

KENNETH AMIS

Dinner for Four

for 2 high instruments and 2 low instruments

Commissioned by Dr. Frederick Harris and the MIT Wind Ensemble

Wind Band Instrumentation

High Instrument Soloists 1 & 2

Low Instrument Soloists 1 & 2

Piccolo

Flute

Oboes 1 & 2

English Horn

E^b Clarinet

B^b Clarinet 1, 2 & 3

B^b Bass Clarinet

Bassoon 1 & 2

Contrabassoon

E^b Alto Saxophone 1 & 2

B^b Tenor Saxophone

E^b Baritone Saxophone

Horn in F 1 & 2

B^b Trumpet 1, 2 & 3

Trombone 1, 2 & 3

Euphonium

Tuba

String Bass

Piano

Percussion 1: Egg Shaker, Cabasa, Cuíca, Timpani (1 player)

Percussion 2: Vibraphone, Marimba (1 player)

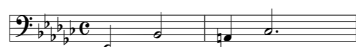
Percussion 3: Suspended Cymbal, Triangle (1 player)

Percussion 4: Hi-hat, Snare Drum, Kick Drum (1 player)

Accidentals carry through the measure.

Dinner for Four was conceived as a short feature piece for 2 pairs of like instruments performed by teacher-student duos. The premier was performed by two flutes and two tubas; however, any balanced pair of high and low instruments may be used (e.g., 2 alto saxes and 2 trombones). Alternate transpositions of the high and low solo parts are available. If solo instrumentalists are not available in pairs any appropriately balanced quartet of instrumentalists may be featured.

Approximate timing: 5 minutes



AMIS MUSICAL CIRCLE

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Dinner for Four
Score

94

H. Solo 1

H. Solo 2

L. Solo 1

L. Solo 2

Picc.

Fl.

Ob. 1
2

E.H.

E♭

1
2
3

B♭ Cl.

B♭ Bass

1
2

Bsn.

Contra

Al. 1
2

Sax. Ten. 3

Bari. 3

1
2

Hn.

1
2
3

B♭ Tpt.

1
2
3

Tbn.

Euph.

Tba.

Str. Bs.

Pno.

1
2
3
4

Perc.

94 95 96 97 98 99

mf

mp

mp (snare on, with brushes)

Tgl.

107

104 105 106 107 108

115

H. Solo 1
ff sost.

H. Solo 2
ff sost.

L. Solo 1
ff sost.

L. Solo 2
ff sost.

Picc.

Fl.

Ob. 1
2

E.H.

E♭

1
2
3
B♭ Cl.

B♭ Bass

1
2
Bsn.
f

Contra

Al. 1
2
1st
2nd
f

Sax. Ten. 3
f

Bari. 3
f

1
2
Hn.
f

1
2
3
B♭ Tpt.

1
2
3
Tbn.

Euph.

Tba.

Str. Bs.

Pno.
f

1
2
3
4
Perc.
f

115 116 117 118 119

Dinner for Four
Score

120

H. Solo 1

H. Solo 2

L. Solo 1

L. Solo 2

Picc.

Fl.

Ob. 1
2

E.H.

E \flat

1
2
3

B \flat Cl.

B \flat Bass

1
2

Bsn.

Contra

Al. 1
2

Sax. Ten. 3

Bari. 3

1
2

Hn.

1
2
3

B \flat Tpt.

1
2
3

Tbn.

Euph.

Tba.

Str. Bs.

Pno.

1
2
3
4

Perc.

120 121 122 123 124 125

