


Antonín Dvořák
Slavonic Dance No.1

Opus 72
for Full Concert Band

transcribed by Kenneth Amis

Instrumentation:



Piccolo
Flutes 1 & 2
Oboes 1 & 2
Bassoons 1 & 2
E^b Clarinet
B^b Clarinets 1, 2 & 3
B^b Bass Clarinet
B^b Soprano Saxophone
E^b Alto Saxophone 1 & 2
B^b Tenor Saxophone
E^b Baritone Saxophone
B^b Cornets 1, 2 & 3
B^b Trumpets 1 & 2
French Horns in F 1, 2, 3 & 4
Trombones 1, 2 & 3
Euphonium
Tubas
Timpani
Percussion - triangle, crash cymbal & bass drum (3 players)
Vibraphone
Marimba

Duration : 4¼ minutes

Slavonic Dance No. 1

Opus 72

Duration ca. 4¼ min.

Antonín Dvorák
trans. by Kenneth Amis

Molto vivace

The musical score is arranged in two systems. The first system includes the Piccolo, Flute 1, Flute 2, Oboes 1-2, Bassoons 1-2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes the Cornet 1, Cornets 2-3, Trumpets in Bb 1-2, Horns in F 1-2, Horns in F 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Vibraphone, Marimba, Triangle, and Crash Cymbals/Bass Drum. The score is in 2/4 time and features dynamic markings such as *ff*, *fz*, *p*, and *pp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

A

11

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. 1-2 *mp* *a2*

Bsns. 1-2

E♭ Cl. *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

S. Sax.

A. Saxes. 1-2

T. Sax.

B. Sax.

Cnt. 1 *pp*

Cnts. 2-3 *pp*

B♭ Tpts. 1-2

Hns. 1-2 *pp* strg. mute

Hns. 3-4 *p*

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp. 11

Vib.

Mar.

Trgl. *pp*

Cym. *pp*

B. Dr. *pp*

A

21

Picc. *mf* *ff* *p*

Fl. 1 *cresc.* *ff* *p*

Fl. 2 *cresc.* *ff* *p*

Obs. 1-2 *cresc.* *ff* *p*

Bsns. 1-2 *ff* *p*

E♭ Cl. *cresc.* *ff* *p*

B♭ Cl. 1 *cresc.* *ff* *p*

B♭ Cl. 2 *cresc.* *ff* *p*

B♭ Cl. 3 *cresc.* *ff* *p*

B. Cl. *ff* *p*

S. Sax. *mf* *ff* *p*

A. Saxes. 1-2 *f* *ff* *p*

T. Sax. *ff*

B. Sax. *ff*

Cnt. 1 *cresc.* *fz* *ff* *p*

Cnts. 2-3 *cresc.* *fz* *ff* *p*

B♭ Tpts. 1-2 *mf* *f* *ff* *p*

Hns. 1-2 *cresc.* *fz* *open* *ff* *p*

Hns. 3-4 *cresc.* *fz* *ff* *p*

Tbns. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

21

Timp. *ff* *p*

Vib. *ff* *p*

Mar. *ff*

Trgl. *cresc.* *ff* *p*

Cym. *cresc.* *ff* *p*

B. Dr. *ff* *p*

32

Picc.

Fl. 1

Fl. 2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Saxes. 1-2

T. Sax.

B. Sax.

Cnt. 1

Cnts. 2-3

B♭ Tpts. 1-2

Hns. 1-2

Hns. 3-4

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Mar.

Trgl.

Cym.

B. Dr.

B

42

Picc. *f* *cresc.*

Fl. 1 *f* *dim.* *p* *f*

Fl. 2 *f*

Obs. 1-2 *fz* *dim.* *f*

Bsns. 1-2 *fz* *dim.* *p* *f* *cresc.*

E♭ Cl. *fz* *dim.* *f* *cresc.*

B♭ Cl. 1 *f* *dim.* *f* *cresc.*

B♭ Cl. 2 *f* *dim.* *p* *f* *cresc.*

B♭ Cl. 3 *f* *cresc.*

B. Cl. *f* *dim.* *p*

S. Sax. *f* *fz* *dim.* *dim.* *p* *f* *cresc.*

A. Saxes. 1-2 *fz* *dim.* *p* *f* *cresc.*

T. Sax. *f* *dim.* *p*

B. Sax. *f* *cresc.*

Cnt. 1 *f*

Cnts. 2-3 *f*

B♭ Tpts. 1-2

Hns. 1-2 *mf* *fz* *dim.* *p* *f*

Hns. 3-4 *mf* *fz* *dim.* *p* *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Euph. *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p* *f* *cresc.*

Tba. *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p* *f* *cresc.*

Timp. 42

Vib.

Mar.

Trgl.

Cym.

B. Dr.

B