

34



mf

This system contains measures 34 through 37. It features four staves in a grand staff format. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system. A wavy line with a fermata-like symbol is placed over the second staff in measure 36.

38



mf

This system contains measures 38 through 41. It continues the musical themes from the previous system. The dynamic marking *mf* is repeated at the start of the system. The wavy line with a fermata-like symbol continues from the previous system, spanning measures 39 and 40.

42



mf

Fine

ca. 2 min - ∞ days

This system contains measures 42 through 45. It concludes the piece with a *Fine* marking. The dynamic marking *mf* is present. The wavy line with a fermata-like symbol continues from the previous system, spanning measures 43 and 44. The system ends with a double bar line and repeat dots.

Accompanied Canon

Solemnly ♩ = 60

Voice 1
mp cantabile

Voice 2
mp cantabile

Voice 3
mp cantabile

Voice 4
mp cantabile

3 5

mf

mf

mf

mf

rall.

7

mf

mf

ca. 50 sec

Inversion Canon

[illegible]

Augmentation & Inversion Canon

Grazioso ♩ = 60

Voice 1

Voice 2

Voice 3

Voice 4

mf

mf

mf

mf

5

9

10

rall.

ca. 70 sec

Double Canon

Teneramente ♩ = 60

Voice 1
p molto espress.

Voice 2
p molto espress.

Voice 3
p molto espress.

Voice 4
p molto espress.

5
cresc. poco a poco *mf* *dim. poco a poco*

cresc. poco a poco *mf* *dim. poco a poco*

cresc. poco a poco *mf* *dim. poco a poco*

cresc. poco a poco *mf* *dim. poco a poco*

9
rall. *pp* *pp* *pp* *pp*

pp ca. 1 min

Double Crab Canon

Con spirito $\text{♩} = 77$

Voice 1
f *vigoroso*

Voice 2
f *vigoroso*

Voice 3
f *vigoroso*

Voice 4
f *vigoroso*

4

6

tr

The musical score is for a piece titled "Double Crab Canon" from a larger work "Four of a Kind". It is for four voices, labeled Voice 1 through Voice 4. The tempo is "Con spirito" with a quarter note equal to 77. The key signature has two flats (B-flat major or D-flat minor). The time signature is 12/8. The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-5. The third system contains measures 6-8. Voice 1 is in the soprano register (treble clef). Voice 2 is in the soprano register (treble clef). Voice 3 is in the bass register (bass clef). Voice 4 is in the bass register (bass clef). The first three voices are marked with a forte "f" dynamic and the instruction "vigoroso". The fourth voice has a trill in the first measure of the third system. The score includes various musical notations such as notes, rests, beams, slurs, and trills.