

# An Easter Collection from "MESSIAH"

SCORE

George Frideric Handel  
arranged by Kenneth Amis

## No.22 — CHORUS "Behold the Lamb of God"

**Largo**

1 Trumpet in B $\flat$  *mf* *p*

2 *mf* *p*

Horn in F *mf* *p*

Trombone *mf*

Tuba *mf*

Detailed description: This system contains the first four measures of the piece. It features five staves: Trumpet in B-flat (1 and 2), Horn in F, Trombone, and Tuba. The tempo is marked 'Largo'. Dynamics range from mezzo-forte (mf) to piano (p). The key signature has one flat (B-flat major or F minor), and the time signature is common time (C). The music is in a homophonic style with a steady rhythmic pattern.

5

*p* *p*

Detailed description: This system contains measures 5 through 8. It continues the five-staff arrangement from the first system. The dynamics are primarily piano (p). The musical texture remains consistent, with the brass instruments playing in a homophonic style.

No.46 — CHORUS  
"Since by Man Came Death"

Grave 6 **A** Allegro

*mf*

*mf*

*mf*

*mf*

*mf*

11

*mf*

No.53 — CHORUS  
"Worthy is the Lamb that was Slain...Amen"

Largo Andante

*mf* *mf* *mf* *mf* *mf*

8

*mf* *mf* *mf* *mf* *mf*