

II.

♩ = 126

arco
mp

♩ = 126 *swing*
mp

9

pizz.

A arco
mf

9

mf

14

pizz.

arco *tr*
mf

14

tr

The musical score is divided into three systems. The first system (measures 1-8) features a string instrument in 3/4 time with a tempo of 126 and a 'swing' feel, and a piano accompaniment in 3/4 time. The string part begins with a rest, followed by an arco passage marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 9-13) includes a measure rest in the string part, a pizzicato passage marked *mf*, and a section marked 'A' with an arco passage marked *mf*. The piano accompaniment continues with chords and a bass line. The third system (measures 14-18) features a pizzicato passage marked *mf* in the string part, followed by a section marked 'arco tr' with trills marked *tr* and *mf*. The piano accompaniment continues with chords and a bass line.



22

B

pizz. *mp*

22

p

tr *tr*

22

30

arco pizz. *pp*

30

tr *tr* *mp* *pp*

30

37

pizz. **TRIO**

37

TRIO *mp*

37

III.

System 1 (Measures 1-4):

- Violin: $\text{♩} = 120$, *arco*, *f* *leggerio*
- Piano: $\text{♩} = 120$, *f* *leggerio*

System 2 (Measures 5-8):

- Violin: Measure 7 includes a trill (*tr*).
- Piano: Measure 7 includes a trill (*tr*).

System 3 (Measures 9-12):

- Section **A** begins at measure 9.
- Violin: Measure 11 includes a trill (*tr*).
- Piano: Measure 11 includes a trill (*tr*).

13 **B**

13 *mf* *tr* *p*

17

17 *p*

19

19 *p*

22

22 *p*

