

K E N N E T H A M I S

# *ã tōnal fanfare*

*In Tribute of Gunther Schuller's 70th Birthday*

**Commissioned for the Belmont High School and the New England Conservatory of Music  
through a grant from the American Composers Forum - New England Regional Chapter  
Residency Program**

*January 1996*

## **Instrumentation**

1 – Piccolo  
10 – Flutes 1, 2, 3 & 4  
3 – Oboes 1 & 2  
10 – B<sup>b</sup> Clarinets 1, 2, 3 & 4  
1 – B<sup>b</sup> Bass Clarinet  
3 – E<sup>b</sup> Alto Saxophones 1 & 2  
2 – B<sup>b</sup> Tenor Saxophone  
1 – E<sup>b</sup> Baritone Saxophone  
3 – Bassoons 1 & 2  
1 – Contrabassoon  
8 – French Horns 1, 2, 3 & 4  
6 – B<sup>b</sup> Trumpets 1, 2 & 3  
6 – Trombones 1, 2 & 3  
1 – Euphonium  
4 – Tuba  
2 – Contrabass  
2 – Timpani players 1 & 2 (8 timpani required)  
5 – Percussion :   vibraphone  
                          snare drum  
                          bass drum  
                          suspended cymbal  
                          tam-tam

*approx. 4 minutes 35 seconds*

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Kenneth Amis

Score

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The score is for a full orchestra and percussion ensemble. It is written in 5/4 time with a tempo of 56 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Piccolo, Flute 1 & 3, Flute 2 & 4, Oboe 1 & 2, Bb Clarinet 1 & 3, Bb Clarinet 2 & 4, Bb Bass Clarinet, Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Baritone Sax., Bassoon 1 & 2, Contrabassoon, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1, Bb Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Contrabass, Timpani 1, Timpani 2, Percussion 1 (vibraphone), Percussion 2 & 3, Percussion 4 (suspended cymbal, bass drum), and Percussion 5 (tam-tam). The score features various dynamics such as *f*, *pp*, *p*, *mp*, and *fz*, along with articulation marks like accents and slurs. There are also performance instructions like 'vibraphone (off)' and 'suspended cymbal'.

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Picc.

Fl. 1 & 3

Fl. 2 & 4

Ob. 1 & 2

Bb Clar. 1 & 3

Bb Clar. 2 & 4

Bb Bass Clar.

Eb Alto Sax. 1 & 2

Bb Tenor Sax.

Eb Bari. Sax.

Bsn. 1 & 2

Contrabsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Trpt. 1

Bb Trpt. 2 & 3

Trbn. 1

Trbn. 2 & 3

Euph.

Tba.

Contrabs.

Timp. 1

Timp. 2

Perc. 1

Perc. 2 & 3

Perc. 4

Perc. 5



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Picc.

Fl. 1 & 3

Fl. 2 & 4

Ob. 1 & 2

Bb Clar. 1 & 3

Bb Clar. 2 & 4

Bb Bass Clar.

Eb Alto Sax. 1 & 2

Bb Tenor Sax.

Eb Bari. Sax.

Bsn. 1 & 2

Contrabsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Trpt. 1

Bb Trpt. 2 & 3

Trbn. 1

Trbn. 2 & 3

Euph.

Tba.

Contrabs.

Timp. 1

Timp. 2

Perc. 1

Perc. 2 & 3

Perc. 4

Perc. 5