



# Variations

for Trombone Quartet

SCORE

Kenneth Amis

Trombone I

Trombone II

Trombone III

Bass Trombone

12/8 (♩ = 48 (♩ = 72))

p

cantabile

mp

p

mp

mp

p

mp

7

3/4

8/8

6/8

3/4

8/8

6/8

3/4

8/8

6/8

3/4

8/8

6/8

12

p

mf

mf<sup>3</sup>

p

mf

mf

mf

**A**

Musical score for measures 17 through 19. The score consists of four staves. Measure 17 starts with a bassoon line in 12/8 time. Measures 18 and 19 show a transition with changing time signatures (12/8, 6/8, 7/8, 6/8) and dynamics (p, p). Measure 19 concludes with a forte dynamic.

Musical score for measures 22 through 26. The score continues with four staves. Measures 22 and 23 show a continuation of the melodic line. Measure 24 begins a new section with a dynamic of *mp*. Measure 25 shows a change in instrumentation or texture. Measure 26 concludes the section with a dynamic of *mp*.

Musical score for measures 27 through 31. The score features four staves. Measures 27 and 28 show a continuation of the melodic line. Measures 29 and 30 show a change in instrumentation or texture. Measure 31 concludes the section with a dynamic of *mp*.

32

*mf*

(37)

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

(40)

42

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*