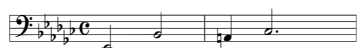


KENNETH AMIS'S

MARCH OF THE CORN

A Children's March

Commissioned by Banddirector.com for the Florida Bandmasters Association



AMIS MUSICAL CIRCLE

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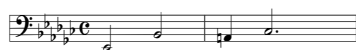
A Children's March

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Instrumentation

Piccolo
Flutes 1 & 2
Oboe
Bassoon
B \flat Clarinets Solo, 1, 2 & 3
B \flat Bass Clarinet
E \flat Alto Saxophones 1 & 2
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpets 1, 2 & 3
Horns in F 1, 2, 3 & 4
Trombones 1, 2 & 3
Euphonium
Tuba
Timpani
Percussion 1 : Glockenspiel, Xylophone, Brass Wind Chimes
Percussion 2 : Snare Drum, Bass Drum, Tam-Tam, Triangle

Approximate timing: 5 minutes



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March of the Corn

A Children's March

Kenneth Amis

Score

Commissioned by Banddirector.com for the Florida Bandmasters Association

Moderato (♩ = c. 116)

The score is written for a concert band. It begins with a tempo marking of Moderato and a metronome marking of ♩ = c. 116. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 & 2, Oboe, Bassoon, Solo, B♭ Clarinet 1 & 2 & 3, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1 & 2 & 3, Horn in F 1 & 2 & 3 & 4, Trombone 1 & 2 & 3, Euphonium, Tuba, Timpani, and Percussion. The Piccolo, Solo, B♭ Bass Clarinet, and Percussion parts have musical notation. The Percussion part includes a snare drum line with a box labeled 'sn. dr. (snares on)' and a dynamic marking of mp. The Percussion part also includes six numbered measures (1-6) with slanted lines underneath, likely indicating specific drum patterns or cues.

A

7

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B \flat Cl. 1
2
3

B \flat Bs. Cl.

E \flat Alto. Sax. 1
2

B \flat Ten. Sax.

E \flat Bari. Sax.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2

mp sempre marc.

mp sempre marc.

mp sempre marc.

a2

mp

7 8 9 10 11

A

12

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B \flat Cl. 1
2
3

B \flat Bs. Cl.

E \flat Alto. Sax. 1
2

B \flat Ten. Sax.

E \flat Bari. Sax.

12

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

12

Timp.

Perc. 1
2

12 13 14 15 16

B

17

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1

2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

mp

mf sempre marc.

mf

mf sempre marc.

mp

mf

p

mp

mf

mp

mf sempre marc.

p

mp

mf

mp

mf

mp

mf

a2

17

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

mf sempre marc.

mp

mf

mp

mp

mf

mp

mf

17

Timp.

Perc. 1
2

17

18

19

20

21

22

mf

B

23

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1
2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

23

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

23

Timp.

Perc. 1
2

23 24 25 26 27

28

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1
2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

28

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

28

Timp.

Perc. 1
2

28 29 30 31 32

33 **C** 2nd time only

Picc. *tr*

Fl. 1
2 1st time only

Ob. 2nd time only *tr*

Bsn. *tr*

Solo 1st time only

B♭ Cl. 1 1st time only

2 3 *a2*
mf *sim.*

B♭ Bs. Cl. *mf* *tr*

E♭ Alto. Sax. 1 2 *mf* *sim.*

B♭ Ten. Sax. *mf* *tr*

E♭ Bari. Sax. *tr*

33 2nd time only *tr*

B♭ Tpt. 1 *tr*

2 3 *mf* *mf* *mf*

Hn. 1 2 *tr*

3 4 *marc.* *sim.* *a2*

Tbn. 1 2 *tr*

3 *marc.* *sim.*

Euph. *tr*

Tuba *marc.* *sim.*

33

Timp.

Perc. 1 *glockenspiel* 2nd time only *tr*

2 *mf*

C *mf* 33 34 35 36 37

This musical score is for the piece "March of the Corn" and covers measures 38 through 42. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, measures 38-42. Includes trills (*tr*) at measures 38 and 42.
- Fl. 1 2** (Flutes): Part 1, measures 38-42. Includes *a2* (second ending) and *mf* (mezzo-forte) markings.
- Ob.** (Oboe): Part 1, measures 38-42. Includes *tr* and *mf* markings.
- Bsn.** (Bassoon): Part 1, measures 38-42. Includes *tr* markings.
- Solo** (Solo Clarinet): Part 1, measures 38-42. Includes *mf* and *both times* markings.
- B \flat Cl. 1** (Bass Clarinet 1): Part 1, measures 38-42. Includes *mf* and *2nd time only* markings.
- 2 3** (Bass Clarinet 2 & 3): Part 1, measures 38-42.
- B \flat Bs. Cl.** (Bass Clarinet): Part 1, measures 38-42. Includes *tr* markings.
- E \flat Alto. Sax. 1 2** (Alto Saxophone): Part 1, measures 38-42.
- B \flat Ten. Sax.** (Tenor Saxophone): Part 1, measures 38-42. Includes *tr* markings.
- E \flat Bari. Sax.** (Baritone Saxophone): Part 1, measures 38-42. Includes *tr* markings.
- B \flat Tpt. 1 2 3** (Trumpet): Part 1, measures 38-42. Includes *mf* and *a2* markings.
- Hn. 1 2 3 4** (Horn): Part 1, measures 38-42. Includes *tr* markings.
- Tbn. 1 2 3** (Trombone): Part 1, measures 38-42.
- Euph.** (Euphonium): Part 1, measures 38-42. Includes *tr* markings.
- Tuba**: Part 1, measures 38-42.
- Timp.** (Timpani): Part 1, measures 38-42.
- Perc. 1 2** (Percussion): Part 1, measures 38-42. Includes *tr* markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including trills (*tr*), accents (*mf*), and first/second endings (*a2*). The page number 8 is located at the top left, and the title "March of the Corn" is centered at the top. The measure numbers 38, 39, 40, 41, and 42 are printed below the corresponding staves.

March of the Corn

43 1. play *mf* 2.

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B \flat Cl. 1
2
3

B \flat Bs. Cl.

E \flat Alto. Sax. 1
2

B \flat Ten. Sax.

E \flat Bari. Sax.

43 1. play *mf* 2.

B \flat Tpt.

1
2
3

Hn.

1
2
3
4

Tbn.

1
2
3

Euph.

Tuba

43 1. 2.

Timp.

Perc.

1

2

p *pp* [tam-tam]

43 44 45 46 47