

Score

Performance Time - 2:15

Sonata in A third movement (a.k.a. Rondo alla Turca)

W. A. Mozart
K331/300i (c.1781)
arr. Kenneth Amis

Rondo alla turca

Oboe 1

Oboe 2

Clarinetto in A 1

Clarinetto in A 2

Fagotto

Piatti
Gran Cassa

Triangolo

Klavier

Tuba

Violino 1

Violino 2

Viola

Violoncello

Contrabasso



A

Oboe 1 *mp*

Oboe 2 *mp*

Clarinetto in A 1 *mp*

Clarinetto in A 2 *mp*

Fagotto *mp*

Piatti
Gran Cassa

Triangolo

Klavier *mp* *p* *p*

Tuba *p*

Violino 1 *mp*

Violino 2 *arco* *mp*

Viola *mp*

Violoncello *arco* *mp*

Contrabasso



Oboe 1

Oboe 2

Clarinetto in A 1

Clarinetto in A 2

Fagotto

Piatti
Gran Cassa

Triangolo

Klavier

Tuba

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

The musical score is written for a symphony orchestra. The instruments are listed on the left: Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon, Percussion (Cymbals, Gran Cassa, Triangle), Piano, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 2/4 time. The key signature has two sharps (F# and C#). The music features various dynamics (p, f, pizz., arco, tr) and articulations (accents, slurs). The percussion parts include cymbals, gran cassa, and triangle. The piano part has a complex texture with many chords and moving lines. The strings play a rhythmic pattern of eighth notes, with some parts featuring pizzicato and arco techniques. The tuba part has a melodic line with a trill at the end. The woodwinds have some melodic fragments and accents.

B

Oboe 1
f~ff

Oboe 2
f~ff

Clarinetto in A 1
f~ff

Clarinetto in A 2
f~ff

Fagotto

Piatti
Gran Cassa
mf~f

Triangolo
mf~f

Klavier
f~ff

Tuba

Violino 1
arco
f~ff

Violino 2
f~ff

Viola
arco
f~ff

Violoncello
arco
f~ff

Contrabasso
f~ff