

K E N N E T H   A M I S

*Commissioned by Fred Harris and the  
Belmont High School Brass and Percussion Ensemble*

The Reckoning

*(March 1995)*

Performance time: 19 minutes

Instrumentation

4 B<sup>b</sup> Trumpets (2<sup>nd</sup> doubling on flugel horn)

4 Horns in F

3 Tenor Trombones

Bass Trombone

2 Tubas

Timpani

Vibraphone (needing 2 double bass bows)

Percussion (5 players)

**Percussion 1:** xylophone, chromatic steel drum, daka-de-bello(six-tone slit drum) (needing superball mallets)

**Percussion 2:** marimba, waterphone (needing superball mallets and double bass bow)

**Percussion 3:** large and small tam-tam (needing superball mallets), large and medium suspended cymbals, brass wind chimes, tambourine (needing snare drum sticks)

large tam-tam    small tam-tam    large suspended cymbal    medium suspended cymbal    brass wind chimes    tambourine

Musical notation for Percussion 3 instruments. It consists of six staves, each with a single quarter note on the first line. The staves are grouped by double bar lines. Above each staff is a label: 'large tam-tam', 'small tam-tam', 'large suspended cymbal', 'medium suspended cymbal', 'brass wind chimes', and 'tambourine'.

**Percussion 4:** snare drum, orchestral chimes (tubular bells)

**Percussion 5:** 3 tom-toms and bass drum

bass drum    low tom-tom    mid tom-tom    high tom-tom

Musical notation for Percussion 5 instruments. It consists of four staves, each with a single quarter note on the first line. The staves are grouped by double bar lines. Above each staff is a label: 'bass drum', 'low tom-tom', 'mid tom-tom', and 'high tom-tom'.

This page of the musical score is for measures 69 through 74. It features the following parts and their key musical elements:

- B♭ Trpt. 1 & 2:** Play a melodic line starting on G4, moving to F#4, E4, D4, and C4. They are marked *ff* (fortissimo).
- B♭ Trpt. 3 & 4:** Play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. They are marked *ff*.
- F Horn 1 & 2:** Play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. They are marked *ff*.
- F Horn 3 & 4:** Play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. They are marked *ff*.
- Trbn. 1 & 2:** Play a melodic line starting on G3, moving to F#3, E3, D3, and C3. They are marked *ff*.
- Trbn. 3:** Play a melodic line starting on G3, moving to F#3, E3, D3, and C3. They are marked *ff* *legatissimo*.
- Bass Trbn.:** Play a melodic line starting on G3, moving to F#3, E3, D3, and C3. They are marked *fff*.
- Tuba 1 & 2:** Play a melodic line starting on G3, moving to F#3, E3, D3, and C3. They are marked *fff*.
- Timp.:** Play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. They are marked *f*.
- Perc. 1:** Play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. They are marked *f*.
- Vib.:** Play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. They are marked *f*.
- Perc. 2:** Play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. They are marked *f*.
- Perc. 3:** Play a melodic line starting on G3, moving to F#3, E3, D3, and C3. They are marked *ff*.
- Perc. 4:** Play a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. They are marked *f*.
- Perc. 5:** Play a melodic line starting on G3, moving to F#3, E3, D3, and C3. They are marked *f*.

This page of a musical score is for a large orchestra, featuring staves for B♭ Trumpets, F Horns, Trbans, Bass Trbn., Tubas, Timp., and Percussion 1-5. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *mp*.

The staves are arranged as follows:

- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- B♭ Trpt. 4
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Bass Trbn.
- Tuba 1
- Tuba 2
- Timp.
- Perc. 1
- Vib.
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *mp*.



This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- B $\flat$  Trpt. 1**: First B-flat Trumpet, playing a melodic line with eighth and sixteenth notes.
- B $\flat$  Trpt. 2**: Second B-flat Trumpet, playing a similar melodic line.
- B $\flat$  Trpt. 3**: Third B-flat Trumpet, playing a sustained note with dynamics *mp*, *mf*, and *ff*.
- B $\flat$  Trpt. 4**: Fourth B-flat Trumpet, playing a sustained note with dynamics *mp*, *mf*, and *ff*.
- F Horn 1**: First F Horn, playing a sustained note.
- F Horn 2**: Second F Horn, playing a sustained note.
- F Horn 3**: Third F Horn, playing a sustained note.
- F Horn 4**: Fourth F Horn, playing a melodic line with eighth and sixteenth notes.
- Trbn. 1**: First Trombone, playing a melodic line with eighth and sixteenth notes.
- Trbn. 2**: Second Trombone, playing a sustained note.
- Trbn. 3**: Third Trombone, playing a sustained note.
- Bass Trbn.**: Bass Trombone, playing a melodic line with eighth and sixteenth notes.
- Tuba 1**: First Tuba, playing a melodic line with eighth and sixteenth notes.
- Tuba 2**: Second Tuba, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a melodic line with eighth and sixteenth notes.
- Vib.**: Vibraphone, playing a sustained note.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Percussion 3, playing a sustained note.
- Perc. 4**: Percussion 4, playing a sustained note.
- Perc. 5**: Percussion 5, playing a sustained note.

The score includes a rehearsal mark **80** at the beginning of each staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).



[illegible]

95

open

*f*

*sf*

B $\flat$  Trpt. 1

95

open

*f*

*sf*

B $\flat$  Trpt. 2

*f*

*sf*

B $\flat$  Trpt. 3

*f*

*sf*

B $\flat$  Trpt. 4

95

*f*

*sf*

F Horn 1

*f*

*sf*

F Horn 2

*f*

*mf*

F Horn 3

*f*

F Horn 4

95

*f*

*sf*

Trbn. 1

open

*f*

*sf*

Trbn. 2

*f*

*sf*

Trbn. 3

*f*

*sf*

Bass Trbn.

95

Tuba 1

Tuba 2

95

Timp.

95

Perc. 1

95

Vib.

95

*f*

Perc. 2

95

*f*

Perc. 3

95

Perc. 4

95

Perc. 5

