

# Ola, o che bon eccho!

## Score

Performance Time - 1¼ minutes

Orlando di Lasso

transcribed by Kenneth Amis

### CHOIR I

Allegro Moderato (♩=120)

1st Trumpet in C

2nd Trumpet in C

French Horn in F

Trombone

(Optional) Tuba

### CHOIR II

Allegro Moderato (♩=120)

1st Trumpet in C

2nd Trumpet in C

French Horn in F

Trombone

(Optional) Tuba

Musical score system 1, measures 9-10. The system consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is two flats (B-flat and E-flat). The first measure of measure 9 is marked with a forte *f* dynamic and a fermata. Measure 10 is marked with a circled 10 and a fermata. The music features a mix of eighth and quarter notes with various articulations.

Musical score system 2, measures 9-10. The system consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is two flats (B-flat and E-flat). The first measure of measure 9 is marked with a piano *p* dynamic and a fermata. Measure 10 is marked with a circled 10 and a fermata. The music features a mix of eighth and quarter notes with various articulations.

15

*più f*

*più f*

*più f*

*più f*

*più f*

15

*più f*

*più f*

*più f*

*più f*

*più f*

②

mf      *più f*      *f*

mf      *più f*      *f*

mf      *più f*      *f*

mf      *più f*      *f*

mf      *più f*      *f*

20

②

*pp*      *più f*      *p*

*pp*      *più f*      *p*

*pp*      *più f*      *p*

*pp*      *più f*      *p*

*pp*      *più f*      *p*

20