Interludes

I - V

for 2 soprano, 1 alto and 1 bass instrument (Winds, Brass, Keyboard, String, Percussion or Voice)

Kenneth Amis

Each Interlude is to be played between other pieces on the same concert.

Each musician is to be in a seperate offstage area.

Players are to improvise on the bracketed notes in any octave.

Numbers above the staff are timings in minutes and seconds.

Due to the separation of the musicians, lack of time signature and different tempi, chronometers (stopwatches) must be used.



II (Dance in triple meter)





