

# Fantasia on a Row

Score

Timing - approx. 12 minutes

Commissioned by Pro Arte Chamber Orchestra of Boston

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**Solenne** (♩ = 56)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

11

This musical score is for the 11th measure of the piece 'Fantasia on a Row'. It features a full orchestral ensemble with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 and Cl. in B $\flat$  1 play a melodic line starting in measure 11 with a *mp* dynamic.
- Clarinets:** Cl. in B $\flat$  1 and Cl. in B $\flat$  2. Cl. in B $\flat$  1 plays the same melodic line as Fl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are silent in this measure.
- Horns:** Hn. in F 1 and Hn. in F 2. Both play a sustained note with a *p* dynamic, transitioning to *pp* and then *mp* in measure 11.
- Trumpets:** Tpt. in C 1 and Tpt. in C 2. Both are silent in this measure.
- Timpani:** Timp. is silent in this measure.
- Violins:** Vln. 1 and Vln. 2. Both play a rhythmic pattern with dynamics *f*, *p*, *ff*, and *pp*. They include markings for *non div.* and triplets.
- Viola:** Vla. plays a rhythmic pattern with dynamics *f*, *p*, *ff*, and *pp*. It includes markings for *non div.* and triplets.
- Cello:** Vc. plays a rhythmic pattern with dynamics *f*, *p*, *ff*, and *pp*. It includes markings for *non div.* and triplets.
- Cello/Double Bass:** Cb. plays a rhythmic pattern with dynamics *f* and *ff*. It includes a marking for *non div.*

The score is written in 3/4 time and includes various dynamic markings (*f*, *p*, *ff*, *pp*, *mp*) and performance instructions such as *non div.* and triplet markings.

13

Fl. 1

Fl. 2 *poco a poco cresc.*

Ob. 1

Ob. 2

Cl. in B $\flat$  1 *poco a poco cresc.*

Cl. in B $\flat$  2

Bsn. 1

Bsn. 2

Hn. in F 1 *poco a poco cresc.*

Hn. in F 2 *poco a poco cresc.*

Tpt. in C 1

Tpt. in C 2

13

Timp.

13

Vln. 1

Vln. 2

Vla. *(sempre pizz.) poco a poco cresc.*

Vc. *(sempre pizz.) poco a poco cresc.*

Cb. *(sempre pizz.) poco a poco cresc.*



29 Solo "seamlessly"

Musical score for measures 27-30 of 'Fantasia on a Row'. The score is arranged in a system with 14 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. in F 1, Hn. in F 2, Tpt. in C 1, Tpt. in C 2, Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The time signature changes from 2/4 to 3/4 at measure 29. The key signature is one sharp (F#). Measure 29 is marked 'Solo "seamlessly"' and 'p'. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with various articulations and dynamics. The woodwinds (Fl. 1, Cl. in Bb 1, Hn. in F 1, Hn. in F 2) have melodic lines. The brass (Tpt. in C 1, Tpt. in C 2, Bsn. 1, Bsn. 2) and timpani (Timp.) are mostly silent in this section.

32 37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in C 1

Tpt. in C 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sim.*  
*f*  $\rightarrow$  *p*

*sim.*  
*f*  $\rightarrow$  *p*

*mf* *p*

*tratto*  
*mf* *p*

*normale*  
*p legato*

*normale*  
*p legato*

*normale*  
*p*

*col legno sul tasto*  
*tratto*

*pp*  
(sounding an octave lower than notated)  
*pizz.*

*pp*

45

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in C 1

Tpt. in C 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco a poco cresc.*

*mf*

*p*

*mp*

*con sord.*

*mp*

*con sord.*

*mp*

*poco a poco cresc.*

*mf*

*p*

*mp passionato*

*normale*

*mp passionato*

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in C 1

Tpt. in C 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*poco a poco cresc.*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

Detailed description: This page of a musical score for 'Fantasia on a Row' contains staves 47 through 52. The instruments are arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. in B $\flat$  1), Clarinet in B-flat 2 (Cl. in B $\flat$  2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in C 1 (Tpt. in C 1), and Trumpet in C 2 (Tpt. in C 2). The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various musical notations including dynamics such as *p*, *pp*, and *poco a poco cresc.*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.



55

Musical score for 'Fantasia on a Row', page 9, measures 53-60. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in B $\flat$  1
- Cl. in B $\flat$  2
- Bsn. 1
- Bsn. 2
- Hn. in F 1
- Hn. in F 2
- Tpt. in C 1
- Tpt. in C 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure 53 is marked with a box containing the number 55. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as slurs and accents.

65

This page of the musical score for 'Fantasia on a Row' covers measures 60 through 65. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets in Bb (Cl. in Bb 1 and Cl. in Bb 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section includes two Horns in F (Hn. in F 1 and Hn. in F 2), two Trumpets in C (Tpt. in C 1 and Tpt. in C 2), and a Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 60. The woodwinds and strings play a complex rhythmic pattern, often in triplets, with a dynamic marking of *mp* (mezzo-piano). A *poco a poco cresc.* (poco a poco crescendo) instruction is present in the woodwinds and strings. The brass instruments are mostly silent, with some activity in the lower brass (Bsn. 1, Bsn. 2, Vc., Cb.) in later measures. The string section features a prominent triplet pattern in the upper strings, which is mirrored in the woodwinds. The overall texture is dense and rhythmic, characteristic of Stravinsky's 'Fantasia on a Row'.