

Islero

SCORE

A fanfare commissioned by Steven Lipsitt and the Boston Classical Orchestra

Kenneth Amis

$\text{♩} = 144$

Flute I

Flute 2

Oboe I

Oboe 2

Clarinet in B $\flat$ I

Clarinet in B $\flat$ 2

Bassoon I

Bassoon 2

Horn in F I

Horn in F 2

Trumpet in C I

Trumpet in C 2

Timpani

f sempre pesante e marc.

f sempre pesante e marc.

f sempre pesante e marc.

f marc.

sim.

7

Fl. I

Fl. 2

Ob. I

Ob. 2

B^b Cl. I

B^b Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

CTpt. I

CTpt. 2

Timp.

ff con brio

ff con brio

Solo

3

5

The musical score is for a symphony orchestra, page 2. It is in 7/8 time and has a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Timpani) are shown. The woodwinds have various musical markings including 'Solo', 'ff con brio', and '3'. The timpani part is marked with a '7' at the beginning of the first measure.

[illegible]

16

Fl. I *f* *tr* 5

Fl. 2 *f* 5

Ob. I

Ob. 2

B^b Cl. I

B^b Cl. 2

Bsn. I *mf*

Bsn. 2 *mf*

Hn. I

Hn. 2 *mf*

CTpt. I

CTpt. 2

Timp. *mf*

21 B

Fl. I

Fl. 2

Ob. I

Ob. 2

B^b Cl. I

B^b Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

CTpt. I

CTpt. 2

Timp.

f

mf

mf

mf

f con brio

Solo >>>

f con brio

mf

26

Fl. I

Fl. 2

Ob. I

Ob. 2

B^b Cl. I

B^b Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

CTpt. I

CTpt. 2

Timp.

Measures 26-30. The score is for a woodwind and percussion ensemble. Measures 26-29 are in 4/4 time, and measure 30 is in 7/8 time. The key signature has one flat (B-flat). Flutes 1 and 2, Oboes 1 and 2, and B-flat Clarinets 1 and 2 are mostly silent, with a forte (f) entry in measure 30. Bassoons 1 and 2, Horn 1, and Cor Anglais 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. The Timpani plays a steady eighth-note pattern.

C

31

Fl. I

Fl. 2

Ob. I

Ob. 2

B $\flat$ Cl. I

B $\flat$ Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

CTpt. I

CTpt. 2

Timp.

ff

f

Solo

f con brio

f con brio

Tp. 1

36

Fl. I

Fl. 2

Ob. I

Ob. 2

B^b Cl. I

B^b Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

CTpt. I

CTpt. 2

Timp.

f

f

mf

mf

f

f

41 **D**

This musical score page contains measures 41 through 45, marked with rehearsal symbol **D**. The music is in 7/8 time and features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Contrabassoon) play a melodic line with eighth and sixteenth notes, often with slurs. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with eighth and sixteenth notes. The percussion section includes a Timpani part with a steady eighth-note pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B♭). The measures are grouped into five measures per system, with a final measure in the fifth system.

Fl. I

Fl. 2

Ob. I

Ob. 2

B♭ Cl. I

B♭ Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

CTpt. I

CTpt. 2

Temp.

This musical score page contains measures 46 through 49. The instrumentation includes Flute I & II, Oboe I & II, Cor Anglais I & II, Bassoon I & II, Horn I & II, Contrabass Trombone I & II, and Timpani. Measures 46 and 47 are in common time (C), while measures 48 and 49 are in 7/8 time. A key signature change occurs at measure 48 from one flat to two flats. Measure 49 features a rehearsal mark 'E' in a box. Dynamics include fortissimo (*f*) and accents (>).