

KENNETH AMIS

CONCERTO FOR TUBA

Commissioned by Dr. Frederick Harris, Jr. and the Massachusetts Institute of Technology Wind Ensemble

Solo Tuba and Orchestra

Instrumentation

Piccolo

Flutes 1 & 2

Oboe 1 & 2

English Horn

B^b Clarinets 1 & 2

B^b Bass Clarinet

Bassoons 1 & 2

Contrabasson

French Horns in F 1, 2, 3 & 4

B^b Trumpets 1, 2 & 3

Trombones 1, 2 & 3

Timpani

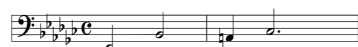
Percussion 1 : Vibraphone & Marimba

Percussion 2 : Tam-Tam, Large Suspended Cymbal, Crash Cymbal, Triangle

Solo Tuba

Orchestral Strings

Approximate timing: 30 minutes



AMIS MUSICAL CIRCLE

282 Pleasant Street, Norwood, MA 02062-4229 U.S.A.

Fax: 1 (781) 440-9444

E-mail: Info@AmisMusicalCircle.com

web site: www.AmisMusicalCircle.com

Copyright © 2007 by Kenneth Amis

ALL RIGHTS RESERVED

92 **Con brio** (♩ = ca. 88)

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 Bs. Cl. Bsn. 1 2 C. Bn.

p *mp* *sim.*

92 **Con brio** (♩ = ca. 88)

Hn. 1 2 3 4 B♭ Trpt. 1 2 3 Tbn. 1 2 3

p

92 **Con brio** (♩ = ca. 88)

Timp. Perc. 1 2

pp tam-tam

92 **Con brio** (♩ = ca. 88)

Solo Tba. *mf marcato, ma largamente*

92 **Con brio** (♩ = ca. 88)

Vln. 1 2 Vla. Vc. Cb.

p *pizz.* *arco* *mp* *sim.*



J

100

Picc. $\frac{5}{4}$

Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$

E. Hn. $\frac{5}{4}$

B \flat Cl. $\frac{5}{4}$

Bs. Cl. $\frac{5}{4}$

Bsn. $\frac{5}{4}$ *a2*

C. Bn. $\frac{5}{4}$

100

Hn. $\frac{5}{4}$

B \flat Trpt. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

100

Timp. $\frac{5}{4}$

Perc. $\frac{5}{4}$

100

Solo Tba. $\frac{5}{4}$

100

Vln. $\frac{5}{4}$

Vla. $\frac{5}{4}$

Vc. $\frac{5}{4}$

Cb. $\frac{5}{4}$

J



158 *rit.* **Poco meno mosso** (♩ = ca. 84)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bs. Cl.

Bsn. 1
2

C. Bn.

158 *rit.* **Poco meno mosso** (♩ = ca. 84)

Hn. 1
2
3
4

B♭ Trpt. 1
2
3

Tbn. 1
2
3

158 *rit.* **Poco meno mosso** (♩ = ca. 84)

Timp.

Perc. 1
2

158 *rit.* **Poco meno mosso** (♩ = ca. 84)

Solo Tba.

Vln. 1
2

Vla.

Vc.

Cb.

p espressivo

ppp

ppp

ppp

Q

168

Picc. $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

Ob. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

E. Hn. $\frac{3}{4}$

B \flat Cl. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

Bs. Cl. $\frac{3}{4}$

Bsn. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

C. Bn. $\frac{3}{4}$

168

Hn. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

4 $\frac{3}{4}$

B \flat Trpt. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

Tbn. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

168

Timp. $\frac{3}{4}$

Perc. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

168

Solo Tba. $\frac{3}{4}$

168

Vln. 1 $\frac{3}{4}$ *pp*

2 $\frac{3}{4}$ *pp*

Vla. $\frac{3}{4}$ *pp*

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$ *pp*

Q



327 *poco rit.*

Picc. *mf*

Fl. 1 2 *mf* *mp* *mf*

Ob. 1 2 *mf* *mp* *mf*

E. Hn.

B \flat Cl. 1 2 *mf* *mp* *mf*

Bs. Cl. *mf* *mp* *mf* *mf*

Bsn. 1 2 *mf* *mp* *mf*

C. Bn. *mf*

327 *poco rit.*

Hn. 1 2 3 4

B \flat Trpt. 1 2 3

Tbn. 1 2 3

a2 *mf*

327 *poco rit.*

Timp. *mf*

Perc. 1 2 *tam-tam* *mp*

327 *poco rit.*

Solo Tba. *mf*

327 *poco rit.*

Vln. 1 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf*



GG *a tempo*

332

Picc. *ff*

Fl. 1/2 *ff* *a2*

Ob. 1/2 *ff* *a2*

E. Hn. *ff*

B \flat Cl. 1/2 *ff*

Bs. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

a tempo *a2*

332

Hn. 1/2 *ff*

Hn. 3/4 *ff* *a2*

B \flat Trpt. 1/2/3 *ff* *a2*

Tbn. 1/2/3 *ff* *a2*

332 *a tempo*

Timp. *f*

Perc. 1/2 *f*

332 *a tempo*

Solo Tba. *ff*

a tempo

332

Vln. 1/2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

GG *ff*



336

Picc. *f cresc.*

Fl. 1 2 *f cresc.*

Ob. 1 2 *f cresc.* *fff*

E. Hn. *f cresc.*

B♭ Cl. 1 2 *f cresc.* *fff*

Bs. Cl. *f cresc.*

Bsn. 1 2 *f cresc.* *a2*

C. Bn. *f cresc.*

336

Hn. 1 2 *f cresc.* *fff* *a2*

3 4 *ff* *a2*

B♭ Trpt. 1 *f cresc.* *ff* *a2*

2 3 *ff*

Tbn. 1 2 *ff* *a2*

3 *f cresc.*

336

Timp. *f* *ff*

Perc. 1 *f cresc.* *vibes (off)*

2 *p cresc.* *tam-tam* *f*

336

Solo Tba.

336

Vln. 1 *f cresc.*

2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*



II. (Largo Fantasia)

Largo (♩ = ca. 46)

Picc. *p*

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bs. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Timp.

Solo Tba.

Vln. 1
2

Vla.

Vc.

Cb.

p

tr

p

tr

p

tr

p

con sord.
p

con sord.
p

A

11

Picc.

Solo Tba. *p con anima* *p* *p* *poco cresc.* *mp*

Vc.

Cb.

B

17

Solo Tba. *poco cresc.*

Vc.

Cb.

III. (Allegro spiritoso)

Allegro (♩. = ca. 120)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bs. Cl.

Bsn. 1
2

C. Bn.

Allegro (♩. = ca. 120)

1
2
Hn.

3
4

1
2
3
B♭ Trpt.

1
2
Tbn.

Allegro (♩. = ca. 120)

Timp.

1
2
Perc.

Allegro (♩. = ca. 120)

Solo Tba. *mp*

7 **A**

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B \flat Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

7

1 2

Hn.

3 4

1

B \flat Trpt.

2 3

1 2

Tbn.

3

7

Timp.

1

Perc.

2

7

Solo Tba.

7

1

Vln.

2

Vla.

Vc.

Cb.

A



12

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bs. Cl.

Bsn. 1
2

C. Bn.

12

Hn. 1
2
3
4

B \flat Trpt. 1
2
3

Tbn. 1
2
3

12

Timp.

Perc. 1
2

12

Solo Tba.

12

Vln. 1
2

Vla.

Vc.

Cb.

mp

mp



B

18 Picc. *mf* *ff*

18 Fl. 1/2 *mf* *ff*

18 Ob. 1/2 *ff*

18 E. Hn. *ff*

18 B^b Cl. 1/2 *a2 ff marcato, ma largemente*

18 Bs. Cl. *ff marcato, ma largemente*

18 Bsn. 1/2 *a2 ff marcato, ma largemente*

18 C. Bn. *ff marcato, ma largemente*

18 Hn. 1/2 *senza sord. ff marcato, ma largemente*

18 Hn. 3/4 *senza sord. ff marcato, ma largemente*

18 B^b Trpt. 1 *ff marcato, ma largemente*

18 B^b Trpt. 2/3 *a2 ff*

18 Tbn. 1/2 *ff*

18 Tbn. 3 *ff marcato, ma largemente*

18 Timp. *mp* *ff*

18 Perc. 1 *marimba ff*

18 Perc. 2 *susp. cym. mp* *ff*

18 Solo Tba. *ff*

18 Vln. 1 *mf* *ff*

18 Vln. 2 *mf* *ff*

18 Vla. *ff marcato, ma largemente*

18 Vc. *ff marcato, ma largemente*

18 Cb. *ff marcato, ma largemente*

B *ff marcato, ma largemente*

