

Francis Johnson

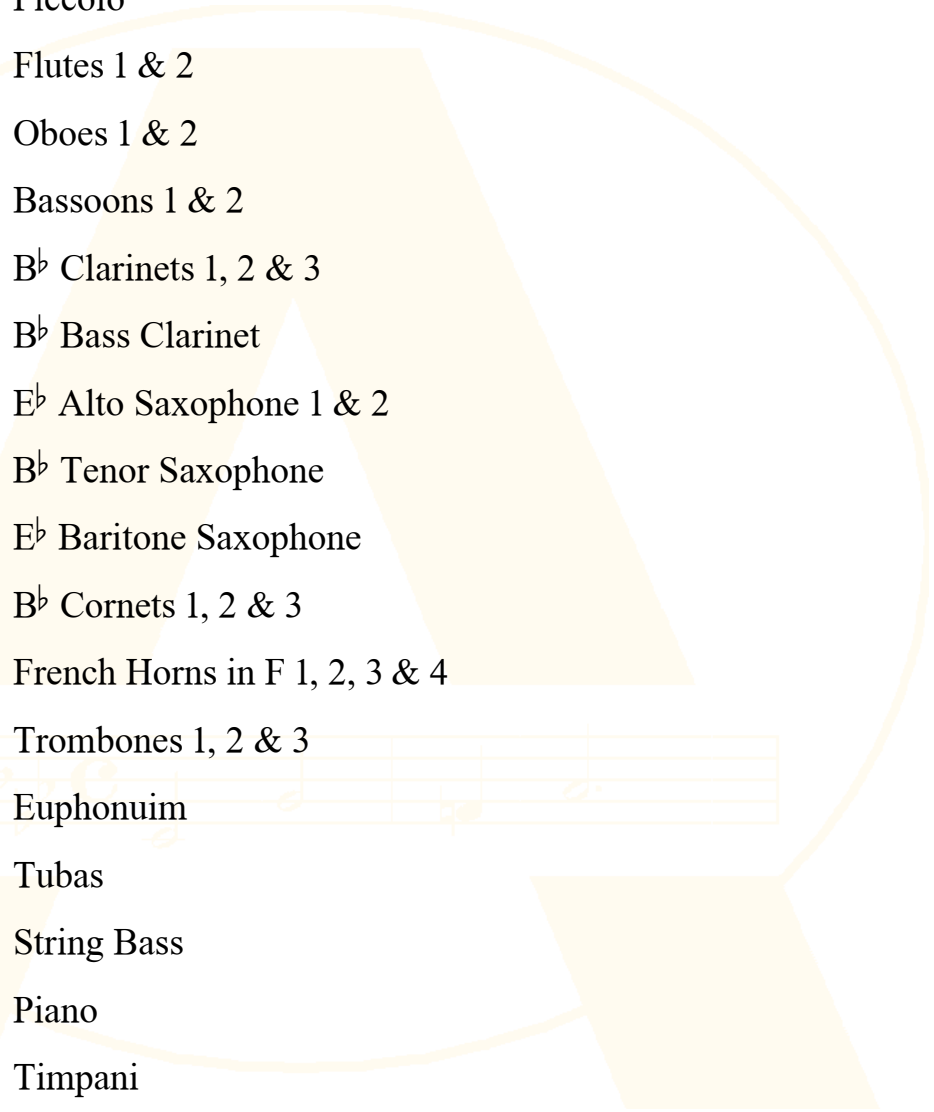
A Collection of New Cotillions

First Set

for Full Concert Band

arranged by Kenneth Amis

Instrumentation:



Piccolo
Flutes 1 & 2
Oboes 1 & 2
Bassoons 1 & 2
B \flat Clarinets 1, 2 & 3
B \flat Bass Clarinet
E \flat Alto Saxophone 1 & 2
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Cornets 1, 2 & 3
French Horns in F 1, 2, 3 & 4
Trombones 1, 2 & 3
Euphonium
Tubas
String Bass
Piano
Timpani
Percussion 1 - Vibraphone, Snare Drum, Hi-Hat (1 player)
Percussion 2 - Crash Cymbals, Finger Cymbals, Marimba (1 player)
Percussion 3 - Triangle, Bass Drum, Bells, Chimes (1 player)

- | | | |
|--------------------------|--------------------|-----------------------------------|
| 1. The Cymbals - 1:30 | 3. Augustus - 1:00 | 5. William - 1:45 |
| 2. Maria Caroline - 0:55 | 4. Caroline - 1:00 | 6. Johnson's Jig Cotillion - 0:50 |

Total Duration - ca. 7 minutes

Performance note: This transcription may be performed as a piano solo, with the piano as a non-solistic instrument within the ensemble or without piano at all. If it is to be a piano solo the other instruments should not play the passages marked “opt. tacet” (optional tacet). If the piano will not be treated soloistically, the conductor can have some or all of the “opt. tacet” passages played at their discretion. When there is no piano involved in the performance all instrumentalists should ignore the “opt. tacet” instruction and play everything.

A Collection of New Cotillions First Set

Francis Johnson
arr. Kenneth Amis

Commissioned by Dr. Mark A. Norman and
the University of North Carolina School for the Arts Wind Ensemble

1. The Cymbals

Allegretto (♩ = ca. 100)

The score is for a wind ensemble and piano. It begins with a Piccolo part marked *mf* and *opt. tacet*. The Flute 1 and 2 parts are marked *mf* and *opt. tacet*, with *a2* markings. The Oboe 1 and 2 parts are marked *mf* and *opt. tacet*. The Bassoon 1 and 2 parts are marked *mf* and *opt. tacet*, with *a2* markings. The B♭ Clarinet 1 and 2 parts are marked *mf* and *opt. tacet*. The B♭ Bass Clarinet part is marked *mf* and *opt. tacet*. The E♭ Alto Saxophone 1 and 2 parts are marked *mf* and *opt. tacet*, with *a2* markings. The B♭ Tenor Saxophone and E♭ Baritone Saxophone parts are marked *mf* and *opt. tacet*. The B♭ Cornet 1 and 2 parts are marked *mf* and *opt. tacet*. The F Horn 1, 2, 3, and 4 parts are marked *mf* and *opt. tacet*. The Trombone 1, 2, and 3 parts are marked *mf* and *opt. tacet*. The Euphonium and Tuba parts are marked *mf* and *opt. tacet*. The String Bass part is marked *mf* and *opt. tacet pizz.*. The Piano part is marked *f*. The Percussion part includes Cr. Cym. marked *mf* and *opt. tacet*. The score is in 2/4 time and ends with a *f* dynamic and a *play* instruction.

A Collection of New Cotillions
Score

9

Picc. *mf* opt. tacet

Fl. 1 *mf* a2

Fl. 2

Ob. 1 *mf* opt. tacet a2

Ob. 2

Bsn. 1 *f* play a2 opt. tacet *mf*

Bsn. 2

B♭ Cl. 1 *mf* opt. tacet

B♭ Cl. 2 *mf* opt. tacet

B♭ Cl. 3

B. Cl. *f* play *mf* opt. tacet

A. Sax. 1 *f* a2 *mf* opt. tacet

A. Sax. 2

T. Sax.

B. Sax. *f* play

17

B♭ Cnt. 1 *mf* opt. tacet

B♭ Cnt. 2

B♭ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* play

Tbn. 2

Tbn. 3

Euph. *f* play

Tuba *f* play opt. tacet *mf*

Stg. Bs. *f* play opt. tacet *mf*

17

Pno. *mf* opt. tacet

Timp.

1

Perc. 2 *f* Cr. Cym. play Finger Cym. opt. tacet *mf*

3

A Collection of New Cotillions
Score

18 *opt. tacet*

Picc.

Fl. 1
2

play a2 mp

Ob. 1
2

opt. tacet a2

Bsn. 1
2

opt. tacet a2 *a2* *play a2 mp*

B \flat Cl. 1
2
3

opt. tacet

B. Cl.

mp

A. Sax. 1
2

opt. tacet

T. Sax.

B. Sax.

B \flat Cnt. 1
2
3

Hn. 1
2
3
4

mp

Tbn. 1
2
3

Euph.

mp

Tuba

opt. tacet

Stg. Bs.

opt. tacet *play mp*

Pno.

Timp.

Vibes (off) *mp*

Perc. 2

Finger Cym. *opt. tacet*

3

Trgl. *mp*

A Collection of New Cotillions
Score

2. Maria Caroline
Allegretto (♩ = ca. 100)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones in A (1, 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Bb Cornets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The string section consists of String Basses (Stg. Bs.). Percussion includes Timpani (Timp.) and three other percussion parts (Perc. 1, 2, 3).

The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked Allegretto (♩ = ca. 100). Dynamics include *f*, *mf*, and *mp*. Performance instructions include *opt. tacet*, *play*, and *a2*. The piano part features a rhythmic accompaniment with chords and eighth notes.

3. Augustus

Andante moderato (♩ = ca. 88)

The score is for a piece titled "3. Augustus" in a 2/4 time signature, marked "Andante moderato" with a tempo of approximately 88 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into three systems of staves. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Contrabass 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trumpet 3, Euphonium, and Tuba. The third system includes String Basses, Piano, Timpani, and Percussion (Marimba, Vibraphone, and Cymbals). The Piccolo, Oboe 1 and 2, Bassoon 1 and 2, and Piano parts have a dynamic marking of *f*. The Bassoon 1 part includes the instruction "opt. tacet". The Percussion part includes "Marimba" and "opt. tacet". The Vibraphone part includes "Vibes (off)".

A Collection of New Cotillions
Score

129

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B \flat Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

129

B \flat Cnt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Stg. Bs.

129

Pno.

Timp.

Vibes (off)

1

2

3

Perc.

play

Mar.

opt. tacet

a2

f

f play

mf

f *sim.*

opt. tacet

p

p

A Collection of New Cotillions
Score

137

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

opt. tacet
a2

p

opt. tacet
p

opt. tacet
p

opt. tacet
p

sim.

137

B♭ Cnt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Stg. Bs.

a2
p

137

Pno.

Timp.

Vibes (off)
p

Perc. 2
3

A Collection of New Cotillions
Score

4. Caroline
Andante (♩ = ca. 80)

The score is for the piece "4. Caroline" in 2/4 time, marked Andante with a tempo of approximately 80 beats per minute. The key signature has two sharps (F# and C#). The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in B, Saxophones in A, Tenor, and Baritone, Horns in Bb (1, 2, 3, and 4), Trombones in Bb (1, 2, and 3), Euphonium, Tuba, String Basses, Piano, Snare Drum, and Chimes. The score is divided into three systems. The first system covers measures 1 through 10, with dynamics ranging from *f* to *mf* and markings for "play" and "opt. tacet". The second system covers measures 11 through 20, with dynamics primarily at *f*. The third system covers measures 21 through 24, with dynamics at *f* and markings for "arco" and "Chimes".

A Collection of New Cotillions
Score

169

Picc. *mf* opt. tacet

Fl. 1 2

Ob. 1 2 *mf* opt. tacet

Bsn. 1 2 *mf* opt. tacet a2

B♭ Cl. 1 2 3 *mf* opt. tacet

B. Cl. *mf* opt. tacet

A. Sax. 1 2 *mf* opt. tacet

T. Sax.

B. Sax. *mf* opt. tacet

169

B♭ Cnt. 1 2 3 *mp* straight mute

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Stg. Bs. *mf* pizz.

Pno. *mf* 169

Timp.

Vibes (off) *mf* opt. tacet

Finger Cym. *f* opt. tacet

Perc. 2 *mf*

3

A Collection of New Cotillions
Score

177

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B \flat Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

177

B \flat Cnt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Stg. Bs.

177

Pno.

Timp.

1

Perc. 2

3

opt. tacet a2

mf

mp

play

p

opt. tacet

mf

sim.

play

p

play

p

opt. tacet

mf

play

a2

p

opt. tacet

mf

play

a2

p

opt. tacet

Vibes (off)

mp

Trgl.

mp

p

A Collection of New Cotillions
Score

5. William
Allegretto (♩ = ca. 96)

209

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

opt. tacet a2
f

opt. tacet a2
f

opt. tacet a2
f

opt. tacet
f

play
f

play
f

play
f

f

Allegretto (♩ = ca. 96)

209

B♭ Cnt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

opt. tacet
mf

opt. tacet
mf

play
f

Allegretto (♩ = ca. 96)

209

Pno.

Timp.

Vibes (off)
opt. tacet
f

Marimba
f

A Collection of New Cotillions
Score

211

217

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B \flat Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

mp *f* *mp* *f*

217

B \flat Cnt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Stg. Bs.

217

Pno.

Timp.

1

Perc. 2
3

Mar.

Vibes (off)
opt. tacet

opt. tacet

f

opt. tacet

f

A Collection of New Cotillions
Score

221

225

225

225

Picc. *opt. tacet* *f* *play*

Fl. 1 *opt. tacet a2*

Fl. 2

Ob. 1 *opt. tacet a2* *play* *mf*

Ob. 2

Bsn. 1 *opt. tacet* *a2*

Bsn. 2

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3

B. Cl. *opt. tacet* *play* *f*

A. Sax. 1 *opt. tacet* *play* *mf*

A. Sax. 2

T. Sax. *opt. tacet* *play* *f* *mf*

B. Sax. *opt. tacet*

B♭ Cnt. 1 *f* *a2*

B♭ Cnt. 2 *f*

B♭ Cnt. 3

Hn. 1 *f* *a2*

Hn. 2

Hn. 3 *opt. tacet* *play* *f*

Hn. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph. *opt. tacet* *play* *f*

Tuba *f*

Stg. Bs.

Pno. *225*

Timp. *Vibes (off)* *opt. tacet* *mf*

Perc. 1 *play* *Marimba* *f*

Perc. 2 *Bs. Dr.* *mf*

Perc. 3

A Collection of New Cotillions
Score

6. Johnson's Jig Cotillion
Vivace (♩ = ca. 80)

Picc. $\frac{2}{4}$

Fl. 1 $\frac{2}{4}$

Fl. 2 $\frac{2}{4}$

Ob. 1 $\frac{2}{4}$

Ob. 2 $\frac{2}{4}$

Bsn. 1 $\frac{2}{4}$

Bsn. 2 $\frac{2}{4}$

B♭ Cl. 1 $\frac{2}{4}$ *mf*

B♭ Cl. 2 $\frac{2}{4}$ *mf* *opt. tacet a2*

B♭ Cl. 3 $\frac{2}{4}$ *mf* *opt. tacet*

B. Cl. $\frac{2}{4}$ *mf*

A. Sax. 1 $\frac{2}{4}$

A. Sax. 2 $\frac{2}{4}$

T. Sax. $\frac{2}{4}$

B. Sax. $\frac{2}{4}$

Vivace (♩ = ca. 80)

B♭ Cnt. 1 $\frac{2}{4}$

B♭ Cnt. 2 $\frac{2}{4}$

B♭ Cnt. 3 $\frac{2}{4}$

Hn. 1 $\frac{2}{4}$

Hn. 2 $\frac{2}{4}$

Hn. 3 $\frac{2}{4}$

Hn. 4 $\frac{2}{4}$

Tbn. 1 $\frac{2}{4}$

Tbn. 2 $\frac{2}{4}$

Tbn. 3 $\frac{2}{4}$

Euph. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Stg. Bs. $\frac{2}{4}$ *mf* *pizz.*

Vivace (♩ = ca. 80)

Pno. $\frac{2}{4}$ *mf*

Timp. $\frac{2}{4}$

Perc. 1 $\frac{2}{4}$ *mp* *closed hit-hat (with brushes)*

Perc. 2 $\frac{2}{4}$

Perc. 3 $\frac{2}{4}$ *mp* *Trgl.*

A Collection of New Cotillions
Score

288 **289**

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl. opt. tacet

A. Sax. 1
2

T. Sax. *mf*

B. Sax. *mf*

289

B♭ Cnt. 1
2
3

Hn. 1
2
3
4

Tbn. 1 *mf* *sim.*
2
3

Euph. *mf*

Tuba *mf*

Stg.Bs.

289

Pno.

Timp. *mp*

Perc. 2 Marimba *mf*
3

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Score

295 297

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

297

B♭ Cnt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Stg. Bs.

297

Pno.

Timp.

Perc. 1
2
3