

# KENNETH AMIS

*Commissioned by Fred Harris and the  
Belmont High School Brass and Percussion Ensemble*

# The Reckoning

*(March 1995)*

Performance time: 19 minutes

## Instrumentation

4 B<sup>♭</sup> Trumpets (2<sup>nd</sup> doubling on flugel horn)

4 Horns in F

3 Tenor Trombones

Bass Trombone

2 Tubas

Timpani

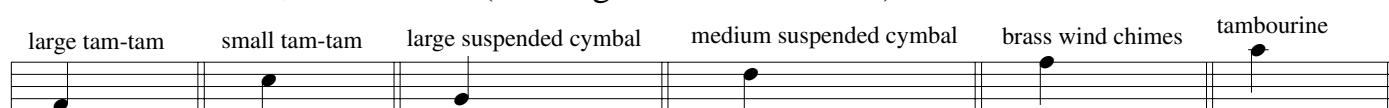
Vibraphone (needing 2 double bass bows)

Percussion (5 players)

**Percussion 1:** xylophone, chromatic steel drum, daka-de-bello(six-tone slit drum) (needing superball mallets)

**Percussion 2:** marimba, waterphone (needing superball mallets and double bass bow)

**Percussion 3:** large and small tam-tam (needing superball mallets), large and medium suspended cymbals, brass wind chimes, tambourine (needing snare drum sticks)



**Percussion 4:** snare drum, orchestral chimes (tubular bells)

**Percussion 5:** 3 tom-toms and bass drum





75

B<sup>b</sup> Trpt. 1

B<sup>b</sup> Trpt. 2

B<sup>b</sup> Trpt. 3

B<sup>b</sup> Trpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trbn. 1

Trbn. 2

Trbn. 3

Bass Trbn.

Tuba 1

Tuba 2

75

Tim.

Perc. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

80

B<sup>b</sup> Trpt. 1

B<sup>b</sup> Trpt. 2

B<sup>b</sup> Trpt. 3

B<sup>b</sup> Trpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trbn. 1

Trbn. 2

Trbn. 3

Bass Trbn.

Tuba 1

Tuba 2

80

Tim.

80

Perc. 1

80

Vib.

80

Perc. 2

80

Perc. 3

80

Perc. 4

80

Perc. 5



85

B<sup>b</sup> Trpt. 1

B<sup>b</sup> Trpt. 2

B<sup>b</sup> Trpt. 3

B<sup>b</sup> Trpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trbn. 1

Trbn. 2

Trbn. 3

Bass Trbn.

Tuba 1

Tuba 2

Timp.

Perc. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

dim.

f

dim.

f dim.

mf

mp

mf

p

mp

## C

90

B<sup>b</sup> Trpt. 1

B<sup>b</sup> Trpt. 2

B<sup>b</sup> Trpt. 3

B<sup>b</sup> Trpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

90

Trbn. 1

Trbn. 2

Trbn. 3

Bass Trbn.

90

Tuba 1

Tuba 2

90

Tim.

90

Perc. 1

90

Vib.

90

Perc. 2

90

Perc. 3

90

Perc. 4

90

Perc. 5

## C



95

B♭ Trpt. 1 open *f* *sf*

B♭ Trpt. 2 open *f* *sf*

B♭ Trpt. 3 *f* *sf*

B♭ Trpt. 4 *f* *sf*

F Horn 1

F Horn 2 *f* *sf*

F Horn 3 *f* *mf*

F Horn 4

95

Trbn. 1 *f* *sf*

Trbn. 2 open *f* *sf*

Trbn. 3 *f* *sf*

Bass Trbn. *f* *sf*

95

Tuba 1

Tuba 2

95

Timp.

95

Perc. 1

95

Vib.

95

Perc. 2 *f*

95

Perc. 3 *f*

95

Perc. 4

95

Perc. 5

