

QUINTET NO.2

for Brass

KENNETH AMIS

I. Allegro con fuoco

Score

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = 152$ and a dynamic of *ff*. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in Bb, Trombone 1, Bass Trombone, Timpani, Percussion 1 (marimba), Percussion 2 (bass dr., tam-tam), Solo Trumpet 1 in Bb, Solo Trumpet 2 in Bb, Solo Horn in F, Solo Trombone, Solo Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (*ff*, *f*, *sim*), articulations (*tr*), and performance instructions. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.



19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor ang.

19

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bsn. 2

Contrabsn.

19

Hrn. 1

Hrn. 2

Hrn. 3

Trpt. 1

Trbn. 1

Bass Trbn.

19

Timp.

19

Perc. 1

Perc. 2

19

Solo Trpt. 1

Solo Trpt. 2

Solo Hrn.

Solo Trbn.

Solo Tba.

19

Vln. 1

Vln. 2

Vla.

Vcs.

Cbs.



49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor ang.

49

Clar. 1

Clar. 2

Bass Clar.

Bsn. 1

Bsn. 2

Contrabsn.

49

Hrn. 1

Hrn. 2

Hrn. 3

Trpt. 1

Trbn. 1

Bass Trbn.

49

Timp.

49

Perc. 1

Perc. 2

49

Solo Trpt. 1

Solo Trpt. 2

Solo Hrn.

Solo Trbn.

Solo Tba.

49

Vln. 1

Vln. 2

Vla.

Vcs.

Cbs.

mp

gliss.

pp

