

# The Flight of the Bumblebee

from the opera "Tsar Sultan"

Score

Nicolai Rimsky-Korsakov

trans. by Kenneth Amis

Vivace ♩ = 160

Musical score for the first system, measures 1-5. The score includes parts for Flute, Clarinet in A, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with dynamics *f*, *dim.*, and *p*. The Clarinet in A, Xylophone, Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with dynamics *sf* and *mf*. Violin 1 is marked *f (détaché) pizz.* and *dim.*. The time signature is 2/4.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Clarinet in A (Cl. in A), Xylophone (Xylo.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 6-10 show a continuation of the instrumental textures. Violin 1 has a melodic line with dynamics *pp*. Violin 2, Viola, and Violoncello have rhythmic accompaniment with dynamics *pp*. The Flute and Clarinet in A parts are silent. The time signature is 2/4.



11

Fl.

Cl. in A

Xylo.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

17

Fl.

Cl. in A

Xylo.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



23

Fl.

Cl. in A

Xylo.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

29

Fl.

Cl. in A

Xylo.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



35

Fl.

Cl. in A

Xylo.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

*mf*

*sf*

*p*

40

Fl.

Cl. in A

Xylo.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pizz.*

*pp (détaché)*

*p*

*arco sul ponticello*

*pp*

