

Kenneth Amis

Fanfare to the Summit

*Commissioned by the North American Brass Band Association,
and presented to the Old Crown Brass Band and City of Fort Wayne, Indiana,
in deep appreciation for hosting the annual NABBA Championships from 2015 through 2019*

Brass Band Instrumentation

Soprano Cornet in E $\flat$

Solo Cornet in B $\flat$

Repiano Cornet in B $\flat$

2nd & 3rd Cornet in B $\flat$

Flugelhorn in B $\flat$

Solo Horn in E $\flat$

1st & 2nd Horn in E $\flat$

1st & 2nd Baritone in B $\flat$

1st & 2nd Trombone in B $\flat$

Bass Trombone

Euphonium in B $\flat$

E $\flat$ Basses

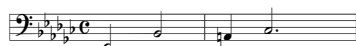
B $\flat$ Basses

Timpani

Percussion 1 : Suspended Cymbal

Percussion 2 : Bass Drum, Tam-Tam, Triangle

Approximate timing: 2 minutes 20 seconds



AMIS MUSICAL CIRCLE

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Maestoso ♩ = 72

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

Euphonium in B♭

E♭ Bases

B♭ Bases

Maestoso ♩ = 72
F, G, C

Timpani

Suspended Cymbal

1st Percussion

Bass Drum

2nd Percussion

Score for 'The Rose Tree' (The Rose Tree)

Instrumentation: Soprano, Solo, Representative Contraltos; Flute, Solo Horn, Horns; Baritone and Bass Trombones; Euphonium, Eb Basses, Bb Basses; Timpani and Percussion.

Key and Time Signature: D Major, 6/4.

Tempo and Mood: The music is marked with a tempo of 120 and a mood of 'Moderato'. The overall character is festive and celebratory, reflecting the 'Festive Song' nature of the piece.

Structure and Dynamics: The score is divided into two main sections, A and B. Section A (measures 1-6) features a strong, rhythmic melody in the vocal soloists and woodwinds, with a prominent triplet pattern. Section B (measures 7-12) continues the melody, with the vocal soloists and woodwinds playing a more melodic line. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Lyrics: The lyrics are in English and describe a rose tree in a garden, with a bird singing a song. The lyrics are: "The Rose Tree in the garden, / The bird sings a song, / The bird sings a song, / The bird sings a song." The lyrics are repeated in the vocal soloists and woodwinds.

Fanfare to the Summit

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Basses

B♭ Basses

Timp.

1st Perc.

2nd Perc.

mf

f

mp

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[illegible]