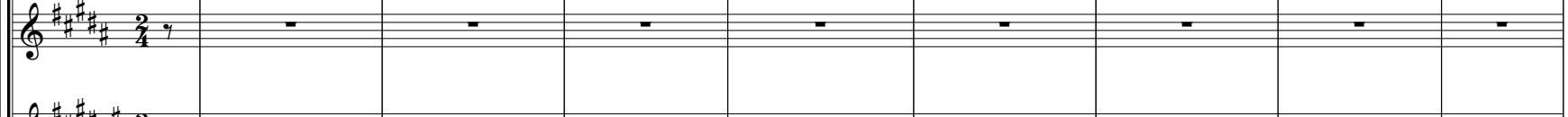
1 

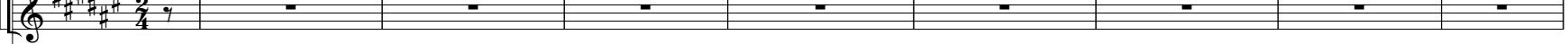
B♭ Cl. 

2 

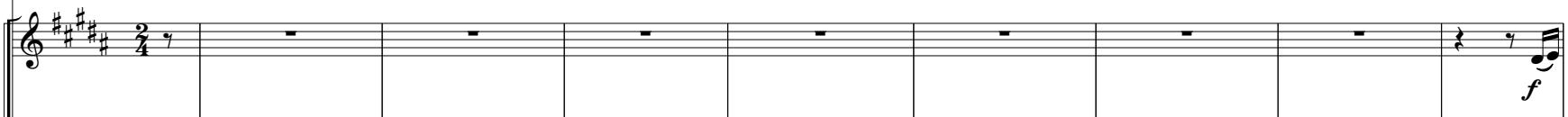
B. Cl. 

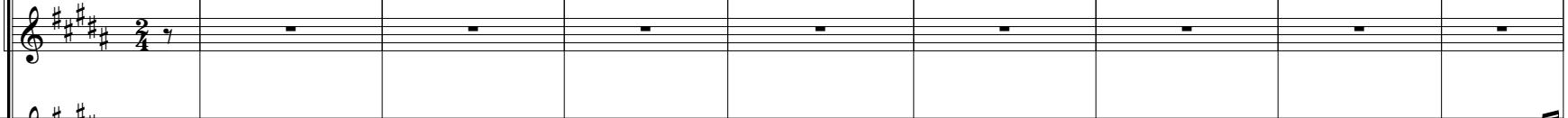
A. Sax. 1 

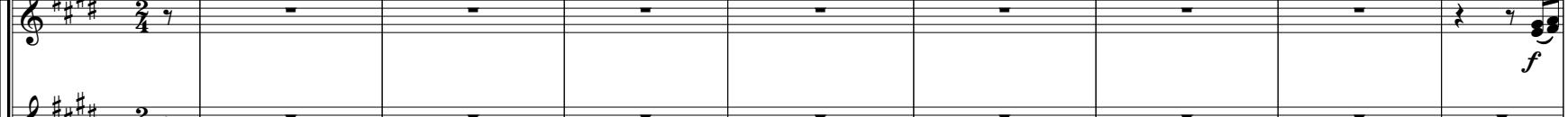
T. Sax. 

B. Sax. 

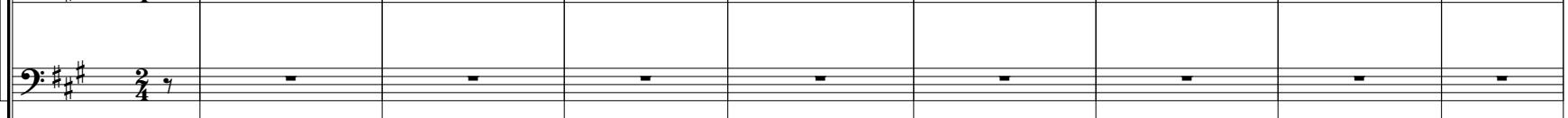
Andante moderato ( $\text{♩} = \text{ca. 88}$ )

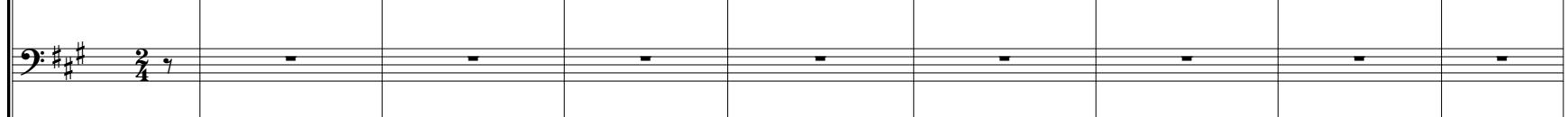
1 

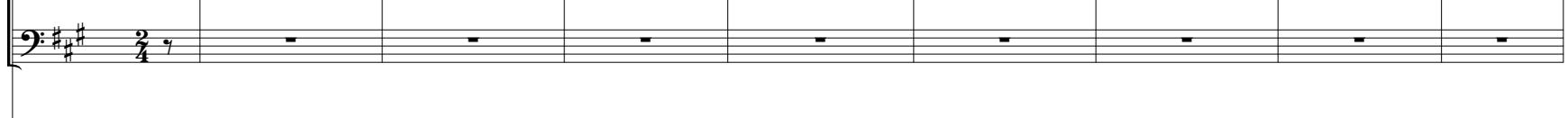
B♭ Cnt. 

2 

1 

Hn. 

3 

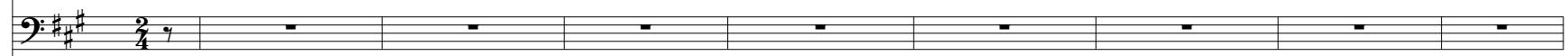
1 

Tbn. 

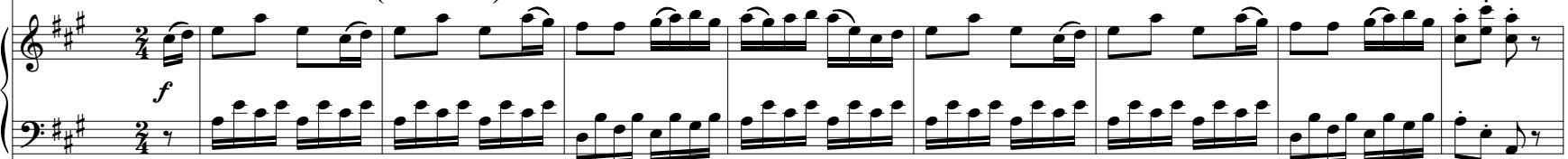
3 

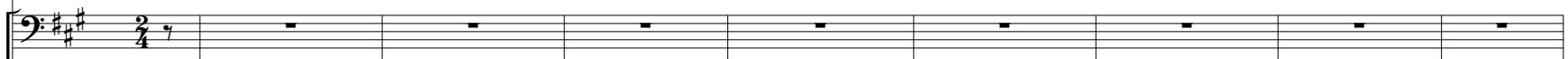
Euph. 

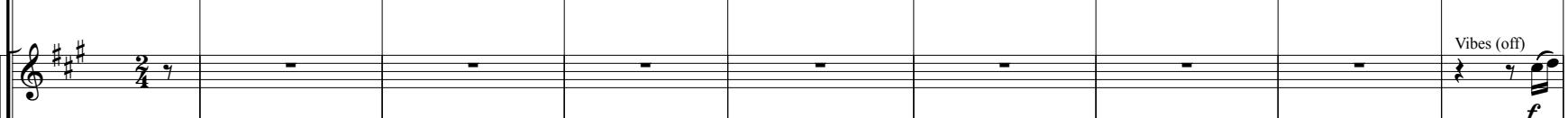
Tuba 

Stg.Bs. 

Andante moderato ( $\text{♩} = \text{ca. 88}$ )

Pno. 

Tim. 

1 

Perc. 2 

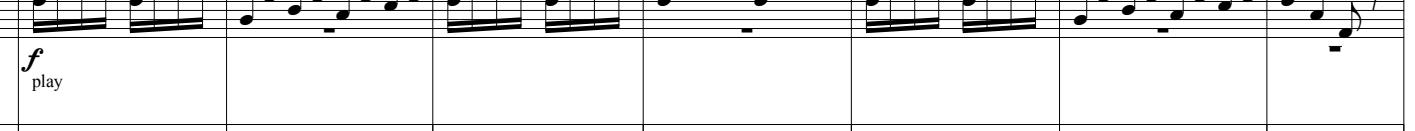
Vibes (off) 

A Collection of New Cotillions  
Score

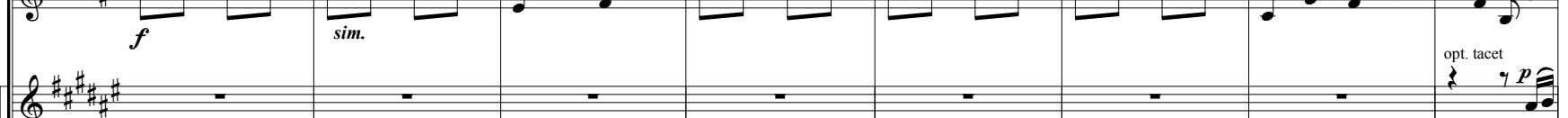
**129**

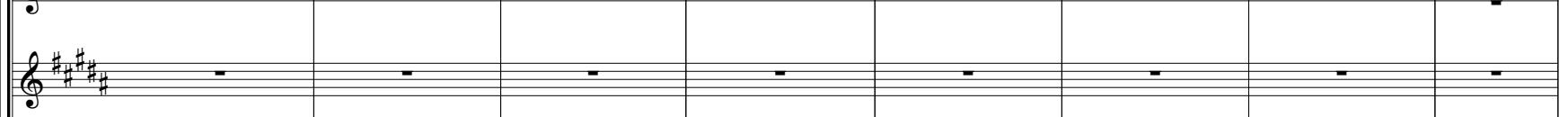
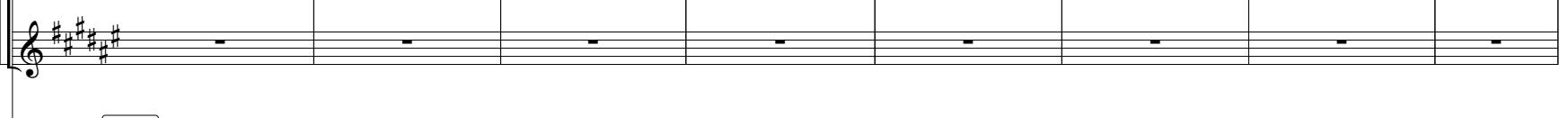
Picc. 

Fl. 1/2 

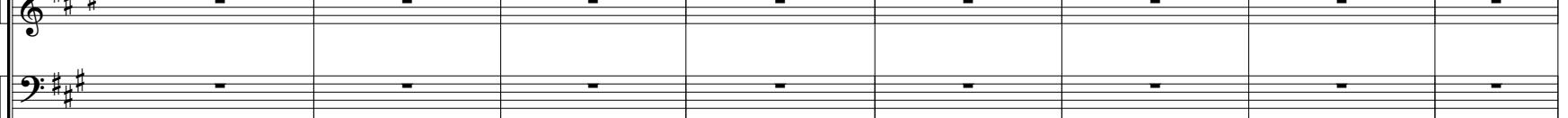
Ob. 1/2   
play 

Bsn. 1/2   
f play 

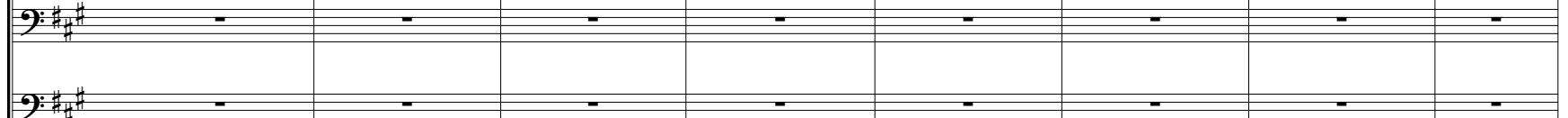
1 

B♭ Cl.   
2   
3 

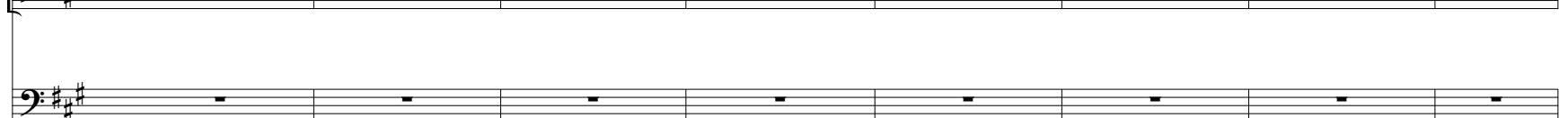
B. Cl.   
f sim. 

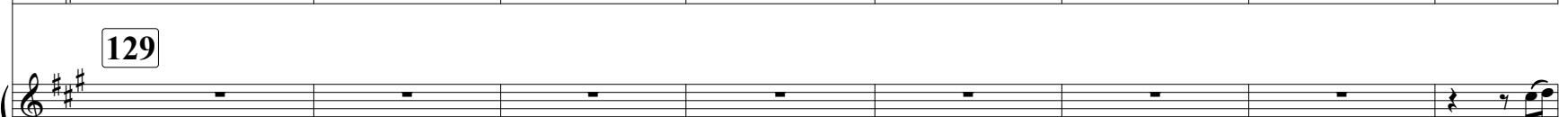
A. Sax. 1/2 

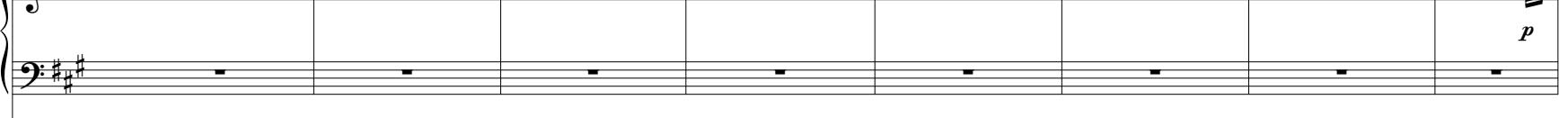
T. Sax. 

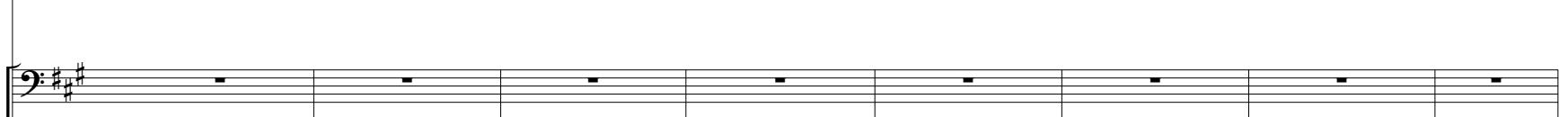
B. Sax. 

**129**

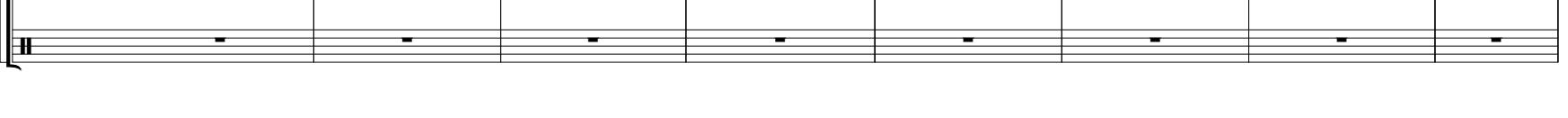
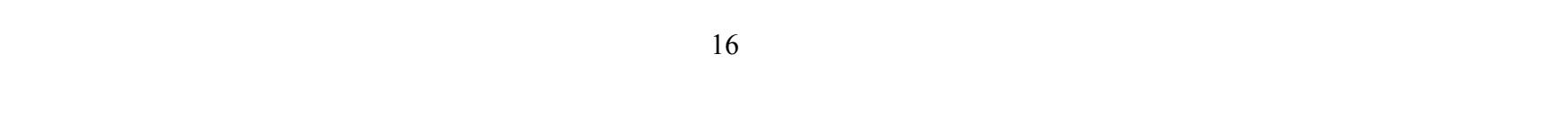
B♭ Cnt. 

2 

3 

1/2 Hn.   
3 

4 

1/2 Tbn.   
3 

Euph. 

Tuba 

Stg. Bs. 

**129**

Pno.   
p 

Tim. 

Vibes (off) 

1   
play 

Mar.   
Perc. 2   
3 

A Collection of New Cotillions  
Score

**137**

Picc. -

Fl. 1 2 -

Ob. 1 2 opt. tacet a2

Bsn. 1 2 -

1 -

B♭ Cl. 2 3 opt. tacet p

B. Cl. - p opt. tacet sim.

A. Sax. 1 2 opt. tacet -

T. Sax. - p opt. tacet sim.

B. Sax. -

**137**

1 -

B♭ Cnt. 2 -

3 -

1 2 Hn. a2 p

3 -

1 2 Tbn. -

3 -

Euph. -

Tuba -

Stg.Bs. -

**137**

Pno. -

Tim. - Vibes (off) p

Perc. 1 2 - p

3 -

A Collection of New Cotillions

Score

4. Caroline

Andante ( $\text{♩} = \text{ca. } 80$ )

Picc.

Fl. 1  
2

Ob. 1  
2

play  $a^2 >$

$f$

opt. tacet

$mf$

Bsn. 1  
2

opt. tacet

$mf$

B $\flat$  Cl. 1  
2  
3

opt. tacet

$mf$

B. Cl.

A. Sax. 1  
2

$f$

T. Sax.

$f$

B. Sax.

$f$

Andante ( $\text{♩} = \text{ca. } 80$ )

B $\flat$  Cnt. 1  
2  
3

$f$

$a^2 >$

Hn. 1  
2

$f$

3  
4

$f$

Tbn. 1  
2

$f$

3

$f$

Euph.

$f$

Tuba

$f$

Stg. Bs.

arco

$f$

Andante ( $\text{♩} = \text{ca. } 80$ )

Pno.

$f$

Tim.

Sn. Dr.

$f$

Perc. 2

Chimes

$f$

A Collection of New Cotillions  
Score

**169**

Picc. opt. tacet *mf*

Fl. 1 2 opt. tacet *a2* *mf*

Ob. 1 2 opt. tacet

Bsn. 1 2 opt. tacet *a2* *a2*

B♭ Cl. 1 2 3 opt. tacet

B. Cl. opt. tacet *mf*

A. Sax. 1 2 opt. tacet *mf*

T. Sax.

B. Sax. opt. tacet *mf*

**169**

B♭ Cnt. straight mute *mp*

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Stg.Bs. pizz. *mf*

**169**

Pno. *mf*

Tim. Vibes (off) *mf*

Perc. 1 Finger Cym. opt. tacet *mf*

Perc. 2 Vibes (off) *mf*

A Collection of New Cotillions  
Score

**177**

Picc. -

Fl. 1 2 opt. tacet a2 play p

Ob. 1 2 opt. tacet mf play a2

Bsn. 1 2 mf mp p

B. Cl. 1 2 play

B. Cl. 3 opt. tacet mf play

A. Sax. 1 2 play a2 p

T. Sax. -

B. Sax. -

**177**

Bb Cnt. 1 -

Bb Cnt. 2 -

Bb Cnt. 3 -

Hn. 1 2 -

Hn. 3 4 -

Tbn. 1 2 -

Tbn. 3 -

Euph. -

Tuba -

Stg. Bs. -

Pno. 177 opt. tacet Vibes (off) play

Tim. -

Perc. 2 -

Trgl. 3 mp p

# A Collection of New Cotillions Score

## 5. William

**Allegretto (♩ = ca. 96)**

209

## Allegretto ( $\text{♩} = \text{ca. 96}$ )

209

Allegretto (♩ = ca. 96) 269

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tuba

Stg.Bs.

opt. tacet

mf

opt. tacet

play

mf

f

pizz.

play

f

### **Allegretto (♩ = ca. 96)**

209

Pno.

Allegretto (♩ = ca. 96)

**209**

*f*

Musical score for Timpani, Vibes, Percussion 1, and Percussion 2. The score is in 6/8 time. The Vibes (off) and opt. tacet are indicated. The Vibes play a rhythmic pattern of eighth and sixteenth notes. The Marimba plays eighth-note patterns. The Percussion parts are mostly silent, with dynamic markings *f* and *p*.

A Collection of New Cotillions  
Score

217

211

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

*mp* *f* *mp* *f*

217

B♭ Cnt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Stg. Bs.

Pno.

*ff*

217

Tim.

1

Mar.

Perc. 2 3

Vibes (off) opt. tacet

*f*

opt. tacet

*f*

A Collection of New Cotillions  
Score

221

Picc. opt. tacet

Fl. 1 2 opt. tacet a2

Ob. 1 2 opt. tacet a2

Bsn. 1 2 opt. tacet

B♭ Cl. 1 2 3 opt. tacet

B. Cl. opt. tacet

A. Sax. 1 2 opt. tacet

T. Sax. opt. tacet

B. Sax. opt. tacet

225

play f

play mf

1 f

2 3 play mf

4 play mf

5 6 play mf

7 8 play mf

9 10 play mf

11 12 play mf

13 14 play mf

15 16 play mf

17 18 play mf

19 20 play mf

21 22 play mf

225

B♭ Cnt. 1 f

2 3 a2

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 play

Hn. 1 2 f

3 4 opt. tacet f

Tbn. 1 2 f

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 play

Euph. opt. tacet play f

Tuba opt. tacet play f

Stg. Bs. -

Pno. 225

Tim. Vibes (off) opt. tacet

Perc. 2 3 play Marimba f

Bs. Dr. mf

A Collection of New Cotillions

Score

6. Johnson's Jig Cotillion

Vivace ( $\text{J} = \text{ca. 80}$ )

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1 B♭ Cl. *mf*

2 opt. tacet a2

3 B♭ Cl. *mf*

opt. tacet

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

B. Sax.

Vivace ( $\text{J} = \text{ca. 80}$ )

1 B♭ Cnt.

2

3

1 Hn. 2

3

4

1 Tbn. 2

3

Euph.

Tuba

Strg. Bs. *mf*

pizz.

Stg. Bs. *mf*

Vivace ( $\text{J} = \text{ca. 80}$ )

Pno. *mf*

Tim. *mp*

closed hi-hat (with brushes)

Perc. 2 *Trgl.*

3 *mp*

# A Collection of New Cotillions Score

288

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

289

B♭ Cnt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Stg.Bs.

Pno.

289

Tim. 1

Perc. 2  
Marimba  
3

A Collection of New Cotillions  
Score

295

297

Picc.

Fl. 1 2

Ob. 1 2

opt. tacet

Bsn. 1 2

a2

1

B♭ Cl. 2 3

play

mp

B. Cl.

play

mp

A. Sax. 1 2

a2

mp

T. Sax.

mf

B. Sax.

297

B♭ Cnt. 1

mf

2 3

Hn. 1 2

3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Stg. Bs.

mp

Stg. Bs.

Pno.

297

mp

closed hit-hat (with brushes)

mp

Mar.

mf

Tim. 1

Perc. 2

3