

Three Grounds for Viola

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I.

Musical score for Viola Part I, measures 1-6. The score consists of two staves. The top staff is for the Viola, starting with a dynamic of *f* and a tempo of $\text{d} = 66$. The bottom staff is for the Cello/Bass. The score includes measure numbers 1 through 6.

Musical score for Viola Part I, measures 7-10. The score consists of two staves. The top staff is for the Viola, starting with a dynamic of *f* and a tempo of $\text{d} = 66$. The bottom staff is for the Cello/Bass. The score includes measure numbers 7 through 10. A section label 'A' is placed above the Viola staff in measure 7.

Musical score for Viola Part I, measures 11-14. The score consists of two staves. The top staff is for the Viola, starting with a dynamic of *p* and a tempo of $\text{d} = 66$. The bottom staff is for the Cello/Bass. The score includes measure numbers 11 through 14.



II.

d = 126

arco

mp

d = 126 swung

mp

9

pizz.

mf

A arco

mf

14

pizz.

mf

arco *tr* *tr*

14

V



22

B pizz. *mp*

22 *tr* *tr* *p*

30 *arco* *pizz.* *arco* *pp*

30 *tr* *tr* *mp* *pp*

37 *pizz.* **TRIO**

37 **TRIO** *mp*

III.

120
arco
f leggerio

120
f leggerio

5

5

9 A

9

13 **B**

13

13

17

17

19

19

22

22