

Kenneth L. Amis

Rondo alla Kolo

Commissioned by Cheryl Boga and the University of Scranton

Instrumentation:

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

B♭ Clarinets 1-2-3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1-2-3

B♭ Trumpets 1-2

French Horns (in F) 1-2-3-4

Trombones 1-2

Bass Trombone

Baritone

Tubas

Timpani

Percussion 1 - crash cymbal (upstem) & bass drum (downstem)

Percussion 2 - triangle & suspended cymbal (as indicated)

Vibraphone

Marimba

approximate timing: 4 minutes 45 seconds

Conductor Score

Performance Time - 4:45

Rondo alla Kolo

for Full Concert Band

Kenneth Amis

Allegro vivace

This conductor score is for a full concert band. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro vivace'. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinet 1-3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet 1, Cornets 2-3, Trumpets 1-2 (with 'str. mute' markings), French Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, Baritone, and Tubas. The percussion section includes Timpani, Percussion 1 (with 'bass drum', 'crash cymbal', and 'triangle' markings), Percussion 2, Vibraphone, and Marimba. Dynamics include 'ff' (fortissimo) and 'f' (forte). The score contains various musical notations such as triplets, slurs, and articulation marks.

Picc. *ff*

Fl. 1

Fl. 2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax

A. Sax. 1-2

T. Sax

B. Sax

Cor. 1

Cor. 2-3

Tpts. 1-2 *p* *ff*

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tbas.

6

Timp.

Perc. 1 *f*

Perc. 2 *f* *trgl.*

Vibes *ff*

Mar. *ff*

12 **A**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

S. Sax *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

12 *mf* *ff*

Cor. 1 *ff*

Cor. 2-3 *ff*

Tpts. 1-2 *ff*

F. Hns. 1-3 *ff*

F. Hns. 2-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tbas. *ff*

12 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vibes *ff*

Mar. *ff*

A

18

Picc.

Fl. 1

Fl. 2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax

A. Sax. 1-2

T. Sax

B. Sax

18

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tbas.

18

Timp.

Perc. 1

Perc. 2

Vibes

Mar.

Detailed description of the musical score: The score is for a symphony orchestra, page 4. It is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Obs. 1-2), Bassoons 1 and 2 (Bns. 1-2), E-flat Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The second system includes Cor 1, Cor 2-3, Trumpets 1 and 2 (Tpts. 1-2), French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trombones 1 and 2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tbas.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vibes), and Maracas (Mar.). The score begins at measure 18. Dynamics include piano (p) and fortissimo (ff). Articulation includes trgl. (trill). The key signature has two flats, and the time signature is 3/4.

24

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. 1-2

Bns. 1-2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

S. Sax

A. Sax. 1-2

T. Sax *p*

B. Sax *p*

24

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3 *p*

F. Hns. 2-4 *p*

Tbns. 1-2

B. Tbn.

Bar.

Tbas.

24

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Vibes *mp*

Mar.

B