

93 **Con brio** (♩ = ca. 88)

mf marcato, ma largamente

Solo Tba.

Picc.

Fl. 1
2

Ob.

E. Hn.

1
B♭ Cl.

2
3
B♭ Cl.

Bs. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Bsn. 1
2

C. Bn.

93 **Con brio** (♩ = ca. 88)

1
2
Hn.

3
4

Flghn.

1
Trpt.

2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

93 **Con brio** (♩ = ca. 88)

1
Timp.

2
Perc.

tam-tam

p

pizz.

arco

mp

sim.

pp

J

100

Solo Tba. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Picc. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Fl. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Ob. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

E. Hn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

1 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

B \flat Cl. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

2 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

3 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Bs. Cl. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Alto Sax. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

1 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

2 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Tenor Sax. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Bar. Sax. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Bsn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

1 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

2 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

C. Bn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

1 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

2 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Hn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

3 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

4 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Flghn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

1 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Trpt. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

2 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

3 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Tbn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

1 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

2 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

B. Tbn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Euph. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Tba. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Str. Bs. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

100

Timp. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

1 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Perc. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

2 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

J

105 K

Solo Tba. *mp*

Picc. 105

Fl. 1 2

Ob.

E. Hn.

1 B♭ Cl.

2 3 *p*

Bs. Cl. *p*

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Bsn. 1 2 *a2* *p*

C. Bn.

1 2 105

Hn. 3 4

Flghn.

1 Trpt.

2 3

Tbn. 1 2

B. Tbn.

Euph. *p*

Tba.

Str. Bs. *p*

105

Timp.

1 Perc.

2

K

111

Solo Tba.

p

111

Picc.

Fl. 1
2

Ob.

E. Hn.

1
B♭ Cl. *mp*

2
3

Bs. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Bsn. 1
2

C. Bn.

111

1
2
Hn.

3
4

Flghn.

1
Trpt.

2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

111

Timp.

1
Perc.

2

117 **L**

Solo Tba. *cresc.*

Picc.

Fl. 1
2

Ob.

E. Hn.

1
B♭ Cl. *pp* *p* *mp*

2
3 *pp* *p* *mp*

Bs. Cl. *pp* *p* *mp*

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Bsn. 1 *pp* *p* *mp*
2

C. Bn.

1
2 Hn. *mp*

3
4 *mp*

Flghn.

1
Trpt.

2
3

Tbn. 1
2

B. Tbn.

Euph. *pp* *p*

Tba. *mp*

Str. Bs. *pp* *p* *mp*

117

Timp.

1
Perc.

2

L