

The Blown Through Etudes (1~10)

Commissioned by The Juilliard School for Juilliard's Music Advancement Program

by

Kenneth Amis

Kyle Turner, a New York based tuba player teaching at The Juilliard School Preparatory Division, expressed a need for pedagogical material that encouraged his students to deliver a smooth, full and sustained airstream through their instrument. Subsequently, the following ten etudes were composed to help students practice blowing through phrases with a full bodied sound.

Most of the etudes are notated with slur marks to encourage students to blow through phrases with a constant flow of air. However, these etudes may also be played with marcato articulations as long as the notes are sustained and that same airstream is used to create broad phrases. Etude #8 offers an example of how this marcato approach might look.

Accidentals carry through the measure.

Etudes that only show metronome marking are technically oriented, allowing students to have more awareness to their what they are doing physically. Sometimes the metronome markings recommend a tempo progression that decreases in speed or is not unidirectional. This is because certain breathing challenges increase in difficulty when the tempo gets slower rather than faster.

Etudes displaying expressive text along with a metronome marking range offer more rhythmic and harmonic opportunities for students to be imaginative and explore what is possible when they apply their improved technique. As always, the purpose of developing good technique is to facilitate a performance that is artistically communicative and inspiring.



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♩ = 60-56-52-48-44-40

1

mf f mf f mf f

4

mf f mf f

8

mf f mf f

12

Lento espressivo ♩ = 50~60

2

mp f mp f

5

f f

9

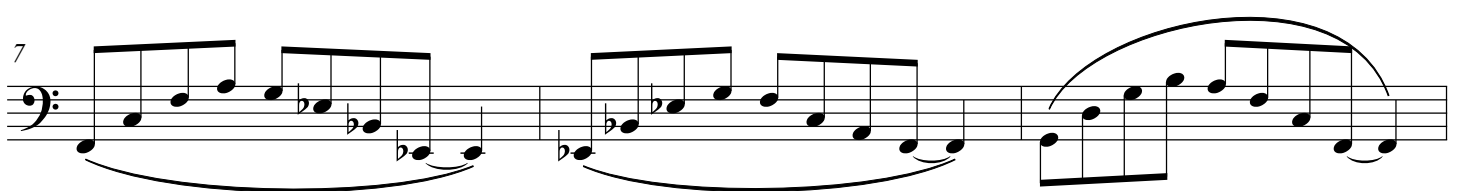


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♩ = 48-52-56-60-44-40

3 

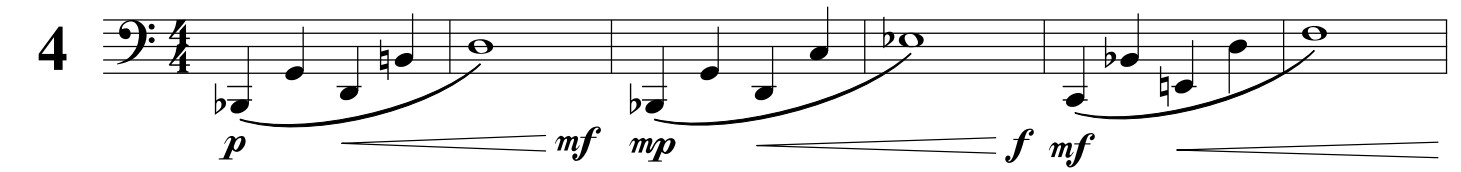
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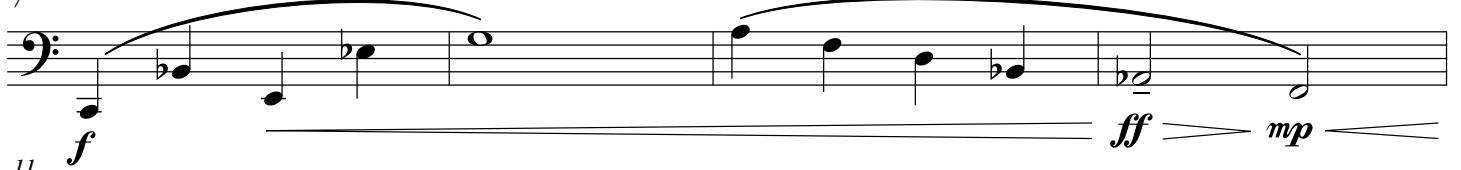
7 

10 

13 

♩ = 60-56-52-48-44-40

4 

7 

11 