

KENNETH L. AMIS

Music for Music

Commissioned by Frank L. Battisti

Instrumentation :

1 Piccolo

3 Flutes

2 Oboes

1 E^b Clarinet

3 B^b Clarinets

1 B^b Bass Clarinet

2 B^b Soprano Saxophones

2 Bassoons

1 Contra Bassoon

4 Horns in F

3 B^b Trumpets

3 Trombones

1 Bass Trombone

1 Tuba

String Bass (ad lib 2 players)

Harp

Timpani

Percussion (4 players)

Percussion 1 : vibraphone, large tam-tam, med. suspended cymbal, slide whistle

Percussion 2 : large suspended cymbal, 4 roto toms (D^b, E, G^b, B^b), 3 tom-toms, bass drum, med. tam-tam

Percussion 3 (2 players) :
stage right player - snare drum (snare on), small suspended cymbal, triangle
stage left player - snare drum (snare on), slide whistle

Performance notes

Accidentals carry through the measure, even between two parts on the same staff.

I. Adagio	7 min. 4 sec.
II. Scherzando	4 min. 51 sec.
III. Finale	6 min. 1 sec.
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Total timing	17 minutes 56 seconds

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SCORE

I. Adagio

• = 56

The score is for the first movement, I. Adagio, of the piece "Music for Music" by Kenneth L. Amis. It is a commission by Frank L. Battisti. The tempo is marked as Adagio with a metronome marking of 56 (quarter note). The score is written for a large orchestra and includes the following parts:

- Piccolo
- Flute 1 (with *mp* marking)
- Flute 2, 3 (with *a2* and *mp* markings)
- Oboe 1, 2
- E♭ Clarinet (with *mp* marking)
- B♭ Clarinet 1 (with *mp* marking)
- B♭ Clarinet 2, 3 (with *a2* and *mp* markings)
- B♭ Bass Clarinet (with *mp* marking)
- B♭ Soprano Sax. 1, 2
- Bassoon 1, 2
- Contrabassoon
- F Horn 1, 2 (with *mp* marking)
- F Horn 3, 4
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- Trombone 1
- Trombone 2, 3
- Bass Trombone
- Tuba
- String Bass (with *mp* marking)
- Harp
- Timpani (with *mp* marking)
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 3/4 time and consists of 57 measures. The key signature has two flats (B♭ and E♭). The dynamics are marked as *mp* (mezzo-piano) for several parts. The piece is marked with a tempo of 56 quarter notes per minute.

33

Piccolo

Flute 1

Flute 2, 3

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

B♭ Soprano Sax. 1, 2

Bassoon 1, 2

Contrabassoon

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Tuba

String Bass

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

The image shows a page of a musical score, page 33, for a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, 3, Oboe 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, B♭ Soprano Sax. 1, 2, Bassoon 1, 2, Contrabassoon, F Horn 1, 2, F Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, Trombone 2, 3, Bass Trombone, Tuba, String Bass, Harp, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins at measure 33. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of dynamics, including *mp* (mezzo-piano), *pp* (pianissimo), and *a2* (second octave). There are also markings for *2nd* (second flute) and *a2* (second octave). The score includes many slurs, ties, and dynamic markings. The percussion parts are mostly rests, with some activity in measures 33-34.