

**KENNETH AMIS**

# *Legacy*

*Commissioned for the 150th anniversary of  
Boston University's School of Music*

## **Wind Band Instrumentation**

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinet Solo, 1, 2 & 3

E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Bass Clarinet

Bassoon 1 & 2

Contrabassoon

B<sup>b</sup> Soprano Saxophone

E<sup>b</sup> Alto Saxophone 1 & 2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

Horn in F 1, 2, 3 & 4

B<sup>b</sup> Trumpet 1, 2, 3, 4, 5 & 6

Trombone 1, 2 & 3

Euphonium

Tuba

String Bass

Harp

Timpani

Vibraphone

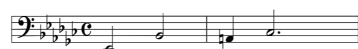
Crash Cymbals & Glockenspiel (1 player)

Triangle, Large Suspended Cymbal & Tam-tam (1 player)

Snare Drum & Bass Drum (2 players)

Approximate timing: 5 minutes 45 seconds

Premiered on April 1, 2023 at Symphony Hall in Boston, Massachusetts, U.S.A.  
by the Boston University Wind Ensemble, conducted by David Martins.



**AMIS MUSICAL CIRCLE**

E-mail: [Info@AmisMusicalCircle.com](mailto:Info@AmisMusicalCircle.com)

web site: [www.AmisMusicalCircle.com](http://www.AmisMusicalCircle.com)

# Legacy

Commissioned for the 150th anniversary of  
Boston University's School of Music

**Solenne** (c. ♩ = 72)

1 2

Flute

Picc.

1 2

Oboe

Eng. Hn.

E♭

Solo

1

Clarinet

2 3

E♭ Alto

B♭ Bass

1 2

Bassoon

Contra

B♭ Sop.

E♭ Al. 1 2

Saxophone

B♭ Tenor

E♭ Bari.

**Solenne** (c. ♩ = 72)

1 2

Horn in F

3 4

1 2

B♭ Trumpet

3 4

5 6

1 2

Trombone

3

Euphonium

Tuba

String Bass

Harp

**Solenne** (c. ♩ = 72)

Timpani

Vibraphone

Crash Cym.  
Glockenspiel

Triangle

Susp. Cym.  
Tam-tam

Snare Dr.  
Bass Dr.

1 2 3 4 5 6 7 8 9 10 11

Legacy  
Score

12 15

Fl. 1 2 *p*

Picc.

Ob. 1 2

E.H.

E♭

Solo *p legato*

Clar. 1 *p legato*

2 3 *a2 p legato*

E♭ Alto *p legato*

B♭ Bass *p legato*

Bsn. 1 2

Contra

Sop.

Al. 1 *p*

Sax. 2

Ten.

Bari.

Hn. 1 2 3 4 *p legato*

B♭ Tpt. 1 2 3 4 5 6

Tbn. 1 2 3

Euph.

Tuba

Str. Bs.

Hp. *p*

Timp. 15

Vibes

Cr. Cym.

Trgl.

Susp. Cym.

T-tam

Sn. Dr.

Bs. Dr.

12 13 14 15 16 17 18 19 20

23

23

23

Legacy Score

29 31

FL. 1 2 *p > p >* *p > p >* *p* *mf*

Picc. *p* *p > p >* *mp* *mf*

Ob. 1 2 *p* *p > p >* *mp* *mf*

E.H. *p* *mp* *mf*

E♭ Solo *p > p >* *p > p >* *mp*

Clar. 1 *mp* *mf*

2 3 *mp* *mf*

E♭ Alto *mp* *mf*

B♭ Bass *p* *mp* *mf*

Bsn. 1 2 *p* *mp* *mf*

Contra *mp* *mf*

Sop. *mp* *mf*

Al. 1 2 *mp* *mf*

Sax. Ten. *mp* *mf*

Bari. *mp* *mf*

Hn. 1 2 3 4 *p* *p* *p > p >* *3*

B♭ Tpt. 1 2 3 4 5 6

Tbn. 1 2 3

Euph. *pizz.* *mp* *arco* *mf*

Tuba *mp* *mf*

Str. Bs. *p* *mp* *mf*

Hp. *p* *mp* *mf*

Timp. *p* *mp*

Vibes *normale* *p* *mp*

Cr. Cym. *pp*

Trgl. *scraped with triangle beater* *pp* *Trgl.* *p*

Susp. Cym. *p*

T-tam *pp*

Sn. Dr. *p*

Bs. Dr. *p*

29 30 31 32 33 34 35 36 37 38 39

40 43

Fl. 1 2

Picc.

Ob. 1 2

E.H.

E♭ Solo *mf*

Clar. 1 2 3

E♭ Alto *mp < mf*

B♭ Bass

Bsn. 1 2

Contra

Sop.

Al. 1 2

Sax

Ten.

Bari. *mp < mf*

Hn. 1 2 3 4

B♭ Tpt. 1 2 3 4 5 6

Tbn. 1 2 3

Euph.

Tuba

Str. Bs.

Hp. *B♭ mf*

Timp. 43

Vibes *p molto marc.* with ample pedal

Cr. Cym. *mp* Cr. Cym.

Trgl. Susp. Cym. T-tam *p* Tam-tam

Sn. Dr. *mp* Snare Dr.

Bs. Dr. *mp* Bass Dr.

40 41 42 43 44 45 46 47